



2nd Annual Best of Ringling College Continuing Studies Juried Exhibition

February 28-March 27, 2019

The *Ringling College of Art and Design's Continuing Studies Annual Juried Exhibition* provides its students the opportunity to exhibit their art work in a month long, juried, all-inclusive exhibition in Willis Smith Gallery located on-campus at Ringling College of Art and Design. The Galleries of Ringling College and Continuing Studies proudly sponsor this exhibition to foster and encourage our students as working artists and we celebrate their accomplishments! This exhibition will highlight a beautiful collection of artworks influenced by studies in multiple art and design classes selected, by an expert panel of judges with an evening reception, preview, and award presentation.

Not a student yet? Enroll in our programs to be eligible to submit artwork.

CLICK HERE TO LEARN MORE. www.ringling.edu/ContinuingStudies

How to Enter:

Whether you're just starting out as an exhibiting artist or you've entered exhibitions before, you've taken an important step in your artistic growth, and we wish you the best of luck. Please read the Requirements and Criteria below. Regardless of your medium, there are (2) ways to submit for inclusion in this exhibition. You can drop off your work (traditional receiving) or submit your work online. For traditional receiving, please complete this **FORM**. If you plan to submit your work online, please complete this **FORM**.

Eligibility Requirements:

1. Open to all students (no instructors please) that are currently enrolled or have taken a CSSP course within the last 3 years
2. Work submitted must be innovative and original in design. Work derivative of other artists or work created in a workshop with the aid of an instructor is not acceptable. Works must be suitable for public exhibition. Ringling College has the right to reject or refuse any work for any reason.
3. Works submitted must have been completed in or since 2017. Art entered into the juried show cannot have been exhibited in a previous Ringling College juried exhibit.
PLEASE NOTE: You can submit artworks created in and/or outside the workshop you participated in.
4. Collaborative work is accepted. Please include all artists' names on the application
5. Please contact Continuing Studies if the artist has an excessively large and/or complex installation.
6. No accepted work may be picked up before the closing of the exhibition.
7. Artwork can be available for sale during the length of the exhibition for a 0% commission rate.
8. Withdrawal of accepted work by the artist prior to the exhibition will result in exclusion from exhibiting at the *Best of Ringling College Continuing Studies Juried Exhibition* for the following year (2021).

Submission Criteria:

Thank you for considering submitting to the *Best of Ringling Continuing Studies Juried Exhibition*. PLEASE NOTE: You can submit artworks created in and/or outside the workshop you participated in.

2D & 3D Media (paintings, mixed-media, drawing, photography, printmaking, etc.)

1. No more than (3) entries per person in any media
2. Open to anyone currently enrolled in the RCCS.
3. 2-D works should not exceed 60"x 60" framed.
4. 3-D Sculptures must be stable and manageable by two people. Pedestals for 3D work will be provided.
5. Photographs should be framed or dry mounted on foam board

6. All art works must be ready to hang
7. No wet paint or flimsy frames
8. Non-framed canvases must be gallery wrapped & edges must be painted.
9. ID tags must be attached to the back of each piece upon intake.

Digital Media (Animation, Photoshop, Illustrator, Film, Vide, etc.)

1. No more than (3) entries per person in any media total.
2. Open to all currently enrolled in the Continuing Studies, or within the three years.
3. Films must be completed within the last three years.
4. Digital videos should not exceed 20min
5. Please email your file via www.wetransfer.com to tjaeger@ringling.edu .

Communications:

The artist contact email provided on the paper or on-line application must remain active during the submission and exhibition process. The artist is responsible for checking email (and SPAM) for acceptance and/or decline and other information regarding the *Best of Ringling College Continuing Studies Juried Exhibition 2020*. No paperwork or communications will be mailed regarding acceptance and/or declined information.

Awards:

Awards for 1st, 2nd, 3rd, and Honorable Mention will be presented during the opening reception.

- 1st place
- 2nd place
- 3rd place
- Honorable Mention

Jurors:

Ringling College Continuing Studies is pleased to welcome our jurors this year:

Calendar of Events:

- January 20, 2020
Call for Entry Submissions Available Online
- January 20-February 17, 2020
Open for submission online in any medium. It's easiest to submit online, however you are also welcome to drop off instead.
- February 18 & 19, 2020
Receiving of 2D & 3D Artworks, 10am-3pm (sorry no exceptions)
Willis Smith Gallery, Ringling College of Art and Design
- February 20, 2020 10-12 noon
Jurying (not open to participants)
- February 21 & 24, 2020
Notification and pick up of artworks not accepted
10am-3pm (sorry no exceptions) Willis Smith Gallery
- February 28, 2020, 5-8pm, Willis Smith Construction Inc. Gallery
Opening Reception. Complimentary beverages and light hors d'oeuvres will be provided.
- February 28-March 27, 2020, 10-4pm
Exhibition open the public
- March 30 & 31, 2020
Pick up of all artworks, 10am-3pm
Willis Smith Gallery

Parking:

Please [CLICK HERE](#) for a parking map.

