

2009 WILDACRES ART WORKSHOPS IN THE BLUE RIDGE MOUNTAINS OF NORTH CAROLINA

RINGLING COLLEGE OF ART AND DESIGN

SUMMER SESSION I: JULY 12-18

SUMMER SESSION II: JULY 19-25

FALL SESSION: OCTOBER 19-25

re·treat (rē-trēt) \ n: 1. a place of seclusion, privacy, and safety, a refuge;
2. a period of group withdrawal for study. v: to draw back,
withdraw and/or to alter one's opinion about something.



Secure Online Registration Begins March 2, 2009 • www.ringling.edu/CSSP



Ringling College
of Art + Design

AN ART TRAVEL AND RETREAT PROGRAM
CONTINUING STUDIES AND SPECIAL PROGRAMS
WE OPEN POSSIBILITIES



THE WILDACRES EXPERIENCE:

Ringling College of Art and Design's Wildacres Art Workshops provide a unique opportunity to immerse in art making under the guidance of practicing professional artists and instructors. The synergy of this exceptional retreat community fosters creative exploration and camaraderie in a beautiful mountaintop setting.

During this intensive week of classes, demonstrations, lectures and critiques, you will begin or advance your knowledge in one of the following: drawing, figure drawing, painting in oil or acrylic, plein air painting, raku clay studio, printmaking, art processes, digital photography, color, and watercolor. The small class sizes ensure individual attention to your artwork and your educational goals. Studios are open outside of class schedules, allowing you extensive time to focus on your work. Students typically enroll in just one class. Those taking raku clay studio may not enroll in a second class due to the rigorous demands of the ceramics schedule.

You are encouraged to enjoy a complete retreat experience and to take time to visit local artisan studios and galleries, tour the Penland School of Crafts, go horseback riding, hike to a waterfall, schedule a massage on site, and simply enjoy the splendor of the Blue Ridge Mountains. You are welcome to enroll a friend or spouse to enjoy the mountaintop with you. And don't forget to bring along your musical instruments!

WILDACRES RETREAT:

About an hour's drive north of Asheville, North Carolina, just off the Blue Ridge Parkway, Wildacres Retreat is three miles from the village of Little Switzerland. Comfortable lodging with private baths and delicious meals served family style enhance your retreat experience. The area is home to many artists and craftspeople whose studios and galleries are nestled in the hills.

LOOKING AHEAD:

We anticipate that next year's Wildacres Art Workshops will take place in July and October 2010. Mark your art events calendar, and make plans to join us on the mountain!

For information on other exciting travel programs and Sarasota, Florida art classes offered through Ringling College's Continuing Studies and Special Programs, visit www.ringling.edu/cssp or phone 941.955.8866.

WHAT WORKSHOP TO TAKE AND WHY

Build or strengthen your basic art skills. **Drawing develops your understanding of line and mark-making, light and dark, composition, form and space and observation skills. Fundamental drawing skills are essential in the study of all areas of visual art.**

GOALS: Whether you are a beginner or experienced artist, it is **required** that you define your goals to bring focus to your art educational objectives and workshop experience.

Your goals statement:

- **Provides** insight for the instructor to guide you toward success.
- **Clarifies** your direction.
- **Opens** conversation with other artists working in a similar direction.
- **Enriches** your learning experience and that of fellow participants.

Whether learning a new skill or technique, working on a series, seeking a creative solution, or exploring a new medium, your goals help to assure that the curriculum will meet your needs. Goals may also inform new programming development.



THE 2009 WILDACRES ART WORKSHOPS

SESSION I: JULY 12–18 • SESSION II: JULY 19–25 • SESSION III: OCTOBER 19–25

FOR THOSE ENROLLING IN BOTH SESSIONS I & II

A \$35 FEE WILL BE CHARGED FOR SATURDAY, JULY 18, 2009.

