

PLEASE NOTE: MEMBERS RECEIVE 20% DISCOUNT ON CLASS SERIES & WORKSHOP PRICES* AND A 10% DISCOUNT ON PAY-PER-CLASS PRICES.

THERE ARE NO MAKE-UP CLASSES.

PAY-PER-CLASS IS ONLY AVAILABLE WITH INSTRUCTOR PERMISSION AND CANNOT BE PURCHASED UNTIL THE CLASS ATTAINS THE MINIMUM NUMBER OF FULL SERIES REGISTRATIONS. NOT ALL CLASSES ARE AVAILABLE PAY-PER-CLASS.

CLASSES

DRAWING

Pencil Drawing (beginner – advanced)

Donald Melander

Mondays, 9:30 am - 3:30 pm

F11-DW110: \$180 (4-class series)

F11-DW110: \$50 (single session-only available with instructor's permission)

September 12, 19, 26; October 3

October 10, 17, 24, 31

November 7, 14, 21, 28

December 5, 12 (1/2 series price \$90)*

P12-DW110: \$180 (4-class series)

P12-DW110: \$50 (single session-only available with instructor's permission)

January 9, 16, 23, 30

February 6, 13, 20, 27

March 5, 12, 19, 26

April 2, 9, 16, 23

A class to help anyone produce a quick sketch or fine art using a pencil. Class will focus on elements of design, value, perspective, texture and shadows to represent the landscape, forms and shapes.

Figure/Life Drawing (intermediate – advanced)

Maggie McClellan

Tuesdays, 9 am – 12 pm

F11-DW210: \$120 (4-class series)*

F11-DW211: \$35 (single session-only available with instructor's permission)

October 4, 11, 18, 25

November 1, 8, 15, 22



Englewood
Art Center
Ringling College of Art + Design
CLASS & WORKSHOP SCHEDULE (DRAFT) 2011 – 2012

350 South McCall Road, Englewood, FL 34223
Phone: 941.474.5548 | Web: eac.ringling.edu | Email: eac@ringling.edu
Hours: Monday – Friday 9 am – 4 pm

P12-DW210: \$120 (4-class series)*

P12-DW211: \$35 (single session-only available with instructor's permission)

January 10, 17, 24, 31

February 7, 14, 21, 28

April 3, 10, 17, 24

*includes (live) model fee

We will be working with live models in this class. You can work in any medium you chose as long as it adapts to drawing. The first hour & 20 minutes will be warm ups, short poses, and exercises in the various ways to draw a posing model. The second half will be a long pose with emphasis on anatomy and proportion. A certain portion the 4 week cycle will be life size drawing. The instructor will provide the boards and paper for this exercise.

Figure Drawing (6-week intensive drawing course; intermediate – advanced)

Wayman Brown

Thursdays, 9:30 am - 3:30 pm

P12-DW310: \$300 (6-class series)

February 2, 9, 16, 23; March 1, 8

This is an intensive drawing class for learning how to master drawing the human form. In the morning, instruction will focus on changing poses of the model—ranging incrementally from 30 seconds to 15 minutes. This session will help students establish depth with value and shapes; create fields of value; and pinpoint selective details for the viewer's focus. In the afternoon, the class will create one form drawing using all points covered in morning session, using gesture, contours, line, and value through your mind's eye by seeing form.

Drawing from Life/Photos (6-week intensive drawing course; intermediate – advanced)

Wayman Brown

Tuesdays and Thursdays (2 days per week), 1 - 4 pm

P12-DW320: \$300 (12-class series)

March 20, 22, 27,29; April 3, 5, 10, 12, 17, 19, 24, 26

This is an intensive two-afternoon per week drawing class, focusing on form. Each week students will start with personal action photos in the first session. Then in the second weekly session, students will work from action poses of a live model. All levels are welcome as the instruction will be direct to each student's level of knowledge. NOTE: It is recommended that students take the DNA of drawing 3-day workshop prior to taking this course.

Paint with Pastels—Rich in Color (beginner – advanced)

Jeff Davis

Wednesdays, 9:30 am - 12:30 pm

F11-DW140: \$100 (4-class series)

F11-DW141: \$30 (single session-only available with instructor's permission)

September 7, 14, 21, 28

October 5, 12, 19, 26

November 2, 9, 16, 23

P12-DW140: \$100 (4-class series)

P12-DW141: \$30 (single session-only available with instructor's permission)

January 4, 11, 18, 25

February 1, 8, 15, 22

February 29, March 7, 14, 21

March 28, April 4, 11, 18

If you like working with color, you love creating beautiful work with pastels. They are easy to use, no lengthy drying time or other “painting” related concerns. Pastel is a very fluid and forgiving medium, making this a great class for beginners!

PHOTOGRAPHY

Digital Photography (beginner – intermediate)

Chuck Crafton

Wednesdays, 1-4pm

F11-PH110: \$90 (3-class series)

September 7, 14, 21

October 5, 12, 19

November 2, 9, 16

November 30, December 7, 14

P12-PH110: \$90 (3-class series)

January 11, 18, 25

February 8, 15, 22

March 7, 14, 21

April 4, 11, 18

Learn to take beautiful photos with the equipment you already own! Learn the basics of digital photography, including information about the differences in digital cameras, camera functions, how to use your camera to capture the best possible images, saving, editing, printing digital photos and much more!



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From Fridge to Frame—Photoshop Elements 9 (or above) (beginner – advanced)

Lou-Anne Curtis

Tuesdays, 9:30 am - 12:30 pm

F11-PH220: \$100 (4-class series)

November 1, 8, 15, 22

P12-PH220: \$100 (4-class series)

January 10, 17, 24, 31

February 7, 14, 21, 28

March 6, 13, 20, 27

April 3, 10, 17, 24

Do you have all your digital pictures in your camera or on a card? In this class, students will learn how to use the basic tools in Photoshop elements to ensure their photos are precious keepsakes or works of art. CLASS REQUIREMENTS: you must bring your own laptop and students should have a registered copy of Elements 9 loaded on their laptop—or they can download a FREE 30-DAY TRIAL copy from Adobe.com.

PAINTING

Watercolor Simply (beginner – advanced)

Donald Melander

Wednesdays, 9:30 am - 3:30 pm

F11-WC110: \$180 (4-class series)

F11-WC111: \$50 (single session-only available with instructor's permission)

September 7, 14, 21, 28

October 5, 12, 19, 26

November 2, 9, 16, 23

November 30; December 7, 14 (3/4 series price \$135)*

P12-WC110: \$180 (4-class series)

P12-WC111: \$50 (single session-only available with instructor's permission)

January 11, 18, 25; February 1

February 8, 15, 22, 29

March 7, 14, 21, 28

April 4, 11, 18, 25

A landscape painting class using watercolor in a simplified manner. Scenes are depicted through identifiable shapes, a strong value system, composition and color.



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Watercolor for Intermediates (intermediate – advanced)

Max Muller

Fridays, 9:30 am - 3:30 pm

F11-WC210: \$135 (3-class series)

F11-WC211: \$50 (single session-only available with instructor's permission)

October 7, 14, 21

November 4, 11, 18

December 2, 9, 16

P12-WC210: \$135 (3-class series)

P12-WC211: \$50 (single session-only available with instructor's permission)

January 13, 20, 27

February 10, 17, 24

March 9, 16, 23

April 6, 13, 20

Come and be inspired to create artistic mood and emotion through the use of color, value, glazing, and manipulation of light and shadow. This all day session is an intensive class for serious watercolorists interested in painting in a realistic style. The 6 hour class includes an half-hour lunch break.

Watercolor Painting (intermediate – advanced)

Maggie McClellan

Mondays, 1 - 4pm

F11-WC220: \$100 (4-class series)

F11-WC221: \$30 (single session-only available with instructor's permission)

October 3, 10, 17, 24

October 31; November 7, 14, 28

P12-WC220: \$100 (4-class series)

P12-WC221: \$30 (single session-only available with instructor's permission)

January 9, 16, 23, 30

February 6, 13, 20, 27

April 2, 9, 16, 23

In this class, students learn design elements (compositional shapes), surface versus structure and watercolor painting techniques through an approach that is easy to absorb. This course will show students how these elements can enlarge their own painting successes and bring the joy of personal creative experiences to their work. Class will use photos for references, exercises will be available but students are encouraged to bring their own references.



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Mixed Media Painting (beginner – intermeidate)

Joanne Stramara

Fridays, 1 – 4 pm

F11-PT110: \$100 (4-class series)

October 7, 14, 21, 28

November 4, 11, 18; December 1

P12-PT110: \$100 (4-class series)

January 6, 13, 20, 27

February 3, 10, 17, 24

March 2, 9, 16, 23

March 30; April 6, 13, 20

In this class students will complete two Florida themed mixed media paintings with step by step instruction and demonstration. Students will learn a variety of mixed media techniques, including collage and pouring. Please stop at the front desk to pick-up the supply list required for the class.

Stramara’s Painting Studio (beginner – advanced)

Joanne Stramara

Wednesdays, 1 – 4 pm

F11-PT120: \$80 (4-class series)

F11-PT121: \$25 (single session-only available with instructor’s permission)

October 5, 12, 19, 26

November 2, 9, 16, 23

November 30; December 7, 14 (3/4 series price \$60)*

P12-P120: \$80 (4-class series)

P12-PT121: \$25 (single session-only available with instructor’s permission)

January 4, 11, 18, 25

February 1, 8, 15, 22

February 29, March 7, 14, 21

March 28, April 4, 11, 18

In Joanne’s studio sessions, students come prepared with their materials and supplies and work on their own projects. Joanne helps each person as needed and gives guidance on subject matter, materials, and a variety of mixed media techniques. Whether you are new to painting or just new to mixed media—Joanne will be your guide.

Heady Portrait Studio (beginner – advanced)

Diane Mannion



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Wednesdays, 1 – 4 pm

F11-PT130: \$100 (4-class series)

F11-PT131: \$30 (single session-only available with instructor's permission)

September 7, 14, 21, 28

October 5, 12, 19, 26

November 2, 9, 16, 23

P12-PT130: \$100 (4-class series)

P12-PT131: \$30 (single session-only available with instructor's permission)

January 4, 11, 18, 25

February 1, 8, 15, 22

February 29, March 7, 14, 21

March 28; April 4, 11, 18

Head over for a portrait painting facelift – all mediums welcome! Techniques taught face to face with instructor demos, exercises, and paint-a-longs. Friends, family, self-portraits, pets... learn to paint those faces heads and shoulders above the rest! For artists just starting and artists that just can't stop.

Acrylic Painting (beginner – intermediate)

Beverly Ketterer

Mondays, 9:30 am - 12:30 pm

F11-PT140: \$100 (4-class series)

September 12, 19, 26; October 3

October 10, 17, 24, 31

November 7, 14, 21, 28

P12-PT140: \$100 (4-class series)

January 2, 9, 16, 30

February 6, 13, 20, 27

March 5, 12, 19, 26

April 2, 9, 16, 23

Students will enjoy the versatile medium of acrylic paint. The class will take a structured approach to painting realistically. A themed still life will be set up and daily group instruction will be step by step.

Acrylic Painting Studio: light instruction & critique (beginner – advanced)

Beverly Ketterer

Mondays, 1 – 4 pm

F11-PT150: \$100 (4-class series)



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Hours: Monday – Friday 9 am – 4 pm

F11-PT151: \$30 (single session-only available with instructor's permission)

October 10, 17, 24, 31
November 7, 14, 21, 28
December 5, 12 (1/2 series price \$50)*

P12-PT150: \$100 (4-class series)

P12-PT151: \$30 (single session-only available with instructor's permission)

January 9, 16, 23, 30
February 6, 13, 20, 27
March 5, 12, 19, 26
April 2, 9, 16, 23

This is a fun and relaxed class for painters of all levels. In this class students have the opportunity to work on their own projects. Painting instruction is one-on-one and classes are encouraged to help each other in a relaxed light critique each session.