BEST OF RINGLING CONTINUING STUDIES JURIED EXHIBITION
2700 N. TAMiami TRAIL, SARASOTA FL 34234
941-359-7563

INCOMING LOAN AGREEMENT for

Exhibition_____BEST OF RINGLING CONTINUING STUDIES JURIED EXHIBITION

Loan Period: **FEBRUARY 28 – MARCH 27, 2020** _____

Date: _____

Lender: _____

Address: _____

Information

(Please attach a list of all objects with the following information for each if submitting more than 1 piece)

Artist _____

Title of Work _____

Date _____

Medium _____

Who was your instructor? _____

Dimensions H____W____D____in. (framed) H____in. (unframed)

Value \$ _____

Other Information we may need _____

Publicity: May the object be reproduced: 1) for publicity purposes? ____2) for other educational purposes? _____

**BEST OF RINGLING CONTINUING STUDIES JURIED EXHIBITION
LOAN AGREEMENT, continued**

CONDITIONS COVERING LOANS

1. Ringling College will exercise the same care of loans as it does in the safekeeping of its own property. Lender agrees to hold Ringling College, and its officers, directors, employees and agents, harmless from and for any damage suffered by the lender or the object loaned that is not caused by the gross negligence of or willful failure to safeguard the object by Ringling College.
2. Unless other arrangements between the lender and Ringling College have been agreed to in writing, Ringling College will hold the object loaned for exhibition for the Loan Period set forth previously on this form. The item may be withdrawn from the exhibition at any time only by Ringling College.
3. Insurance: Unless the lender expressly elects to maintain his/her own insurance coverage, Ringling College will insure this loan wall-to-wall under its fine-arts policies, for the actual cash value not to exceed the amount indicated on the face of this sheet, against all risk of physical loss or damage from any external cause while in transit and on location during the period of this loan. The policy referred to contains the usual exclusions of loss or damage due to wear and tear, gradual deterioration, inherent vice, war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade, nuclear radiation or radioactive contamination. If the lender elects to maintain his/her own insurance, Ringling College must be supplied with a "Certificate of Insurance" naming Ringling College as additional assured with respect to the object(s) or a waiver of subrogation against Ringling College and other participating museums. If the lender elects to have Ringling College provide insurance coverage as described above, the lender understands the nature of such coverage, and agrees to accept such coverage as its sole and only source for recovery of loss due to damage or injury to the object loaned. In that event, the lender agrees to hold Ringling College harmless from and for any loss sustained due to damage or injury to the object in excess of such insurance coverage. If the lender elects to provide his/her own insurance, then such election shall constitute a waiver of any claim the lender may have for damage or injury caused to the object loaned in excess of such insurance coverage. If the lender fails to secure insurance coverage, or allows his/her insurance to lapse, or if the insurance secured by the lender does not fully cover losses sustained by the lender for damage or injury to the object due to technicalities of the particular policy or the providing of incorrect information by the lender to the insurer or for any reason whatsoever not within the control of Ringling College, then the lender hereby voluntarily waives any claim the lender may have against Ringling College for such loss, and expressly agrees not to seek compensation for such loss from Ringling College.
4. In respect to an object that has been industrially fabricated and can be replaced to the artist's specifications, Ringling College's liability shall be limited to the cost of such replacement.
5. The object will be returned to the lender or other authorized person, after the Loan Period, upon receipt of written instructions from the lender. If such instructions have not been received by Ringling College prior to the end of the Loan Period, then during the period of time between the expiration of the Loan Period and the receipt of return instructions, Ringling College's sole duty to the lender shall be the duty to exercise reasonable care toward the safekeeping of the object. The lender expressly holds Ringling College harmless from and for any loss sustained as the result of damage or injury to the object due for any reason other than Ringling College's failure to exercise reasonable care toward its safekeeping.

You may email, mail, or attach a copy when dropping off your submission to:

**Galleries and Exhibitions Ringling College of Art and Design,
2700 North Tamiami Trail, Sarasota, Florida 34234**

or

Galleries@ringling.edu

_____	_____ Artist _____
Lender's Signature	Title
Date	
_____	_____ Title _____
Recipient, Ringling College of Art and Design	
Date	