LEARNING TO DRAW, LEARNING TO SEE

Offered July sessions only

DR101A or DR101B – Kim Anderson

9:15 AM – Noon

\$195 • AE, FR, GE, IE • 2 CEUs

“Seeing” is the first step in learning how to draw. This class introduces students to concepts, processes, and techniques of observational drawing with an emphasis on learning the fundamentals of visual language: line and mark-making, composition, form and space, light and dark, contour and gesture. Drawing is the primary tool used to work out ideas, and this foundation class provides a working vocabulary to inform any additional art and design learning. A great class for the beginner and as a refresher.

A COLOR WORKSHOP FOR ARTISTS: FIVE THINGS ALL ARTISTS AND DESIGNERS NEED TO KNOW ABOUT COLOR

Offered July 12–18 only

PT135A – Peter Brown

9:15 AM – Noon

\$245 • FE, BE, PE, GE, IE • 2 CEUs

Color is one of the most perplexing aspects of the visual arts. How does one make sense of such complex information, and then actually use it? Even color books written specifically for artists are extremely heavy on theory, and very light on actual application in art and design. No wonder so many people are confused! By using straightforward language, easily understood illustrations, and hands-on exercises, this workshop explains the logic behind the theory and how it can be directly applied in making artwork. The advantages and disadvantages of each of the applications are discussed at length, so the student gains a solid knowledge base that provides viable color options. Most supplies are included. This course is hands-on, low-tech and lots of fun.

CLAY STUDIO**Offered all three sessions****CE911A or CE911B – Annette Sidner****CE911C – Lynn Merhige****9:15 AM – Noon, daily schedules vary****\$275 • AE, FE • 2 CEUs**

Raku techniques are the focus of the class. The raku process is known for its serendipitous unpredictability, which lends to the uniqueness of each piece. You will explore sculptural space, form and texture, and contemporary issues in ceramics such as multiples, metamorphosis, narrative, and personal introspection. Each week will include demonstrations on wheel throwing, hand building, and slab and extrusion construction, as well as lessons in glazing techniques and chemistry, and firing processes. Note: Class hours vary to accommodate building and firing requirements. Those enrolling in Clay Studio may not enroll in a second class.

ART: INSPIRATION AND ACTION**Offered July 12–18 only****MM201A – Joseph Loccisano****1:45 – 4:30 PM****\$195 • FE • 2CEUs**

How you create and respond to your work will be transformed on a creative journey that will reveal your artistic voice. By means of technique, form and idea, through studio practice and thoughtful self-exploration, you are encouraged to produce a body of work invested with meaning and purpose. The practical knowledge and experience you gain in this class will guide you in your personal practice beyond Wildacres. By exploring both traditional and non-traditional materials and methods, you will arrive at a global understanding of what art is, how art arises and how seeing occurs, both literally and poetically. Group discussion explores idea, intent, and how well an image communicates. Expect to learn, be challenged and to have fun!

THE DRAMATIC ART OF DRAWING IN COLOR**Offered in FALL only****PA901C – Michael White****9:15 AM – Noon****\$195 • FE • 2 CEUs**

Come and draw from still life, the outdoors, imagination and photo references using various color drawing mediums: pencils, colored pencils and colored Conté crayons. You are encouraged to embrace your own artistic direction. This energetic and friendly class includes daily demonstrations and intimate guidance in a variety of drawing techniques. Expect to render with line and explore blendable mediums as you work with color on the subject matter of your choice. This workshop is comfortable for all experience levels. Prerequisite: some drawing.

FIGURE STUDY**Offered FALL only****(Undraped model used)****DR931C – Glenn Vilppu****9:15 AM – Noon****\$225 • FR, FE • 2 CEUs**

Study with Glenn Vilppu and learn his traditional Renaissance approach to figure drawing. This classical drawing course develops the student's figure drawing skills through the study of proportion, anatomy, gesture, figure/space relationship, value and line quality. Students learn fundamental life study exercises and explore various techniques and dry materials. Prerequisite: DR101 or prior drawing experience.

