

PHOTOGRAPHY & DIGITAL IMAGING CURRICULUM

FIRST YEAR FALL	FIRST YEAR SPRING	SECOND YEAR FALL	SECOND YEAR SPRING
Intro to Photography	Photographic Techniques	Art & Science of Color	Alternative Processes
Drawing	Image & Color	Lighting I	Issues in Contemporary Photography
3D Design	Interpretive Figure	Digital Imaging II	Location Lighting
Art & Ideas I	Sequential Design	History of Photography	Liberal Arts
Writing	Art & Ideas II	Liberal Arts	Liberal Arts
			Open Elective
THIRD YEAR FALL	THIRD YEAR SPRING	FOURTH YEAR FALL	FOURTH YEAR SPRING
Photo Concentration Course I	Photo Concentration Course II	Photo Concentration Course III	Thesis
Liberal Arts	Professional Practices	Photo in the Media	New Format
Liberal Arts	Digital Imaging III	Internship or Professional Project	Advanced Art History Elective
Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts
Open Elective	Open Elective	Open Elective	Open Elective

Jobs in photography have increased 38% in the past four years.

Photographers have more conceptual freedom and technical choices than ever before. You'll discover the power of your own photographic voice through the study of traditional and digital processes, and you'll learn to develop themes to completion and market your work. In addition, you can pursue concentrations in commercial applications, conceptual practices, and digital media as a foundation for deeper understanding and specialization.