

ABOUT THE JUROR:

The visually-compelling, imaginative works of artist Lisa L. Cyr use symbolism, metaphor



and allegory to stimulate curiosity, provoke thought and encourage further inspection. A poetic, rhythmic synthesis of drawing, painting, collage and assemblage, Cyr's visually tactile, mixed-media works are composed to collectively create a new reality with a more expressive and symbolic arrangement, transforming the ordinary to the extraordinary.

In Cyr's world of the fantastic, the viewer is shown a portal into a highly imaginative, mythical realm where supernatural beings, winged guardians and underworld deities coalesce in magical, multilayered environments and dreamscapes. Within the artist's personal narration, visual tales of quests to worlds unknown evoke transcendental experiences for those who are willing to enter into the pictorial drama. Through the multilayered narrative, we journey to a world beyond, where the awakened subconscious leaves the viewer spellbound and wanting more.

A graduate from The Massachusetts College of Art (BFA) and Syracuse University (MA), Cyr's artistic oeuvre has been exhibited in museums and galleries, including traveling shows with the Society of Illustrators of New York and Los Angeles. Her work has been featured in magazines, books and online, including numerous features in *Spectrum: The Best in Contemporary Fantastic Art*, *AcrylicWorks: The Best in Acrylic Painting* and *Incite: The Best in Mixed Media*. Her work is included in the permanent collection of the Museum of American Illustration in New York City as well as in private collections.

Cyr writes for many of the creative industry's leading art publications and has authored seven books on art and design, including *Experimental Painting* and *Art Revolution* (North Light Books). She teaches at the New Hampshire Institute of Art, The Art Students League of New York and in several of the top MFA graduate programs across the country. Cyr is an artist member of the Society of Illustrators in New York City.