PAINTING**Offered all three sessions****PT941A – Caiui Lofgren****PT941B – Caiui Lofgren****PT941C – Jean Blackburn****9:15 AM – Noon****\$215 • FR, FE, BE • 2 CEUs**

Achieve luminosity in your painting through an understanding of color theory, paint application, composition and form. Explore principles of color, such as value, intensity and temperature, color space, color interaction and compositional relationships. Assigned projects will exercise these basics, and through still-life studies you will learn to utilize a range of approaches. Prerequisite: DR101 or prior drawing experience.

PAINTING EN PLEIN AIR**Offered JULY sessions only****PT129A or PT129B – Jean Blackburn****1:45 – 4:30 PM****\$235 • FR, FE, BE • 2 CEUs**

Escape the studio and go outside to paint. Learn to see the landscape as context for technical daring, and recognize landscape painting's true value as an infinitely variable and fitting vehicle for exploring color and form. Unique opportunities for atmosphere and narrative in the Blue Ridge landscape await you in this non-toxic oil painting class. Previous drawing experience is useful for this plein air painting class. Note: Students enrolling in this course must be capable of independently traversing the hilly landscape on foot with their supplies.

PRINTMAKING TECHNIQUES**Offered July 19–25 only****PR952B – Joseph Loccisano****1:45 – 4:30 PM****\$225 • FR, FE, BE • 2 CEUs**

This exciting course exposes you to a variety of printmaking techniques to create one-of-a-kind or limited-edition prints using nontoxic soy-based inks. Techniques include relief, drypoint, chine collé, collography, as well as the monoprint. No prior experience is necessary as you will be encouraged to develop imagery through experimentation. In addition, we will discuss the psychology of color and explore personal ideas and themes. A short art history survey will reveal how artists like Rembrandt, Goya, and Picasso explored printmaking as an alternative to painting. Students will gain a comprehensive appreciation of various printmaking techniques, terminology, and a series of unique prints.

WATERCOLOR**Offered July 12–18 and FALL only****WC921A or WC921C – Herbie Rose****1:45 – 4:30 PM****\$195 • AE, FE • 2 CEUs**

Go with the flow! Build on your watercolor techniques through observation of the beautiful vistas surrounding Wildacres and still life arrangements in the studio. Instruction includes color theory and paint application, exploring techniques of dry brush, brush strokes, wet-into-wet and superimposed wash. Learn how to do careful rendering or a loose painting through demonstrations in this supportive class for students of all levels. Prerequisite: some previous drawing experience.

DIGITAL PHOTOGRAPHY

Offered July 19–25 and FALL

PH450B or PH450C – Kelly Culpepper**9:15 AM – Noon****\$265 • PR, PE, BE, FR, FE • 2 CEUs**

Developing fundamental photographic skills is as necessary in the digital world as it was in the era of film. Understanding camera techniques, design, composition, digital workflows, concepts regarding light and exposure are just some of the basics required to develop a strong understanding of the medium. During the week, various assignments are given to the group to complete at specific locations. Critiques are used to determine the success of those assignments and provide constructive feedback to each participant. The class focuses on the ready-made subject matter provided by the Blue Ridge Mountains and emphasizes various approaches to landscape photography. Note: Class hours may vary in order to capture early morning or evening light. Students enrolling in this course must be capable of independently traversing the hilly landscape on foot with their supplies.

Phone: 941/955-8866**Fax: 941/955-8801****Visit: www.ringling.edu/CSSP**

THE WILDACRES SCHEDULE

JULY sessions begin on SUNDAY.**OCTOBER session begins on MONDAY.****Check-in is from 3 to 5 PM in the North Lodge.****Participants then settle into their rooms and stroll the Wildacres facility until dinner at 6:30 PM.**

Orientation with Ringling College staff and Wildacres Retreat staff begins at 7:30 PM followed by a brief meeting with your instructor in your workshop studio.

