

Best of Ringling College Continuing Studies Juried Exhibition

February 15-17, 2019

The Ringling College of Art and Design's Continuing Studies (RCCS) Inaugural Juried Exhibition provides Continuing Studies students the opportunity to exhibit their art work in a juried, all inclusive exhibition in the on-campus Diane Roskamp Exhibition Hall. We are proud to sponsor this exhibition to foster and encourage our students as working artists and in celebration of their accomplishments! This exhibition will highlight a beautiful collection of artworks created in multiple art and design classes selected by an expert panel of judges with an evening reception, preview, and award presentation.

Not a student yet? Enroll in our programs to to be eligible to submit artwork.
CLICK HERE TO LEARN MORE. www.ringling.edu/ContinuingStudies

How to Enter:

Whether you're just starting out as an exhibiting artist or you've entered exhibitions before, you've taken an important step in your artistic growth, and we wish you the best of luck. Please read the Requirements and Criteria below. Regardless of your medium, there are (2) ways to submit for inclusion in this exhibition. You may drop off your work (traditional receiving) or submit your work online. For receiving, please complete the SCS Best of Ringling FORM. Please indicate if you will submit work online or in person.

Eligibility Requirements:

1. Open to all students (no instructors please) enrolled in the RCCS program from January 2016 to current.
2. Work submitted must be innovative and original in design. Work derivative of other artists or work created in a workshop with the aid of an instructor is not acceptable. Works must be suitable for public exhibition. Ringling College has the right to reject or refuse any work for any reason.
3. Works submitted must have been completed since January 1, 2016 as a result of learning in any of the Ringling College Continuing Studies Program(s). Art entered into the juried show cannot have been exhibited in a previous juried exhibit.
4. Collaborative work is accepted. Please include all artists' names on the application.
5. Please contact Continuing Studies if the artist has an excessively large and/or complex installation.
6. Exhibited work may NOT be picked up before the closing of the exhibition.
7. Artwork may be available for sale during the length of the exhibition for a 0% commission rate.

8. Withdrawal of accepted work by the artist prior to the exhibition close will result in exclusion from exhibiting at the Best of Ringling College Continuing Studies Juried Exhibition for the following year (2020).

Submission Criteria:

Thank you for considering submitting to the the Best of Ringling Continuing Studies Juried Exhibition.

2D & 3D Media (paintings, mixed-media, drawing, photography, printmaking, sculpture, etc.)

1. No more than (3) entries per person in any media
2. Open to anyone currently enrolled in the RCCS.
3. 2-D works should not exceed 60"x 60" framed.
4. 3-D Sculptures must be stable and manageable by two people. Pedestals for 3D work will be provided. Size specifications must be listed on the submittal form.
5. Photographs should be framed or dry mounted on foam board.
6. All art works must be ready to hang.
7. No wet paint or flimsy frames.
8. Non-framed canvases must be gallery wrapped & edges must be painted.
9. ID tags must be attached to the back of each piece upon intake.

Digital Media (Requires a screen: Animation, Photoshop, Illustrator, Film, Video, etc)

1. No more than (3) entries per person in any media
2. Open to anyone currently enrolled in the RCCS
3. Films must be completed within the last 3 years
4. Digital videos should not exceed 20 min
5. Please email your file via www.wetransfer.com to tjaeger@ringling.edu. For files exceeding 2GB please drop off a flash device at the Ringling College Continuing Studies office.

Communications:

The artist contact email provided on the paper or on-line application must remain active during the submission and exhibition process. The artist is responsible for checking email (and SPAM) for acceptance and/or decline and other information regarding the Best of Ringling College Continuing Studies Juried Exhibition 2019. No paperwork or communications will be mailed regarding acceptance and/or declined information

Awards:

Awards for Presidents Award, 1st, 2nd, 3rd, and Honorable Mention will be presented during the opening reception.

- Larry R. Thompson President Award

- 1st place
- 2nd place
- 3rd place
- Honorable Mention

Jurors:

RCCS is pleased to welcome our jurors this year: Mark Ormond, Director of Ringling College Galleries, Phil Lederer, Senior Arts Writer for SRQ Magazine, and Shelia Moore owner of Allyn Gallup Contemporary Art.

Calendar of Events:

- December 1-February 14

Open for submission online in any medium

- February 13, 10am-4pm (sorry no exceptions), Diane Roskamp Exhibition Hall

Traditional Receiving of 2D & 3D Artworks

- February 14

Jurying of artworks

- February 15, 10-4pm

Pick up of artworks not accepted

- February 15, 2019, 5-8pm, Diane Roskamp Exhibition Hall

Opening Reception & Awards Ceremony: Socialize with fellow students and friends at the preview and opening reception for the 1st Annual Best of Ringling College Continuing Studies Juried Exhibition. Complimentary beverages and light hors d'oeuvres will be provided.

- February 16 & 17, 10-4pm

Exhibition open the public

- February 18

Pick up of all artworks

Parking:

Please [CLICK HERE](#) for a parking map.

Sponsors: