The Sarasota Branch of the National League of Pen Women (NLAPW) was founded in 1957. Our local branch is composed of members in the field of Visual Arts, Letters, and Music. We meet monthly October thru April; guest speakers are invited to our monthly luncheon meetings to offer inspiration and education in the varied multi-disciplined arts. In the summertime more casual lunches are organized.

The visual artists hold an annual art exhibition at one of the local art centers or galleries, the Letters members have held panel discussions at the Selby Library. Our members have earned awards at the State and National level through competitions and biennial awards.

*The Pen Woman* our national magazine, published quarterly, out of Washington, D.C., highlights the talents and creative work of our members in the 135 branches throughout the country.

The primary focus of our Sarasota Branch is our Awards Scholarship Program which, in the past, has awarded more than $8,000 annually to graduating high school seniors in Manatee and Sarasota County public schools. A Mentorship Program has been initiated to help these graduates develop confidence toward a career in their chosen field. Annually we present a panel discussion “An Artists Journey from passionate creation to publication and artistic success”. In 2017 our Sarasota Branch will celebrate its 60th Anniversary.

**NATIONALLY**

Founded in 1897 in Washington, D.C. NLAPW is the oldest multi-discipline arts organization for women in the United States. The National League of American Pen Women was founded as an alternative to the (then) all-male National Press Club. Realizing a need for an organization that would include women of the press. Marian Longfellow O’Donoghue, niece of Henry Wadsworth Longfellow, decided to create such an organization. Today, NLAPW promotes and conducts literary, educational, and charitable activities in the fields of Letters, Art and Music. The mission remains to encourage, recognize and promote the production of creative work of professional standard in the fine arts.

Our official League Headquarters in the Pen Arts Building, part of the DuPont Historical District in Washington, D.C. Our archives chronical the legacy of the illustrious members, such as Vinnie Ream, Eleanor Roosevelt, Pearl Buck, Amy Beach, Georgia O’Keefe and Eudora Welty.

For further information regarding the “pen Women”, visit our websites.
Local: [www.sarasotapenwomen.com](http://www.sarasotapenwomen.com) National: [www.nlapw.org](http://www.nlapw.org)
For Membership information, please contact Judy Allen at: judyallen@msn.com.
National League of American Pen Women (NLAPW)
Sarasota Branch

Ringling College of Art and Design
Willis Smith Gallery and Richard and Barbara Basch Gallery
May 30 – June 22, 2017
Opening Reception: May 26, 2017

Participating Artists:

Marge Bennett
Jeanne Norman Chase
Norma Haynes Compton
Sue Lynn Cotton
Polly Curran
Ellen diPiazza
Carol Doenecke
Marguerite Jill Dye
Beverly Fleming
Marie Garafano
Barbara Turner Grace
Barbara Harrison
Barbara Jendrysik
Isle P. Linder
Audre Marans
Ellen Mason
Kathleen McDonald
Margaret Mills
Jana Millstone
Lolly Owens
Joan Peters
Pat Joy Robertson
Nell Rude
Marge Bennett

*Painting on Both Sides of the Brain ...*

*About the Artist, Marge Bennett*

*From a very early critique:*
"Bennett's orchestration of order and ardor, feeling and formalism that dots the i and crosses the t in the word that describes her, artist"

Joan Altabe, Art Critic

*From a recent critique:*
"Bennett approaches this familiar subject matter (flowers) with an uncharacteristically powerful sense of color and design. Her flowers have punch-they're like bursts of botanical fireworks. "

Marty Fugate, Art Critic

Art is Marge's passion and her delight. She says of her works "My art reflects my search for serenity and beauty. My heart wants color and light, my head requires balance and design."

Marge's paintings can be geometric and patterned or free flowing and natural. This duality reflects her background. Trained in science, with a Ph.D. in chemistry, she traded her lab coat for a painter's smock in the early 70s. After some initial studies at the Art Institute of South Florida she continued her progress by working with outstanding artists from around the country.

Marge works primarily in watercolor and acrylics. Her paintings receive frequent awards and recognition and are included in collections throughout the United States, Canada and Europe. She and her husband, Fred, live in Sarasota, Florida. Her work can be viewed there at Elizabeth Stevens Gallery.

*Artist Statement:*

I use watercolor and acrylic paints on paper or canvas to create works that I hope will lead viewers to see themselves and their world in a positive and happy light. My paintings are of everyday objects and ideas. They are strong in design and vivid in color and reflect my vision and experience.

In the past I have created series that reflect my early training in science and math and others that come from my life-long love of and interest in nature and organic forms. On occasion these two have come together.

My current ambition is to combine the geometric and organic aspects of earlier works in a new series that will express them both.
Jeanne Norman Chase
Contact The Artist at studiojnc@verizon.net

PAINTINGS  PATTERNS  GOTHICS  DRAWINGS  MONOTYPES  COLLAGRAPHS
SCREEN PRINTING  ETCHING  DRY POINT  WOOD BLOCK PRINTING  PORTRAITS
FROM PHOTOGRAPHS

Selected Exhibitions and Invitationals:
Centro per l’arte Dedalo, Florence, Italy, 2008
Florida Artists Group Exhibitions, Jacksonville Museum of Art, Florida, 1998
National Pen Women Association, Lee Scarfone Gallery, Tampa University, Florida, 1998
Drawings by Jeanne Norman Chase, Hilton Leech Gallery, Sarasota, FL, 1997
Gothic Paintings Exhibition at Phillips Gallery, Sanibel, Florida, 1991
Jeanne Norman Chase Memories, Trompe L-oeils, Helios Gallery, Naples, Florida, 1992
Twenty Florida Treasures, Women’s Resource Center, Florida
Manhattan Graphic Society, New York City, New York
El Paso Museum National, Texas, 1982
Internacional Fundacio Joan Miro Drawing Competition, Barcelona, Spain, 1977

National and International Juried Competitions
Coming Home, Galeria Mesa Juried Show, Mesa, Arizona, 1997
From the Shutter to the Palette, Tampa Museum of the Arts, Tampa, Florida, 1989
The Thomas Center Biennial, the Capitol Gallery, State Capitol Building, Tallahassee, Florida, 1986

Bibliography
New American Paintings, The Open Studios Press, 1996
Artists and their Cats, Midmarch Press, N.Y. 1990
Visual Art in Sarasota, 2003
Undiscovered Florida, 2008
Who’s Who in America, 1980-2012

Private and Public Collections
Spencer Museum of Art
Hickory Museum of Art, Hickory, North Carolina
Dr. Artine Artinian, Collector, Palm Beach, Florida
James Goode, Collector, Washington, DC
Lee Scarfone Gallery, University of Tampa, Tampa, Florida
Donahue Swift Association, New York, NY
President Jimmy and Rosalyn carter, Plains, Georgia
Florida Atlantic University, Boca Raton, Florida
Grace Lemon, Collector, Jakarta, Indonesia
Bendix Avionics
Ringling School of Art and Design, Sarasota, Florida
Chatahoochie Museum of Art, Georgia
NORMA HAYNES COMPTON
700 John Ringling Blvd. Apt. W306
Sarasota, FL 34236
941-361-7265
normahc@aol.com

Fiber Artist

Education: AB George Washington University 1950
MS University of Maryland 1957
PhD University of Maryland 1962
D of Letters, Purdue University 1996

Teacher, Montgomery Blair High School, Silver Spring, Maryland 1955-57
Instructor, University of Maryland, 1957-60
Teaching and Research Fellow, Institute Child Study, 1960-61,
   Associate Professor, 1962-63
Psychology Extern St. Elizabeth’s Hospital, Washington 1962-63
Associate Professor, Utah State University, 1963-64, Professor, 1964-68
Head, Department of Clothing and Textiles, 1963-68
Dean, School of Home Economics, Auburn University, 1968-73
Dean, School of Consumer and Famiy Scis. Purdue University, 1973-87
   Professor of Family Studies, 1987-90
Faculty, the Education Center, Longboat Key, FL, 1991-2000
Chair of Advisory Committee, Women’s Resource Center, Sarasota, 1993-96
Other boards

Member, National League of American Pen Women
   Vice President of Board 2000-04
Sue Lynn Cotton

Sue Lynn Cotton worked as a commercial artist, book designer, and illustrator in Dallas for many years before relocating to Florida eleven years ago.

