

FINE ARTS CURRICULUM

FIRST YEAR FALL	FIRST YEAR SPRING	SECOND YEAR FALL	SECOND YEAR SPRING
Drawing	Conceptual Practices	Printmaking I	Select two Courses ¹
Sequential Design	Painting I	Sculpture	Liberal Arts
Interpretive Figure	Image & Color	Time-Based	Liberal Arts
3D Design	Art & Ideas II	Liberal Arts	Liberal Arts
Art & Ideas I	Writing	Open Elective	Open Elective
THIRD YEAR FALL	THIRD YEAR SPRING	FOURTH YEAR FALL	FOURTH YEAR SPRING
Select one Course ²	Select one Course ³	Select one Course ⁴	Select one Course ⁵
Advanced Drawing	Advanced Drawing	Fine Arts Thesis I	Fine Arts Thesis II
Modern Art History I	Modern Art History II	Advanced Art History Elective	Liberal Arts
Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts
Open Elective	Open Elective	Open Elective	Open Elective

Yearly sales of art reach \$10 billion in the U.S.

Fine art is an ongoing investigation. You'll learn traditional, contemporary, and digital methods for creating painting, printmaking, and sculpture in an interdisciplinary environment. Opportunities to study off-campus include the New York Studio Program and study abroad programs in Europe. The fine arts experience culminates with the senior thesis, where you'll develop a cohesive body of work and document it professionally. The senior thesis serves as hands-on preparation for further education or the next step in your career.

¹ Painting II
Printmaking II
Bronze
Ceramics
Wood
Metal

² Printmaking III
Painting III
Sculpture

³ Printmaking IV
Painting IV
Sculpture

⁴ Printmaking V
Painting V
Advanced Sculpture

⁵ Printmaking VI
Painting VI
Advanced Sculpture