

# 2019 Best of Ringling Annual Juried Exhibitions

The Best of Ringling juried exhibitions draw people from all over the world to discover new talent and take the pulse of innovation in Fine Art, Photography, Interior Design, Graphic Design, Advertising Design, Creative Writing, Motion Design, Film, Illustration, Computer Animation, Game Art, Virtual Reality, and the Business of Art & Design. Over a dozen jurors well-known in their respective fields participate in the vetting, selection and awards process. Each juror provides their criteria for selection and comments about the winners. The latest hardware and software applications are used to convey and promote the artists' ideas and present them to visitors. More than a thousand students participate in this annual competition and the winners are considered the best of the best.

## Schedule of Events:

- April 6-20, 2019: All Galleries open to the public.
- April 12: Campus-wide opening receptions in all Galleries 6:30 - 8pm \*

\*Food Trucks will be on-site for opening receptions, please see map. They include Dibs Food Truck and Tastes Time to Love Us

## Location List of Exhibitions and Galleries:

- ADVERTISING DESIGN: Richard and Barbara Basch Gallery in the Larry R. Thompson Academic Center
- BUSINESS OF ART AND DESIGN: Willis Smith Gallery in the Larry R. Thompson Academic Center
- COMPUTER ANIMATION: Lois and David Stulberg Gallery in the Basch Visual Arts Center
- CREATIVE WRITING: Richard and Barbara Basch Gallery in the Larry R. Thompson Academic Center
- FILM: Morganroth Auditorium in the Larry R. Thompson Academic Center
- FINE ARTS: Crossley Gallery in the Bayou Studios
- GAME ART: Lois and David Stulberg Gallery in the Basch Visual Arts Center
- GRAPHIC DESIGN: Richard and Barbara Basch Gallery in the Larry R. Thompson Academic Center
- ILLUSTRATION: Willis Smith Gallery in the Larry R. Thompson Academic Center & William G. and Marie Selby Foundation Gallery in the Arland and Sally Christ-Janer Center
- INTERIOR DESIGN: Willis Smith Gallery in the Larry R. Thompson Academic Center
- MOTION DESIGN: Richard and Barbara Basch Gallery in the Larry R. Thompson Academic Center
- PHOTOGRAPHY & IMAGING: Patricia Thompson Gallery in the Keating Center
- VIRTUAL REALITY: Alfred R. Goldstein Library Room #140
- VISUAL STUDIES: Richard and Barbara Basch Visual Arts Center, 3<sup>rd</sup> Floor