



2008-2009 Fact Sheet

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- ◆ **Founded in 1931** by John Ringling, noted art collector, real estate developer and circus impresario.
- ◆ A private, independent, not-for-profit, **four-year college of the visual arts and design** recognized as a 501c3 organization.
- ◆ **Accredited** by the National Association of Schools of Art and Design (NASAD), the Commission on Colleges of the Southern Association of Colleges and Schools (SACS), and the Council for Interior Design Accreditation (CIDA formerly FIDER.)
- ◆ **Conferring the Bachelor of Fine Arts and Bachelor of Arts degree** with majors in:
 - ◆ Advertising Design (BFA)
 - ◆ Business of Art & Design (BA)
 - ◆ Computer Animation (BFA)
 - ◆ Digital Filmmaking (BFA)
 - ◆ Fine Arts (BFA)
 - ◆ Game Art & Design (BFA)
 - ◆ Graphic & Interactive Communication (BFA)
 - ◆ Interior Design (BFA)
 - ◆ Illustration (BFA)
 - ◆ Motion Design (beginning in fall 2009) (BFA)
 - ◆ Painting (BFA)
 - ◆ Photography & Digital Imaging (BFA)
 - ◆ Printmaking (BFA)
 - ◆ Sculpture (BFA)
- ◆ **Minors:** Business of Art & Design, Digital Film, Fine Arts, Photography & Digital Imaging, Visual Development
- ◆ **2008-2009 Enrollment:** 1,230 degree-seeking students.
 - ◆ Floridians represent 49% of the student body.
 - ◆ Student population represents 47 states, 30 countries, Washington D.C., Puerto Rico and the U.S. Virgin Islands.
 - ◆ 27% of the student body identifies themselves as a minority with Hispanic students being the largest single group at 12%. Asian/Pacific Islanders make-up 6% and African-American students, 3%. International students comprise 5% of the student population.
 - ◆ 11% of students are over the age of 25.
 - ◆ Female students make up 57% of the student body, and male students 43%.
 - ◆ 7 in 10 students rely on some form of financial aid. 10% receive financial help through the Federal Work Study Program.
- ◆ **Most Popular Majors by Total Enrollment:**
 - ◆ 32% Illustration
 - ◆ 27% Computer Animation/Game Art & Design
 - ◆ 15% Graphic & Interactive Communication

- ◆ **World-class Faculty:** More than 150 faculty members, all practicing artists, designers, and scholars.
- ◆ **Faculty-to-Student Ratio:** 1 to 13.
- ◆ **Tuition:** \$26,050 annually for the 2008-2009 academic year.
- ◆ **Annual Operating Budget:** \$50 million; balanced every year since 1931. Only 55% of the annual operating budget comes from tuition and fees.
- ◆ **Campus:** More than 100 buildings on 42 acres north of downtown Sarasota, Florida. Nearly two-thirds of the student body resides on campus.

COMMUNITY PROGRAMS

PreCollege Perspective. Each summer, 100 high school juniors and seniors from throughout the U.S. and abroad spend four weeks living and studying on the Ringling College of Art and Design campus.

- ◆ **Continuing Studies and Special Programs.** More than 2,000 students attend teen and adult Community Art classes and workshops offered throughout the year.
- ◆ **Selby Gallery** welcomes in excess of 30,000 visitors to its award-winning exhibitions annually.
- ◆ **Verman Kimbrough Memorial Library** is open to the public and houses an impressive collection of more than 127,000 35mm slides and 55,000 print volumes, 6,100 DVDs, videotapes, videodiscs and multimedia titles on CD-ROM, including musical and sound effects, 350 periodicals, online databases of images, and a hand-made artists' books collection.
- ◆ **Ringling College Design Center:** This professional design studio is staffed by top seniors and provides thousands of dollars in design services free to area not-for-profit organizations each year.

RECRUITERS

- ◆ Each year, more than **50 recruiters** from corporations, government agencies and not-for-profit organizations visit campus to pursue our graduates. Examples of recruiters include:

American Greetings	Electronic Arts (EA)	Sony Pictures Imageworks
Apple Computer	ESPN	<i>St. Petersburg Times</i>
Carters Children's Wear	General Motors	Steelcase
Cartoon Network	Hallmark Cards	Target Corp.
Central Intelligence Agency (CIA)	LucasArts Entertainment	The John and Mable Ringling Museum of Art
CNN	Midway Games	Universal Studios
Disney	Ogilvy & Mather	Warner Bros
DreamWorks	ReelFX	

ABOUT RINGLING COLLEGE OF ART AND DESIGN

For more than 77 years, Ringling College of Art and Design has cultivated the creative spirit in students from around the globe ... *changing the way the world thinks about art and design*. Founded in 1931 by noted art collector, real estate magnate, and circus impresario John Ringling, the private, not-for-profit fully accredited college offers the Bachelor of Fine Arts degree (BFA) in 13 disciplines: Advertising Design, Computer Animation, Digital Film, Fine Arts, Game Art & Design, Graphic & Interactive Communication, Interior Design, Illustration, Motion Design, Painting, Photography & Digital Imaging, Printmaking, and Sculpture, and a Bachelor of Arts (BA) in the Business of Art and Design.