Throughout the week a wake-up bell is rung at 7:30 AM, with breakfast served at 8 AM. All meals are announced with a bell rung 10 minutes before the dining hall opens. Lunch is at 12:30 PM daily and dinner is at 6 PM. Many people enjoy relaxing in rocking chairs on the patio or around the fireplace in the North Lodge after a creative day.

Informative and enriching faculty presentations are given each evening to enhance your experience. Take advantage of these opportunities to learn more about your instructors' work or art topics to inform your own work.

Friday's Schedule in July / Saturday's Schedule in October: This final full day on the mountain has a unique schedule. ALL classes meet in the morning to allow for final critiques and completion of final work. Students and faculty then select work for that evening's art exhibition. After lunch, faculty will hang the show, and at 5 PM everyone gathers for a wine and cheese exhibition reception to celebrate the artwork created. After a 6:30 PM dinner, a casual farewell celebration caps the week. In October, this celebration is a Halloween party with creative costumes strongly encouraged!

On the final morning at breakfast, goodbyes are exchanged as we prepare to pack up and head down the mountain. The week will be remembered as a wonderful time of sharing friendships and creative focus.

NEGOTIATING THE WILDACRES GROUNDS

Be prepared for a certain amount of walking required at Wildacres for meals, classes and lectures. Participants must be able to negotiate some inclines on paths to the dining hall, lodges, patio, canteen, auditorium, amphitheatre, and some of the studios. Also, please note that Wildacres' elevation is 3,300 feet.

FACULTY BIOS

KIM ANDERSON holds a BFA from California College of the Arts (formally CCAC) and an MFA from University of Florida. With a studio background predominantly in painting and drawing, her work derives from quotidian and amateur photography and reflects interests in the slips between direct experience, photographic documentation and painting. She was a recipient of the Sarasota Arts Council 2007 John Ringling Artist Fellowship. Her work appeared on the cover of the 2003 New American Paintings MFA Annual and has been exhibited in galleries in Atlanta, Boston, Miami, and Sarasota.

JEAN BLACKBURN is a third generation Floridian whose art and life is a tribute to that heritage. She is a graduate of University of Florida and holds an MFA from the University of Oregon. She has held numerous teaching positions and led many plein air painting sessions into the wilderness of Florida and Montana. Her paintings, photographs and original prints are widely exhibited and held in private and museum collections internationally.

PETER BROWN is a painter and full time instructor for Ringling College of Art and Design. His work has been included in numerous regional and national exhibitions and collections, including galleries in Florida, Maine and New York City. He holds a BS from University of Massachusetts and an MFA from Indiana University. Brown has been awarded the Florida Visual Artist Fellowship and the Delta Fricke Grant. www.peterwbrown.com

KELLY CULPEPPER Kelly has worked as a geologist, a cartographer and earned an MFA in Photography from University of Florida. His 25-year career covers all aspects of the photography, including shooting feature stories for magazines like *Smithsonian*, cover stories for *Forbes* and *Business Week*, along with annual reports for major corporations, assignments for book publishers, and an extensive involvement in stock photography. He has taught at the university level, exhibited through various venues, has work in numerous private collections and pursues personal projects in the fine art realm. Much of his personal work deals with landscape and land issues using panoramic formats. www.culpepperphoto.com. temp.livebooks.com/

JOSEPH LOCCISANO is Manager of the Fine Art Gallery at Manatee Community College. He also teaches figure drawing, printmaking, and intercultural humanities. Loccisano holds a Master's degree from the University of South Florida. Loccisano has taught figure drawing and figure painting for the Illustration Department at Ringling College of Art and Design; and Art & Culture at Nova Southeastern University. His artistic residencies include the Robert Blackburn Printmaking Workshop, and the Art Student's League in New York City. He is Vice President of Internal Affairs for the Southern Graphics Council, and Vice City Director of the Sarasota Sister Cities Association (Treviso, Italy, delegation). For the past three years he has exhibited along with the printmakers of Sarasota Ink, and most recently participated in an exhibition at the Tampa Museum of Art. Loccisano continues to teach for Ringling's Wildacres Artists' Retreat as well as jury and lecture on art and art history.

