Ringling College’s Summer Teen Studios ONLINE presents students with fun, educational opportunities to develop their unique style, expand critical thinking skills, and explore new and proven art techniques. Students will find inspiration and outstanding instruction in a variety of studio and digital art classes. Take one class or focus on building skills in a variety of courses. Students of all skill levels are welcome!

**CLASS STARTS:**
- WEEK A: JUNE 8-12
- WEEK B: JUNE 15-19
- WEEK C: JUNE 22-26
- WEEK D: JUNE 29-JULY 3
- WEEK E: JULY 6-10
- WEEK F: JULY 13-17

**DETAILS AND REGISTRATION**
**ONLINE MAY 5TH**
www.ringling.edu/SDA, and https://rcad.augusoft.net/

**PHONE:** 941-309-5111

Course supply lists are online at https://rcad.augusoft.net/ with the course description. Students taking digital classes will need access to a computer and the applicable software.
ANIMATION & ILLUSTRATION

3 INKING STYLES FOR ILLUSTRATION
Course# YD304
YD304-B: June 8-12: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Jared Greenleaf
Cross Hatching, Stippling, Doodling, Contour! These terms may seem daunting at first; however, in this course, students will learn to recognize and execute the 3 primary inking styles in illustration. This class offers a variety of technical approaches in developing one’s drawing style and artistic skills. All skill levels are welcome. $135

EXPERIMENTAL ANIMATION
Course# YA300
YA300-AB: June 8-19: 9-11:45 am OR
YA300-AB: June 8-19: 1-3:45 pm
10 Sessions: Monday-Friday:
(2-weeks, 1/2 day sessions)
RINGLING COLLEGE ONLINE
Lori Burton
Get started in the world of art in motion by learning basic techniques to create Rotoscope animations, GIFs, and still image movement. Demonstrations and instruction begin with Photoshop and go through post-production in Premiere Pro, followed by step-by-step teaching that will guide students through the creation of their own animations. $255

SPATIAL DEPTH & PERSPECTIVE FOR VISUAL DEVELOPMENT
Course# YD303
YD303-B: June 15-19: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Jared Greenleaf
Vanishing points and perspective are important skills for all illustrators to master. This class introduces the fundamental techniques of spatial depth and perspective drawing that will enable students to draw the world around them as if they were a fly on the wall! All skill levels welcome. $135

CHARACTER DESIGN
Course# YI302
YI302-A: June 8-12: 9-11:45 am
YI302-C: June 22-June 26: 9-11:45 am
YI302-E: July 6-10: 9-11:45 am
5 sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Michael White
This class is for anyone who loves to draw characters, regardless of skill level. Through fun exercises that strengthen conceptual ability and skills, students will create and develop many characters: humans, animals, superheroes, creatures for game art, illustrations, and more to begin to develop a character layout sheet or comic strip. This class is very helpful in preparing for Cartoons + Comic Art Workshop, Illustration in Pen & Ink, and Experimental Animation. Learn techniques for brainstorming and idea development. $135

ILLUSTRATION IN PEN & INK
Course# YI304
5 sessions: Monday-Friday
YI304-A: June 8-12: 1-3:45 pm
YI304-C: June 22-26: 1-3:45 pm
YI304-E: July 6-10: 1-3:45 pm
RINGLING COLLEGE ONLINE
Michael White
Take concept sketches, characters, or cartoons and comics to the next level. Students will learn how to use various tools and techniques to bring impact to the designs of their creations. Working with pen and ink will emphasize elements that students want to make pop, giving their drawings an edge and clarity for greater influence. $135

CARTOONS & COMIC ART WORKSHOP
Course# YI301
YI301-B: June 15-19: 9-11:45 am
YI301-D: June 29-July 3: 1-3:45 pm
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Michael White
Everyone loves cartoons, comics, superheroes, and villains. Do you have a story to tell? This fun-filled workshop is for beginners and experienced artists alike. Students will learn illustration and layout techniques, as well as inspirational methods on how to bring reality and fiction together to tell a story and create a comic. Learn how to apply the basic rules of cartooning, character creation, sequential drawing, and perspective for maximum impact to bring your story to life! $135
ANIMATION & ILLUSTRATION (Cont.)

