

ART!



Aleksandr Rodchenko, *Lily Brik*, 1924, **ART IN REVOLUTION**

SELBY GALLERY

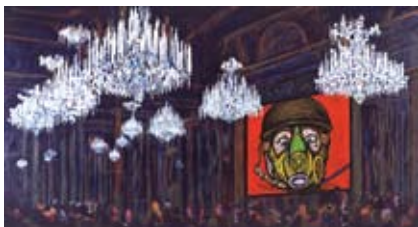
2006–2007 EXHIBITIONS

Sarasota's Premier Gallery of Contemporary Art

RINGLING SCHOOL OF ART AND DESIGN

RINGLING SCHOOL OF ART AND DESIGN is currently celebrating its 75th year as an institution dedicated to the education of tomorrow's artists and designers. For the last 20 years, Selby Gallery has been part of that process and an important part of the art community through its free exhibitions and lecture programs.

To progress into the future, it is necessary to understand the present and its relationship to the past. With that in mind the 2006–2007 schedule of exhibitions presents a trip through time from the 16th century through the 20th century and a two-part exhibition featuring more than 60 nationally and internationally known artists who have been featured in solo exhibitions since the gallery's founding in 1986.



Arnold Mesches
Coming Attractions 2, 2005
Acrylic on canvas
60" x 110"

ARNOLD MESCHES: The FBI Paintings

ART IN REVOLUTION: Russian Constructivism from the Collection of Howard Schickler

AUG. 11–SEPT. 20, 2006

[OPENING RECEPTION] Fri., Aug. 11, 5–7 p.m.

[GALLERY I] Part two of the exhibition of Arnold Mesches' famed *FBI Series* will feature the large-scale paintings as well as selections from his most recent series, *Coming Attractions*.

[GALLERY III] Russian Constructivist photographs, graphic and book design, and works on paper.



ANNUAL RINGLING SCHOOL FACULTY EXHIBITIONS

Mark Anderson
Everything and Nothing
Bronze

[PART I] SEPT. 29–OCT. 14, 2006

[OPENING RECEPTION] Fri., Sept. 29, 5–7 p.m.

Work by members of the faculty of the Illustration, Graphic & Interactive Communication, Photography & Digital Imaging departments and the Liberal Arts program.

[PART II] OCT. 20–NOV. 4, 2006

[OPENING RECEPTION] Fri., Oct. 20, 5–7 p.m.

Work by members of the Fine Arts, Computer Animation, Interior Design departments and the CORE Program.

ANNUAL RINGLING SCHOOL STAFF EXHIBITION

OCT. 20–NOV. 3, 2006

[OPENING RECEPTION] Fri., Oct. 20, 5–7 p.m.



Florence Putterman
9/11 Revisited, 2006
Monotype
30" x 22"

PRINTMAKING, PAST AND PRESENT

NOV. 10–DEC. 9, 2006

[ARTIST'S LECTURE & PREVIEW] Thurs., Nov. 9, 7 p.m., Selby Lecture Hall

[OPENING RECEPTION] Fri., Nov. 10, 5–7 p.m.

[DIRECTOR'S TOUR] Mon., Nov. 13, 11:30 a.m.

[GALLERY I] Work by members of the Society of American Graphic Artists—a veritable panoply of styles and techniques by master printmakers living throughout the United States.

[GALLERY II] Prints by Modern and Old Masters dating back to Dürer and Rembrandt from the collection of Western Illinois University and local collectors.



Lesley Dill
Homage to Frida Kahlo
Mixed media
42" x 30"

SOLOS: 20th Anniversary Exhibitions

[PART I] JAN. 5–31, 2007

[OPENING RECEPTION] Fri., Jan. 5, 5–7 p.m.

[DIRECTOR'S TOUR] Mon., Jan. 8, 11:30 a.m.

[PART II] FEB. 9–MAR. 7, 2007

[ARTISTS' PANEL & PREVIEW] Thurs., Feb. 8, 7 p.m., Selby Lecture Hall

[OPENING RECEPTION] Fri., Feb. 9, 5–7 p.m.

[DIRECTOR'S TOUR] Mon., Feb. 12, 11:30 a.m.

To celebrate Selby Gallery's 20th anniversary we will present two exhibitions showcasing work by nearly 60 of the artists featured in one-person shows since 1986. Among them are Helen Frankenthaler, Leon Golub, Nancy Spero, Lesley Dill, Joseph Rodriguez, Faith Ringgold, Gregory Amenoff, Heinz Lechner, Graciela Iturbide, Pat Stier, Tom Feelings and Milton Glaser.



Mark English
Stonebrook Farm
Oil on board
30" x 24"

MARK ENGLISH & THE FACULTY OF THE ILLUSTRATION ACADEMY

MAR. 16–APRIL 18, 2007

[OPENING RECEPTION] Fri., Mar. 16, 5–7 p.m.

[DIRECTOR'S TOUR] Mon., Mar. 19, 11:30 a.m.

[ARTISTS' LECTURES] Thurs., Mar. 22, 7 p.m.

An exhibition honoring illustrator and painter Mark English who, with his son John, co-founded what came to be known as the Illustration Academy. Also featured will be the faculty of the Academy, a program for aspiring illustrators held each summer at Ringling School of Art and Design.



2007 BEST OF RINGLING ANNUAL STUDENT EXHIBITIONS

Brooke Olivares, *Illustration*, '06
The Walk
Oil
14" x 21"

APRIL 27–MAY 11, 2007

[AWARDS CEREMONY] Fri., April 27, 5 p.m. followed by a reception until 7 p.m.

Juried work by Ringling School students from the departments of Computer Animation, Fine Arts, Graphic and Interactive Communication, Interior Design, Photography and Digital Imaging, Illustration and the first year CORE program.

ANNUAL COMMUNITY EXHIBITIONS

MAY 25–JUNE 15, 2007

[OPENING RECEPTION] Fri., May 25, 5–7 p.m.

[GALLERY I] An exhibition of work by members of the Florida Artists Group.

[GALLERY II] Sarasota sculptor Frank Colson.

SELBY GALLERY

2006–2007 EXHIBITIONS

Sarasota's Premier Gallery of Contemporary Art

RINGLING SCHOOL OF ART AND DESIGN

AUG. 11–SEPT. 20

Arnold Mesches: The FBI Paintings

Art in Revolution: Russian Constructivism
from the Collection of Howard Schickler

SEP. 29–OCT. 14

Annual Ringling School Faculty Exhibition Part I

OCT. 20–NOV. 4

Annual Ringling School Faculty Exhibition Part II

OCT. 20–NOV. 3

Annual Ringling School Staff Exhibition

NOV. 10–DEC. 9

Printmaking, Past and Present

JAN. 5–JAN. 31

Solos: 20th Anniversary Exhibition Part I

FEB. 9–MAR. 7

Solos: 20th Anniversary Exhibition Part II

MAR 16–APRIL 18

Mark English & The Faculty of The Illustration Academy

APRIL 27–MAY 11

2007 Best of Ringling Annual Student Exhibitions

MAY 25–JUNE 15

Annual Community Exhibitions

[ABOUT SELBY GALLERY] All Selby Gallery exhibitions and lectures (and most of our special events) are free and open to the public.

[CONTACT US]

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[HOURS] Mon.–Sat., 10 a.m.–4 p.m.; Tues., 10 a.m.–7 p.m.
Summer hours are May–Aug.: Mon.–Fri., 10 a.m.–4 p.m.
Closed Dec. 10, 2006–Jan. 4, 2007 and all major holidays.

[LOCATION] Selby Gallery is located on the Ringling School of Art and Design campus, one-half block east of 2700 N. Tamiami Trail on Dr. Martin Luther King, Jr. Way in Sarasota.

[DIRECTORS TOURS] The Selby Gallery Director will walk you through an in-depth and intimate historical perspective of the exhibits—and tie the discussion into the current pulse of today's contemporary art landscape.

[SPONSORS] Sponsored in part by Woman's Exchange of Sarasota, Inc.; the Tourist Development Tax through the Board of County Commissioners, the Tourist Development Council and the Sarasota County Arts Council; and State of Florida, Department of State, Division of Cultural Affairs, Florida Arts Council and the National Endowment for the Arts. Promotional sponsorship by Sarasota Magazine and Sarasota Film Society.



[COMMUNITY ART CLASSES AND WORKSHOPS] Ringling School's Office of Continuing Studies and Special Programs offers a variety of art classes and workshops for the community. For more information call 941.955.8866 or email cpe@ringling.edu.

[SELBY GALLERY]

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Designed by Amanda Gatlin, Graphic Designer



RINGLING SCHOOL
of ART and DESIGN

TRANSFORMING THE VISUAL WORLD