Oil Painting: Realism (beginner – intermediate)

Jeff Davis

Tuesdays, 9:30 am - 12:30 pm

F11-PT160: \$100 (4-class series)

September 6, 13, 20, 27
October 4, 11, 18, 25
November 1, 8, 15, 22

P12-PT160: \$100 (4-class series)

January 10, 17, 24, 31
February 7, 14, 21, 28
March 6, 13, 20, 27
April 3, 10, 17, 24

Students will enjoy the rich, versatile medium of oil paint. This class will teach a variety of techniques and approaches to painting with oils in a realistic style. This class is well suited for beginners through intermediate students and there will be a specific lesson each week.

Oil Painting: Studio: light instruction & critique (beginner – intermediate)

Jeff Davis

Tuesdays, 1 -4 pm

F11-PT170: \$100 (4-class series)

F11-PT171: \$30 (single session-only available with instructor's permission)

October 4, 11, 18, 25



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November 1, 8, 15, 22
December 7, 14 (1/2 series price \$50)*

F11-PT170: \$100 (4-class series)

F11-PT171: \$30 (single session-only available with instructor's permission)

January 10, 17, 24, 31
February 7, 14, 21, 28
March 6, 13, 20, 27
April 3, 10, 17, 24

This is a fun and relaxed class for oil painters of all levels. In this class students have the opportunity to work on their own projects. Painting instruction is one-on-one and classes are encouraged to help each other in a relaxed light critique each session.

Oil Painting: Impressionism (beginner – advanced)

Margaret Egli-Thompson

Wednesdays, 9:30 am - 12:30 pm

F11-PT180: \$100 (4-class series)

F11-PT181: \$30 (single session-only available with instructor's permission)

November 2, 9, 16, 23

P12-PT180: \$100 (4-class series)

P12-PT181: \$30 (single session-only available with instructor's permission)

January 11, 18, 25; February 1
February 8, 15, 22, 29
March 7, 14, 21, 28

In this class you will learn how to choose and ground a canvas, choose and mix colors, create a good composition with contrast. Students will learn the steps to paint a work of art with many tips and tricks. All levels welcome.

Oil Painting (intermediate – advanced)

Maggie McClellan

Mondays, 9: 30 am – 12: 30 pm

F11-PT230: \$100 (4-class series)

F11-PT231: \$30 (single session-only available with instructor's permission)

October 3, 10, 17, 24
October 31; November 7, 14, 28

P12-PT230: \$100 (4-class series)



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Hours: Monday – Friday 9 am – 4 pm

P12-PT231: \$30 (single session-only available with instructor's permission)

January 9, 16, 23, 30
February 6, 13, 20, 27
April 2, 9, 16, 23

In this class, students learn design elements (compositional shapes), surface versus structure and oil painting techniques through an approach that is easy to absorb. This course will show students how these elements can enlarge their own painting successes and bring the joy of personal creative experiences to their work. Class will use photos for references, exercises will be available but students are encouraged to bring their own references.

POTTERY

Hand & Wheel Building (beginner – advanced)

Sally Storsberg

Tuesdays, 9:30 am - 12:30 pm

F11-PO110: \$140 (4-class series)

F11-PO111: \$40 (single session-only available with instructor's permission)

September 6, 13, 20, 27
October 4, 11, 18, 25
November 1, 8, 15, 22

P12-PO110: \$140 (4-class series)

P12-PO111: \$40 (single session-only available with instructor's permission)

January 10, 17, 24, 31
February 7, 14, 21, 28
March 6, 13, 20, 27
April 3, 10, 17, 24

Learn to hand build or use the wheel to create your own unique pottery. Use colorful glazes and create fun pieces in many different styles. All levels are welcome. Class price includes one bag of clay, glazes and firing. Additional bags of clay can be purchased from EAC. All students must adhere to the Pottery Studio Policies and Procedures, handed out upon registering for this class.