CONCEPT SKETCHING
Course# YI303
YI303-B: June 15-19: 1-3:45 pm
YI303-D: June 29-July 3: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Michael White
Concept sketching is the first step used to develop ideas for illustration and creative applications such as games, animation, or graphic novels. Concept art is also known as visual development or concept design in developing design ideas for multiple industries. Students will learn a variety of techniques by working on multiple projects from a poster to a character or environment design. This is a fun class with an easy-to-follow pace making sure everyone understands terms and basic techniques. This course complements Character Design, Cartoons & Comic Art, Illustration in Pen & Ink, and all Animation courses. $135

CREATURE CONCEPT ART
Course# YI300
YI300-F: July 13-17: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
William Ferrell
What would sea life on an alien planet look like? Come explore what may lurk in the oceans in a distant world through concept to finish. Discover the art of creative creature creation rooted in fundamental design principles. Brainstorming, research, reference, gesture, composition and value will be examined on our exciting, artistic journey. $135

CREATIVE WRITING

WRITING HORROR
Course# YC304
YC304-E: July 6-10: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Rick Dakan
In this class, students will spend time exploring and reading fearful fiction, learning the techniques used by professionals. Then time will be spent writing their own scary and suspenseful tales of terror, implementing the newly-learned skills. $135

WRITING FOR VIDEO GAMES
Course# YC303
YC303-B: June 15-19: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Rick Dakan
Play video games while studying the fundamentals of video game storytelling and design. With newly equipped skills, students will design and create their own interactive text adventure game. $135

WRITING COMICS & GRAPHIC NOVELS
Course# YC301
YC301-C: June 22-26: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Rick Dakan
What we love about comics and graphic novels is how well the words and pictures are paired together to tell an immersive story. In this course, students will take note and learn the secrets of successful comic scripts, then create their own great stories with words and picture descriptions. $135

WRITING FANTASY & SCIENCE FICTION
Course# YC302
YC302-D: June 29-July 3: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Rick Dakan
Want to become your very own writer of novels like Dune, Ender’s Game, or The Hobbit? Students in this course will write thrilling tales of wonder and adventure in fantastical worlds of their own creation. $135

WRITING THE ARTIST STATEMENT
Course # YC305-D
June 29-July 3: 1-3:45 pm
5 sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Tom Winchester
An artist’s statement is the primary way to create a relevant context for an artwork or an artistic series. This class focuses on writing an artist’s statement that best suits each student’s creative endeavors, and will consist of workshops on how to describe and explain those endeavors in succinct ways. This class is open to artists with experience of all levels, and who use any medium, but will be perfectly suited for those looking to take the next step in their artistic practice. $135
DIGITAL ARTS AND DESIGN

DIGITAL DESIGN FUNDAMENTALS
Course# YG301
YG301-C: June 22-26: 9-11:45 am
YG301-D: June 29-July 3: 1-3:45 pm
5 Sessions: Monday-Friday
RINLING COLLEGE ONLINE
Marcia Johnson
Design brings form and content together to create images that communicate ideas without using words. Students will be introduced to simple Adobe Photoshop techniques to create images that reveal how the basic design elements of line, shape, and composition can be used to find design solutions. They will develop an individual design based on color symbolism, image manipulation, text usage and the combination of all these elements. The emphasis of this course is “understanding” and “using design” to communicate. $145

DIGITAL PAINTING IN PHOTOSHOP
Course# YG302
YG302-C: June 22-26: 1-3:45 pm
YG302-F: July 13-17: 1-3:45 pm
5 Sessions: Monday-Friday
RINLING COLLEGE ONLINE
William Ferrell
Learn to create artistic images with Photoshop brushes along with the mixer brush and other features. Whether students prefer pastels and oils or watercolor, this workshop will show them how to bring their visions to life, using Photoshop tools and techniques to digitally reproduce real world art media and techniques. Prior Photoshop experience is desirable. $145

DESIGN FOR A CAUSE: SOCIAL AWARENESS POSTERS
Course# YR300
YR300-D: June 29-July 3: 1-3:45 pm
5 Sessions: Monday-Friday
RINLING COLLEGE ONLINE
William Ferrell
Mahatma Gandhi once said, “Be the change you wish to see in the world.” Whether it’s a declining bee population, the effects of smoking, or the effects of war, the world could be a better place. Students will create a poster on the social issue of their choice to hopefully bring about the change they want to see. Combining visuals and typography students will create an effective Social Awareness Poster and explore type, design, composition, scale, and visual persuasion. $135

DRAWING

DRAWING
Course# YD300
YD300-A: June 8-12: 9-11:45 am
YD300-B: June 15-19: 1-3:45 pm
YD300-D: June 29-July 3: 1-3:45 pm
YD300-F: July 13-17: 9-11:45 am
5 Sessions: Monday-Friday
RINLING COLLEGE ONLINE
Jeffery Cornwell
Exploring a variety of drawing media, students will learn fundamental drawing techniques and gain a working knowledge of the basic elements and principles of design such as line, shape, perspective, proportion, volume, and composition. This course or equivalent experience is the prerequisite for Figure Drawing, Sketchbook Workshop, Painting, Portfolio Development/2D Open Studio, and is a recommended prerequisite for Illustration classes. $135

EXPERIMENTAL DRAWING + COLLAGE
Course# YD301
YD301-A: June 8-12: 1-3:45 pm
YD301-D: June 29-July 3: 1-3:45 pm
YD301-F: July 13-17: 9-11:45 am
5 Sessions: Monday-Friday
RINLING COLLEGE ONLINE
Jeffery Cornwell
Through hands-on exercises using traditional drawing and mixed media, students will explore materials and methods in new ways to inspire ideas and to help develop a unique style while learning how to use graphite, ink, markers, watercolor, charcoal, colored pencils, and oil pastels. This is a fast-paced, exciting studio for all skill levels. $135

SKETCHBOOK WORKSHOP
Course# YD302
YD302-B: June 15-19, 9-11:45 am
YD302-E: July 6-10, 9-11:45 am
5 Sessions: Monday-Friday
RINLING COLLEGE ONLINE
Jeffery Cornwell
Sketchbooks are an exciting way to explore new materials, play around with different ideas, and capture everyday life and inspirational people, places, and things. Using pencil, ink, and watercolor students will build their sketchbook as an archive of ideas or work on sequential drawing to develop a narrative story. Students will choose whatever direction they like and then develop their drawing and observation techniques while building an artistic practice. Prerequisite: Drawing or equivalent experience. $135
GAME ART

TABLETOP GAME DESIGN
Course #YC300
YC300-A: June 8-12: 9-11:45 am
YC300-F: July 13-17: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Rick Dakan
Have you ever wanted to create your very own original and fun tabletop games? In this course, students will learn how to design original board games, role-playing games, and card games. Become the next creator of memorable and unique games like Dungeons & Dragons or Magic The Gathering. $135

PORTFOLIO

PORTFOLIO DEVELOPMENT/2D OPEN STUDIO
Course# YR300
YR300-C: June 22-26: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Jeffery Cornwell
In this course, students will work in the media of their choice (drawing, painting, photography, mixed media, etc.) with an emphasis on interdisciplinary practice. With teacher guidance, students will explore a range of creative approaches used by contemporary, working artists to expand their own personal methods and styles to create strong, portfolio-quality work, and learn to articulate their ideas verbally and in writing. This course is for those that have previous experience, a passionate interest in the visual arts, and want to build on their portfolio. Take advantage of this opportunity to build a portfolio for VPA or college application. Students work on self-selected projects with professional guidance to support the development of their work. Prerequisites: A minimum of introductory courses in the medium in which the student will be working. $135

FILM

FILMMAKING
Course# YF300
YF300-CD: June 22-July 3: 9-11:45 am
(Two-weeks)
10 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Chandler Howard
Trying to be the next Steven Spielberg? In this course, students will learn digital video camera operations, scripting and storyboarding, basic lighting, Premiere Pro editing, titles, effects, and montage theory. Students will work in individual directions, choosing from narrative, abstract, or experimental, or to more journalistic or documentary genres. All attendees should complete a well-edited project to use in a portfolio or film festival screening. The course culminates with an in-class screening of students’ final projects. Basic computer skills required. Beginner through advanced skill levels welcome. A digital camera with a video setting option in working condition, and headphones or earbuds, and access to Adobe Premier Pro are required. $255

GUERILLA FILMMAKING
Course# YF301
YF301-E: July 6-10: 9-11:45 am
YF301-F: July 13-17: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Chandler Howard
Learn the skills needed to make a video on the spot, while using surroundings to help capture a vision. From using a piece of cardboard and tin-foil as a reflector, to adjusting a phone to act as a microphone, the objective of this week-long journey is to teach students how to make videos, short films, documentaries, and video diaries, using only the equipment at hand. This style of independent filmmaking allows the director to work with small crews, and sometimes no crew at all, putting the power in the hands of the filmmaker. This class is for students who like filming on the spot, stretching their experimental style, and learning how to make props from scratch. Join us to learn a fun and spontaneous approach to filmmaking. Basic computer skills required. A digital camera, smartphone, or tablet (iPad) with a video setting option in working condition, and headphones or earbuds are required. $135
PAINTING

ABSTRACT ADVENTURES IN WATERCOLOR
Course# YP301
YP301-C: June 22-26: 1-3:45 pm
YP301-D: June 29-July 3: 9-11:45 am
5 Session: Monday-Friday
RINGLING COLLEGE ONLINE
Marcia Johnson
This is the adventure you’ve been waiting for! Bold and brilliant paintings will flow from your brush! Learn the methods and techniques that allow you to create dramatic, dynamic works while developing your own style of artistic expression. Individual instruction on techniques in the water media of your choice. All skill levels welcomed! $135

PAINTING
Course # YP300
YP300-E: July 6-10: 1-3:45 pm
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Jeffery Cornwell
Color, brushstrokes, and imagination have no limits! Express your ideas and emotions through a series of painting projects, working from reality or imagination. This class introduces a variety of techniques and tools basic to acrylic painting and explores the world of color and composition through figure and ground relationships, visual perception, and spatial concepts. Returning students are welcome. Prerequisite: Drawing or equivalent experience. $135

DIGITAL PAINTING IN PHOTOSHOP
Course# YG302
YG302-C: June 22-26: 1-3:45 pm
YG302-F: July 13-17: 1-3:45 pm
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
William Ferrell
See page____

PHOTOGRAPHY

INTRODUCTION TO PHOTO RETOUCHING
Course# YH302
YH302-C: June 22-26: 1-3:45 pm
YH302-E: July 6-10: 1-3:45 pm
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Tom Winchester
Students will become familiar with Adobe Photoshop for the purpose of improving the characteristics of photographs. Lessons include correcting color, removing unsightly blemishes, and saving for web and print. By learning very basic tools and techniques, students will have obtained a foundation of practical skills for their creative careers. Students must have Adobe Photoshop access. No experience with Adobe Photoshop is necessary. $145

MASTERING YOUR DSLR CAMERA’S MANUAL SETTINGS
Course# YH301
YH301-C: June 22-26: 9-11:45 am
YH301-E: July 6-10: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Tom Winchester
Students will learn how to utilize their digital camera’s full potential. By becoming more familiar with how their camera controls aperture, shutter speed, and ISO, students will be able to create images unlike anything they can do on their phones. No experience with photography is necessary. Students must have a DSLR camera with manual operation functions. $145

INTRODUCTION TO LIGHTROOM
Course# YH300
YH300-D: June 29-July 3: 9-11:45 am
YH300-F: July 13-17: 9-11:45 am
5 Sessions: Monday-Friday
RINGLING COLLEGE ONLINE
Tom Winchester
Adobe Lightroom is the perfect all-in-one program for digital photographers. Students will learn how to download their images from their cameras, edit those images, and export them properly for sharing both in print and online. Lessons will emphasize techniques for color correcting, and removing items from their digital photographs. Students must have Adobe Lightroom access. No experience with Adobe Lightroom is necessary. $145
Ringling College of Art and Design
ONLINE SUMMER STUDIOS 2020
JUNE 8 – July 17 • STUDIO & DIGITAL ARTS SUMMER TEEN STUDIOS

In Summer Studios, students investigate new and proven techniques while developing their unique style and advancing critical thinking skills. Students aged 12-18, entering 7th through 12th grades, find inspiration, outstanding instruction, and interdisciplinary opportunities in online classes that are fun and educational. Take just one class or focus on a series.

Open to students ages 11-18, or entering 6th-12th grades NOW ONLINE

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<td>Experimental Animation (2 weeks)</td>
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<td>YC300</td>
<td>Tabletop Game Design</td>
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<td>YD303</td>
<td>Spatial Depth &amp; Perspective for Vis. Dev.</td>
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<td>YI304</td>
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<td>Sketchbook Workshop</td>
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<td>YI301</td>
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<td>Writing Comics &amp; Graphic Novels</td>
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<td>Digital Design Fundamentals</td>
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<td>Filmmaking (2 weeks)</td>
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<td>Character Design</td>
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<td>YH301</td>
<td>Mastering Your DSLR Camera’s Manual Settings</td>
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<td>Portfolio Development/2D Open Studio</td>
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<td>Digital Painting in Photoshop</td>
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<td>YH302</td>
<td>Introduction to Photo Retouching</td>
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<td>Abstract Adventures in Watercolor</td>
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### WEEK D: JUNE 29-JULY 3

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<td>M-F</td>
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### WEEK E: JULY 6-10

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### WEEK F: JULY 13-17

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<td>M-F</td>
<td>1-3:45</td>
<td>$145</td>
</tr>
</tbody>
</table>
STUDIO + DIGITAL ARTS: 3 WAYS TO REGISTER

1. Create an account on https://rcad.augusoft.net/
   • Click on LOGIN/REGISTER.
   • Follow the prompts to create an account, add the classes to your shopping cart, and pay online.

2. Email scs@ringling.edu
   • Title your email “CLASS REGISTRATION” so our staff may process your request ASAP.
   • List which classes you would like to take, preferably with the course number.
   • Include your name, billing address, and phone number for us to call back.
   • **DO NOT include your credit card information.** One of our office staff will call you to get the credit card and complete the transaction.

3. Call our office number at 941-309-5111
   • Leave a voice message: Include your name, billing address, and phone number, and also tell us what classes you would like.
   • We check our secure voicemail daily and will contact you directly to get your credit card information and process your transaction ASAP.

Ringling College Studio + Digital Arts
Learning that lasts a lifetime.

DETAILS AND REGISTRATION
ONLINE MAY 5TH
www.ringling.edu/SDA, and https://rcad.augusoft.net/
PHONE: 941-309-5111