CAUI LOFGREN is interested in contemporary approaches to traditional painting and drawing. He has exhibited his work in solo and group exhibitions and holds an MFA from the University of Florida. He also has a deep commitment to community-based art and has orchestrated collaborative public art projects for over 10 years in California and Florida.

LYNN MERHIGE, an artist and teacher working in clay for almost 30 years, received her MA in art education from University of South Florida and her BA with honors from University of Florida. She opened a gallery in 2002 in downtown St. Petersburg. As a frequent exhibitor, she has received numerous awards, including recognition for three consecutive years at the Masters in Downtown Disney, in Orlando. In 2005 Lynn received a State of Florida Artist Enhancement Grant in 2005, as well as a merit award at the Tampa Gasparilla Festival of the Arts. Her narrative, sometimes satirical, clay sculpture is fired primarily in Raku. Her Wildacres Clay Studio will focus on handbuilt and wheel thrown forms and teaching the techniques and zen of Raku firing.

HERBIE ROSE graduated "cum laude" from New York Phoenix School of Design and afterward did post graduate study at Pratt Institute in New York. His work is in private and corporate collections throughout Florida and the U.S. He has been maintaining a demanding schedule for commission work and recently had a retrospective exhibition sponsored by Northern Trust. A superb watercolor artist, he comes from Jamaica where he has conducted watercolor trips. Herbie teaches Continuing Studies classes throughout the year at Ringling College of Art and Design.

ANNETTE SIDNER holds an MFA from University of South Florida. She has served on the faculty of Manatee Community College for the past 7 year where she teaches sculpture, 3-D design and several advanced ceramics courses.

GLENN VILPPU has worked in the Animation Industry concurrently while teaching since 1978. He holds BFA and MFA Degrees from Art Center College of Design, and has also studied at Otis Art Institute in Los Angeles and Santa Monica City College. His work is in collections throughout North America and Europe. He says, "Drawing is the primary means the artist has to communicating his thinking, and figure drawing has been the measure of an artist's skill since the caveman. As a drawing instructor I am dedicated to developing the student's capabilities to communicate visually to their fullest extent."

MICHAEL WHITE graduated from Ringling College of Art and Design in 1985. Since then, his client list has included Marvel Comics, DC Comics, Topps Company, Yale University and Coca-Cola. Michael has taught Continuing Studies classes at the College for 14 years. Currently, he is painting landscapes from his worldwide travel and is working on a graphic novel using characters he created during his childhood.

REGISTRATION INFORMATION

Registration confirmation, supply lists, retreat information and directions will be sent to you by mail.

Transfer Policy: An administrative fee of \$45 will be assessed for all transfers. Transfers from the Summer to Fall session are not permitted after June 1.

Refund Policy July 2009 Sessions: Cancellation in writing received prior to June 1, 100% refund minus a \$75 cancellation fee. After June 1, no refund will be issued.

October 2009 Session: Cancellation in writing received prior to September 1, 100% refund minus a \$75 cancellation fee. After September 1, no refund will be issued.

- You may substitute someone to attend in your place up to one week prior to the program start date. At the time of substitution, the person filling your space must register with CSSP and pay a \$45 processing fee.
- The effective date of any cancellation will be upon our receipt of your written notification of such cancellation.
- Please note that Ringling College will not refund the cost of any unused portion of your program.
- Trip cancellation insurance is recommended.
- Persons not complying with Wildacres and/or Ringling College policies may be asked to leave with no refund.

Liability: In the event a workshop is cancelled, the College's liability is limited to the return of fees paid to Ringling College of Art and Design. All students accept full responsibility for personal injury and/or personal losses during the program. Applications and payments are acknowledgement of the terms and conditions as outlined in this brochure. The College assumes no liability for travel expenses or nonrefundable airline tickets that cannot be used due to any workshops being cancelled or any misprints in this catalog.