The College's rigorous curriculum engages innovation and tradition through a strong, well-rounded, first-year program and a deep focus on the liberal arts. Its teaching model encourages its students to become globally aware scholar-practioners who are well prepared to enter the job market and be successful in their chosen visual arts careers.

The picturesque 42-acre campus today includes more than 100 buildings, and enrolls 1,230 students from 47 states, 30 countries, Washington D.C., Puerto Rico and the U.S. Virgin Islands – nearly two-thirds of whom reside on the pedestrian-friendly residential campus. Its 150 faculty members are all professional artists, designers, and scholars who actively pursue their own work outside the classroom.

During the past several decades, Ringling College has evolved into one of the most prestigious institutions of its kind in the United States, alongside the Rhode Island School of Design, Pratt Institute, Parsons School of Design, and the Art Institute of Chicago.

With a better than 2:1 computer to student ratio, Ringling College is recognized as being among the best and most innovative visual arts colleges in the United States as well as a leader in the use of technology in the arts. Each year since 2006, incoming first-year students receive a brand, new MacBook Pro notebook computer fully loaded with licensed software they can use while they are students at the College.

In 2006, *BusinessWeek* named the College one of the top 60 Design Schools in the world, and one of only 10 in the entire United States. In March 2007, and again in November 2007, its Computer Animation program was ranked #1 in North America by the UK's acclaimed *3D World* magazine. The program was also listed in the magazine's "Global Ivy League" as the #4 College in the world.

Ringling College students and alumni are heavily recruited throughout the country by a wide variety of outstanding organizations and they are often recognized for their superior art and design talents in myriad of art and design competitions on the local, regional and national levels. In 2005, for example, the College won one of only 60 National Gold ADDY awards out of 60,000 entries for its Admissions Catalog, which was designed entirely by students. This year, the Society of Illustrators accepted 27 Ringling student works into its Scholarship Competition, representing nearly one-fifth of all accepted entries. Computer Animation alumnus Evan Mayfield won a Student Academy Award® out of only 11 given worldwide, and Senior Jihad Lahham won the national Rockport/Fast Company design competition for the second year in a row!

The College believes passionately in the development and support of the whole student by preparing each graduate to be both successful in their chosen career, as well as socially responsible artist-citizens.

Unique among most private art and design schools, Ringling College provides as comprehensive residence life and student life program which complements the academic focus in the classroom.

Students learn leadership skills via student clubs and organizations and have an opportunity for a wide variety of social interaction, recreational and career-oriented activities. As a testament to the educational principles instilled in them, students donate hours upon hours of their personal time to volunteering on a variety of local community public service projects. On average, 12,000 community service hours were recorded in these many endeavors. Their desire to offer of themselves to support those in need is one of the most significant signs of their belief in personal involvement and social responsibility.

Aside from its degree program, Ringling College offers a number of exceptional opportunities for the community to become involved with the College. Our Verman Kimbrough Memorial Library is possibly the finest art library in the entire southeastern U.S., the College's Selby Gallery brings professional art exhibitions to Sarasota, and the Crossley Gallery and other venues both on-campus and off provide extraordinary experiences for the public to witness Ringling's emerging artists' work. A new artwork sales gallery in the Rosemary Court district provides one-of-a-kind works of art and reproduction items for sale, and volunteer opportunities are also available with the Office of Development & Alumni Relations.

For those who want to fuel their own creative passions, The College's Continuing Studies & Special Programs Office (<http://cssp.ringling.edu>) coordinates art lectures, workshops, community classes and travel programs, including overseeing the residential 4-week summer PreCollege program for high school Juniors and Seniors. In addition, the prestigious Illustration Academy takes place on the Ringling campus bringing today's world renowned illustrators to Sarasota to work alongside students in a 7-week intense immersion experience. Along with CSSP, which is headquartered on the main Sarasota campus, there are several additional divisions of Ringling College of Art and Design throughout Sarasota County which are designed to engage and enlighten community members on both the making and experiencing of art. These include the Sarasota Museum of Art / SMOA (<http://smoa.ringling.edu>), the Longboat Key Center for the Arts / LBKCA (<http://lbkca.ringling.edu>), and the Englewood Art Center / EAC (<http://eac.ringling.edu>).

When complete, SMOA and the Visual Arts Education Center will broaden the College's reach, providing members of the public tremendous exposure to significant contemporary art unheard of in a community the size of Sarasota. In addition, the College will enhance its facilities portfolio by 60,000 square feet. The College's 55-year-old Longboat Key Center for the Arts, established in 1952, supports and encourages the visual arts in the Sarasota/Longboat Key community. The 3-acre, 4-building campus offers a variety of activities including art classes for all ages, arts exhibitions in three unique galleries, and special events such as concerts and lectures. And our newest division, the Englewood Art Center Dedicated, promotes knowledge and appreciation of the arts through demonstrations, critiques, exhibits, and classes for all age groups are scheduled year around in a variety of media. **For more information visit www.ringling.edu.**