Pottery: Handbuilding (beginner – advanced) & **Wheel** (intermediate – advanced only)

Pat Kelly

Thursdays, 1 – 4 pm

F11-PO120: \$140 (4-class series)

F11-PO121: \$40 (single session-only available with instructor's permission)



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September 8, 15, 22, 29
October 6, 13, 20, 27
November 3, 10, 17 December 1

P12-PO120: \$140 (4-class series)

P12-PO121: \$40 (single session-only available with instructor's permission)

January 12, 19, 26; February 2
February 9, 16, 23; March 1
March 8, 15, 22, 29
April 5, 12, 19, 26

Begin hand building or refine your wheel skills to create your own unique pottery. Experienced potters are welcome to use the limited number of wheels. Class price includes one 25-pound bag of clay, glazes and firing. Additional 25 pound bags of clay may be purchased from EAC. All students must adhere to the Pottery Studio Policies and Procedures, which are handed out upon registration for this class.

Wheelthrowing (beginner – intermediate)

Pat Kelly

Tuesdays, 5 :30 pm – 8:30 pm

F11-PO130: \$140 (4-class series)

F11-PO131: \$40 (single session-only available with instructor's permission)

October 4, 11, 18, 25
November 1, 8, 15, 22

P12-PO130: \$140 (4-class series)

P12-PO131: \$40 (single session-only available with instructor's permission)

January 10, 17, 24, 31
February 7, 14, 21, 28
March 6, 13, 20, 27

For students new to the wheel, the emphasis of this class is on mastering the basic wheel skills of centering, opening and throwing. Intermediate students will work on refining these skills and begin to develop more advanced throwing techniques.

WRITING

Fiction writing (beginner – advanced)

Ed Ellis

Thursdays, 1:30 pm - 3:30 pm

F11-WR110: \$65 (4-class series)

F11-WR111: \$18 (single session-only available with instructor's permission)



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October 6, 13, 20, 27

November 3, 10, 17; December 1

P12-WR110: \$65 (4-class series)

P12-WR111: \$18 (single session-only available with instructor's permission)

January 12, 19 26; February 2

February 9, 16, 23; March 1

March 8, 15, 22, 29

April 5, 12, 19, 26

This writing course will help you find your individual style by exploring the principles that describe a natural writing process. In this course, students will explore the basics of quality writing: techniques, characterization, dialog, description, and action.

WORKSHOPS

DRAWING

DNA of Drawing (beginner – advanced)

Wayman Brown

9:30 am - 3:30 pm

Monday, Tuesday, Wednesday

P12-WK110: \$150

January 9, 10, 11

January 30, 31; February 1

This three-day workshop is a crash course in drawing that will cover drawing topics including gesture, contour, line, form and perspective. Additionally, students will discover their own drawing abilities while learning total visual affect drawing. Lessons from this workshop will apply to every type of subject matter, regardless of complexity.

Perspective Drawing (beginner – advanced)

Wayman Brown

9:30 am - 3:30 pm

P12-WK120: \$60

Thursday, January 12

Friday, February 17

Friday, March 23

Did you know that the horizon line and eye level are not always the same? Perspective is the key to giving your drawing /painting a convincing sense of depth. Learn about one, two, three and four-point perspective and atmospheric perspective. Learn how to put figures in your drawings/paintings, how to draw interiors and how to use the mind's eye for free hand perspective drawing.

Pen & Ink Drawing (beginner – advanced)

Donald Melander

Friday, 9:30 am – 3:30 pm

F11-WK130: \$60

October 7

December 2

F11-WK130: \$60

January 27

March 2

This workshop will use various inks and pen types to produce ink drawings, representing form and shape by building value and texture with the ink and paper.

Colored Pencil Drawing (beginner – advanced)

Beverly Ketterer

9:30 am - 3:30 pm

Thursday & Friday

F11-WK140: \$100

September 15, 16

October 27, 28

November 17, 18

P12-WK140: \$100

January 5, 6

February 9, 10

April 26, 27

This medium is often, not taken seriously in the fine art world, but it is coming into its own. It's a clean, flexible and a great way to learn color theory. There will be instruction and exercises in various techniques, interspersed with extended drawings. Come explore the possibilities, beginners welcome!