WILDACRES ART WORKSHOPS

Ringling College of Art and Design
Continuing Studies and Special Programs
2700 North Tamiami Trail
Sarasota, Florida 34234-5895

ONLINE: www.ringling.edu/CSSP

EMAIL: cssp@ringling.edu

PHONE: 941.955.8866

FAX: 941.955.8801

REGISTRATION FORM: WILDACRES ART WORKSHOPS

REGISTRATION BEGINS MARCH 2, 2009.

REGISTRATION REQUIREMENTS:

- Registration Form
- Statement of Educational Goals

REQUIRED GOALS STATEMENT:

Please attach a statement (50 words or less) of your educational goals for your workshop. Will you be learning something new, building skills, developing a series, exploring a creative idea, deciding where to go next, or perhaps addressing a problem in your work?

- Payment
Payment options: A. Payment in full at time of application. B. Split payment: 50% plus one-time fee of \$15, with the remaining balance due on or before May 15 for summer sessions / August 15 for fall session.

ONLINE: www.ringling.edu/CSSP

FAX: 941/955-8801

MAIL: Ringling College of Art and Design
 Continuing Studies and Special Programs
 2700 North Tamiami Trail
 Sarasota, FL 34234-5895

Only complete applications submitted in writing (online, by fax, or via mail) will be processed.

Accommodations are double occupancy. Roommates are assigned if one is not specified. If you have special needs (note: there are no elevators), register early and we will try our best to accommodate you. Each registrant, including non-participating companions, will be charged a \$395 lodging fee (of which room and board in the amount of \$245, plus gratuity and studio fees, is paid to Wildacres Retreat). This program is adult oriented; children 15-18 years of age must be enrolled in a class and accompanied by an adult. Children under the age of 15 are NOT permitted to attend. **Course fees, which include all studio, and/or model fees, are listed with each course description.**

Registrant _____ Last 4 digits of SS# _____

Male/Female _____ Early Riser/Night Owl _____ Heavy/Light Sleeper _____ Special Needs? _____

Address _____ City/State/Zip _____

Email _____ Daytime Phone _____ Evening Phone _____

Emergency Contact Name and Phone # _____ Roommate Preference _____

- I would like to apply this course toward my Ringling College Certificate. (A \$25 fee will be assessed.)
- I am taking this course(s) for CEU credits.
- You may include my name and address on a list to be shared with other Wildacres attendees.

COURSE and SESSION SELECTION – CHECK ALL THAT APPLY.

Classes enroll quickly. Please indicate an alternative class selection in the event your first choice selection is unavailable. You will be enrolled in your alternative class selection, should your first choice be full. You will be waitlisted in your first choice and notified if space becomes available.

LODGING FEE:

Artist Participant \$395
 Non-Participating Companion \$395 (Name) _____

COURSE-cost/session	SESSION(S)			Fee(s):	
	I	II	III		
Clay Studio-\$275	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Learn to Draw-\$195	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Drawing w/ Color-\$195	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Color Workshop - \$245	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Figure Drawing-\$225	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Painting-\$215	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Painting En Plein Air-\$235	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Digital Photography-\$265	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Printmaking Techniques-\$225	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Inspiration & Action-\$195	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	
Watercolor-\$195	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	

SESSION I: JULY 12-18
 SESSION II: JULY 19-25
 SESSION III: OCTOBER 19-25

For those enrolling in both Sessions I & II
 A \$35 fee will be charged for Saturday,
 July 18, 2009.

Alternate course(s) selection(s): _____

TOTAL PROGRAM FEES: \$ _____
 PAYMENT OPTION B FEE \$15 (if applicable): _____
 AMOUNT PAID WITH REGISTRATION: _____
 AMOUNT DUE (if any): _____

Check # _____ Visa/MC/Discover _____ expiration date ____/____

- I have read and understand the Wildacres Refund Policy.

Signature _____

Remit checks made payable to: **Ringling College of Art and Design**
 Continuing Studies and Special Programs
 2700 North Tamiami Trail
 Sarasota, FL 34234-5895