[www.sherylhaler.com](http://www.sherylhaler.com)

Sheryl Haler

Ringling College of Art + Design

FILM Department – Faculty

For the past twenty-eight years Sheryl Haler has been a full-time faculty member at the Ringling College of Art and Design – currently teaching Costume Design and Production Design in the FILM Department. In her work, nature, myth and nurturing are recurrent themes.  Primarily cloth and alternative materials, the work is of varying scales - from small intimate embroideries to larger than life installation as objects, beings and spaces. They are mementos, tributes, questions and discourse. They reflect a story as it was, as it is, as it is hoped for or will be. They are mappings of a life’s journey.

Sheryl is a practicing visual artist with work shown nationally. Most recent exhibitions include:

WILD. LIFE. STILL. LIFE. Installation / Group Exhibition, Sarasota, FL

INTERNATIONAL FIBER ARTS VIIII Exhibition, Sebastopol Center for the Arts, California.

SHOW YOUR WORLD, AWARD FOR FIRST PLACE, ReArtiste at Gallery MC, New York NY.

Her most recent creative opportunity (2018-2020) has been a collaboration – THE RHINO PROJECT – with a Composer from the Berklee School of Music, two Choreographers / dancers from New College, an Experimental Video Artist, a Ringling College Faculty / Cinematographer and FILM students to create a dance film and live performance at the Ringling Museum of Art. Sheryl designed and constructed all of the costumes. THE RHINO PROJECT was awarded a MELLON GRANT through New College.