PHOTOGRAPHY

Photoshop Elements 9: Knee Deep in Layers with Burn, Dodge and a Paint Brush (intermediate – advanced)

Lou-Anne Curtis

Tuesday, 1 -4 pm

F11-WK210: \$30

December 13

P12-WK210: \$30

February 7

April 10

Elements 9 provides tools for Dodging, Burning and Saturation, but sometimes there is a better way. This half-day concentrated workshop shows you the “old fashioned” way to perform these tasks more realistically using Layers and the Brush Tool. If you have experience with Photoshop Elements 9 or have previously taken Lou-Anne’s Photoshop Elements 9 class this is a great way to get even more practice!

Photoshop Elements 9: Knee Deep in Layers Developing Images (intermediate – advanced)

Lou-Anne Curtis

Tuesday, 1 -4 pm

F11-WK220: \$30

November 8

P12-WK220: \$30

January 7

March 13

Layers is the heart of Adobe Photoshop Elements, so this half-day workshop will feature a step by step guide to develop your (jpeg) images with the use of Layers and Adjustment Layers. If you have experience with Photoshop Elements 9 or have previously taken Lou-Anne’s Photoshop Elements 9 class this is a great way to get more detailed understanding and practice using layers to develop your images.

Photoshop Elements 9: Knee Deep in layers, Healing and Selection Tools...oh no! (intermediate – advanced)

Lou-Anne Curtis

Tuesday, 1 -4 pm

F11-WK230: \$30

October 18



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P12-WK230: \$30

March 27

This half day workshop will combine the use of Layers, Healing Tools, and Selections to remove unnecessary parts of an image. Lens dust, signs, or anything else that does not belong in your image, no problem, let's remove it!

Photoshop Elements 9: Kneew Deep in Layers using Creative Filters (intermediate – advanced)

Lou-Anne Curtis

Tuesday, 1 -4 pm

F11-WK240: \$30

October 25

P12-WK240: \$30

January 3

April 24

This workshop brings out the artistic talents of photographers by adding Filters with Layers to create an entirely new image—there are so many possibilities. This is a great session for painters who take photos to paint from and photographers who want to make creative images.

So many Selection Tools, how do I choose? (intermediate – advanced)

Lou-Anne Curtis

Tuesday, 1 - 4 pm

F11-WK250: \$30

November 22

P12-WK250: \$30

February 21

Select this, but not that. This half-day workshop will review the available Selection Tools; assist you with determining the best Selection Tool; and help you practice making selections with various Selection Tools with your own images. If you have experience with Photoshop Elements 9 or have previously taken Lou-Anne's Photoshop Elements 9 class this is a great way to become more familiar and gain additional practice using Selection Tools to enhance your images.

Stepping Up to Adobe Lightroom 3 (intermediate – advanced)

Lou-Anne Curtis

9:30 am - 3:30 pm



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P12-WK310: \$60

Thursday, January 26
Friday, February 23
Thursday, March 9

Now that you have the basic skills of Photoshop Elements, it's time to take your talent and creativity to the next level by learning to develop your RAW or JPEG images in Adobe Lightroom3. WORKSHOP REQUIREMENTS: you must bring your own laptop and students should have a copy of Adobe Lightroom 3 and Photoshop Elements 9 (or Photoshop CS4 or CS5-with a working knowledge of PS9, CS4, or CS5.)

Photographing the Suncoast: 1/2 day trips (beginner – advanced)

Lou-Anne Curtis

Monday, 9:30 - 12:30

F11-WK150: \$30

November 14
December 12

P12-WK150: \$30

January 23
February 13
March 19

Each half-day workshop will visit scenic local vistas or unique places to capture images of Englewood and surrounding areas. Lou-Anne will give guidance and tips on how to create lovely photos on-site. Students will be required to bring their own equipment and it is recommended to bring plenty of water, a snack, sunscreen and insect repellent.

CERAMICS

Ceramic Fish (beginner – advanced)

Paul Frehe

9:00 am - 3:30 pm

Wednesday/Friday (note: days/dates not consecutive)

F11-Wk160: \$150

November 30; December 9

F11-WK160: \$150

February 1, 10



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Have fun making the wildest, most whimsical fish you can imagine in this class. Not only will you have fun, but you will learn clay and glazing techniques with limitless possibilities. You'll take home fish you'll be excited to hang on your wall or give as gifts. In the first session you will make a fish and in the second session, you will be able to add exciting color schemes to your creations. Enrollment is limited, so don't let this one get away!

Garden Totems (beginner – advanced)

Paul Frehe

9:00 am - 3:30 pm

Wednesday/Friday (note: days/dates not consecutive)

P12-WK170: \$150

January 18, 27

February 15, 24

Ward off armadillos or attract beneficial insects and butterflies to your garden, yard or patio with a personal Garden Totem. In this workshop, you will create stackable pieces that are assembled together to create a tall garden totem. There are endless possibilities, you can represent people, spirits, plants, animals, or even written passages, quotes, or poetry. In the first session you will make your totem pieces and in the second session, you will be able to add exciting color schemes to your creations.

Decorating with Underglazes (intermediate – advanced)

Sally Storsberg

9:30 am – 12:30 pm

Wednesday

F11-WK260: \$40

December 7

P12-WK260: \$40

January 25

February 22

In this workshop, you will learn to use underglazes to create a variety of different effects on your pottery. Underglazes are different colored clays in liquid form. They can be used with stencils or to hand paint like water colors and used over or under other glazes.

Tea Pots on the Wheel (intermediate – advanced)

Pat Kelly

9:30 am – 3:30 pm; 2nd Friday is 9:30 am – 12:30 pm

Friday, Saturday, Friday (note: days/dates are not always consecutive)



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Hours: Monday – Friday 9 am – 4 pm

F11-WK270: \$200

October 7, 8, 14
November 4, 5, 11

P12-WK270: \$200

January 13, 14, 20
March 2, 3, 9

This three day workshop will focus on throwing and assembling the components for a tea pot. Included in the curriculum will be the proper method for fitting a lid and making pulled handles. This workshop is ideal for intermediate and advanced wheel students.

Sculptured Wheelthrown Ceramics (intermediate – advanced)

Walter Yovaish

9:30 am – 3:30 pm; 2nd Friday is 9:30 am – 12:30 pm
Friday, Saturday, Wednesday

F11-WK280: \$200

December 2, 3, 7

P12-WK280: \$200

February 3, 4, 8
March 23, 24, 28

This workshop explores the process of altering various wheel thrown shapes into sculptural forms. There will also be instruction on the application of textural elements to enhance the forms. Glazing techniques, stain and oxide uses will be covered during the last day of the workshop.

PAINTING

Plein Air Painting (beginner – advanced)

Diane Mannion

Monday, 9:30 am -12: 30 pm

F11-WK180: \$30

October 24
November 14
December 5

P12-WK180: \$30

January 30
February 20



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March 12

April 9

Breathe fresh air and inspiration, learn relaxing, meditative methods for capturing landscape snapshots with paint. Increase your skills, technique, and painting speed with instructor demos and exercises. Learn to capture impressions of our gorgeous Floridian light and color. Local locations depending on weather. All levels. All mediums.

Watercolor Workshop (intermediate – advanced)

Paul Allen Taylor

9 am – 4 pm

P12-WK330: \$375

Third week in February (20 -24) – exact dates TBD

Paul Taylor developed visual, drawing, and inspirational skills from his artistic family (grandparents, parents & siblings). He loves to pass on his knowledge to others through teaching. Going beyond sketching, drawing, and painting techniques, Mr. Taylor also passes on his inspirational ideas. He encourages students to “let the mind create what the real world may not readily reveal.” Whatever the student’s subject matter, Mr. Taylor will teach how to use camera or pencil to capture an idea and use fine art techniques to turn the idea into a painting that expresses the student’s vision.

JEWELRY

Wired Wonders Jewelry (beginner – advanced)

Katrina Meyer

1 – 4 pm

F11-WK190: \$75 (beginner)

Tuesday, November 15: Bead as Pendant – new design!

Tuesday, December 13: Adjustable Ring

P12-WK190: \$75

Tuesday, January 10: Free form Pendant

Thursday, April 19: Freeform Pendant

12:30 – 4 pm

F11-WK280: \$85 (intermediate)

Tuesday, October 18: Twist & Smooth Bracelet – new design!

P12-WK280: \$85

Thursday, March 15: Caged Pendant

11:30 am – 4 pm

P12-WK340: \$100 (advanced)



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Thursday, January 26: Beaded Bracelet – new design!

This is THE class for learning to make wired jewelry. Each class will explore a different project with the goal of each student having a finished 14k gold filled or sterling silver piece of exquisite jewelry by the end of the workshop. With the exception of the Master workshop, these workshops are suitable for beginners and there is lots of individual attention. All materials can be purchased directly from Katrina and she will also provide tools for use in class.

CREATIVE WRITING

Poetry (beginner – intermediate)

James Kelly

Tuesday, 1-4 pm

F11-WK111: \$30

October 11

November 15

December 6

P12-WK111: \$30

January 24

February 14

March 20

April 10

This workshop offers a simple, four-step method for writing free verse poetry. Novice and seasoned poets alike will find these workshops to be informative and rewarding. We will examine the dos and don'ts, the process of defining a subject and examination of the metaphor.

PAPER & CARDS

Scandinavian Note Cards

Lou-Anne Curtis

Thursday, 9:30 am - 12:30 pm

F11-WK112: \$35 (beginner)

October 13

November 3

P12-WK112: \$35

January 19

March 22

F11-WK290: \$35 (intermediate)

December 8



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Hours: Monday – Friday 9 am – 4 pm

P12-WK290: \$35

February 16
April 12

This half day workshop will demonstrate to students how to use premade patterns, transfer and punch patterns onto cardstock, to make creative one-of-a-kind cards for all occasions using Sulky Threads with simple embroidery stitches. After the demonstration the class students will receive pre-punched cards with a pattern and be guided through completing their own cards. A handout listing basic materials and websites will be provided for students to purchase materials from. In the intermediate workshop students will choose a pattern and punch their own cards to be created in class. As well, they will learn how to add beads, feathers, embossing, or chalks and to use different types of paper cutting tools to shape corners, add decorative cut outs and liners to further enhance their creations.

Paper Sculpture

Pat Foss

9:00 am - 3:30 pm

P12-WK113: \$65 (beginner)

Wednesday, February 15
Saturday, February 18

P12-WK211: \$65 (intermediate)

Wednesday, March 14
Saturday, March 17

The beginner Paper Sculpture workshop will take you through a step-by-step procedure of cutting shaping and stacking to create a three-dimensional paper sculpture. You will go home with this finished picture ready to frame. The instructor will provide the prints. In the intermediate Paper Sculpture workshop Pat will teach “feathering and “furring”; these scissored techniques will enable you to create more realistic texture in your three-dimensional paper sculpture. Students must bring tools to workshop (ask the front desk for a materials list); Space is limited.

Introduction to Matting & Framing (beginner – intermediate)

Tanya Calhoun

Friday, 9:30 am - 3:30 pm

F11-WK114: \$60

October 14
November 4



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Hours: Monday – Friday 9 am – 4 pm

December 9

P12-WK114: \$60

February 24

March 16

You have an opportunity to cut as many mats as workshop time allows. I will demonstrate the techniques necessary and each student will cut their own mat board, prepare their artwork, learn to apply a paper backing, and assemble their piece. I will discuss affordable options, market choices, proper care & presentation. Canvas on stretcher frames will not be covered.

Block Printing (beginner – intermediate)

Diane Mannion

Friday & Saturday

9:30 am – 3:30 pm

F11-WK115: \$100

October 21, 22

December 2, 3

P12-WK115: \$100

February 17, 18

March 2, 3

Learn how to make prints with soft, lino-blocks and carving tools. A simple printing method for fine art or crafts that can be used on paper and fabric. There's something very satisfying about creating multiple works of art. Acrylic mediums and methods demonstrated. Supply list available. All levels.