Living in a beach environment, she works full time at being an artist, teaching classes weekly, illustrating children’s books and keeping her buyers supplies with prints and new originals.

Painting portraits was her first love, but she now paints a variety of other subjects including animals, flowers, landscapes, and seascapes. Anything that inspires her becomes the subject of a new painting. Her goal is to entertain the viewer with light and color dancing through each painting while expressing the personality of the person or place that she is painting.

Her work has been published in many magazines and books. See more of her work at www.suelynnecotton.com.
Polly Curran

Artistic Nature Photographer
Author
Wafu Ikebana Specialist

I am a resident of University Park Florida since 2001. Artistic Nature photography, Ikebana - the 6th C. elegant art of Japanese flower design have been my primary passion since coming to Florida.

I am a nationally recognized artistic Nature photographer. Through my studies of Shodo Calligraphy, Japanese Haiku Poetry, and Ikebana I have become very close to nature. My enthusiasm for gardening led me to explore my interest in photography. “The natural beauty of each individual leaf or flower becomes a work of art through the camera”.

My passion is photographing nature: flowers, butterflies, and other garden friends. For twenty years I lived in the Asia/Pacific: Australia, Japan, Thailand, and Hong Kong. Living and learning the cultural and natural beauty of these environments gave me a strong sense of intimacy in even the smallest things.

My photography has been exhibited locally in a variety of venues: Art Center Sarasota, Art Center Manatee, Venice Art Center, Art League of Ft. Myers, Art in the Park at University Park County Club and Marie Selby Botanical Gardens. I have earned numerous awards, including Merit and Honorable mention awards for images juried by famed photographer, Clyde Butcher. I am a gallery artist at the Dancing Crane Gallery. My photography is in a number of private collections in Boston, Philadelphia and Seattle as well as Sarasota and throughout Southwest Florida.

I have published several books, Nature’s Artistry, recently published, celebrates my artistic development over the last ten years. I present to you my creativity and enthusiasm for the beauty of Nature and my progress as an artist. Do visit my website: http://pollycurranphotography.zenfolio.com.

Polly Curran
curranpolly@gmail.com

2017
Images by Polly Curran

http://pollycurranphotography.zenfolio.com
curranpolly@gmail.com

2/1/2017
Ellen di Piazza

My interest in photography began when I was very young. Later, after a year of study with a 4x5 studio camera, I found that I preferred a 35mm SLR. This was not acceptable at that time and that place. The following year I studied painting at the Pennsylvania Academy of Fine Arts. I was especially interested in portraiture. It was only later, after spending years photographing people, that I developed an intuitive understanding of faces and body language. The way people move is as distinctive as their facial expressions. Photography also helps in composing “on the fly” out in the field. And there is the all important study of light.

When I first came to Sarasota, about ten years ago, I began to paint the sunrise in watercolor on the beach. Once in each lunar cycle the full moon drops into the water just before dawn. Glorious clouds blaze in the sky as the sun rises. Or, on overcast days, fog or an approaching storm may cast a somber, brooding light. Pelicans crash into the surf. Gulls clash over scraps of food. Other shore birds dance back and forth as waves ebb and flow. Then the sand herons come and study my sketches. They are probably waiting for snacks, but they look completely absorbed in the paintings.

In addition to watercolor I like to use casein and pastel, especially for portraits and animals.
CAROL DOENECKE

“My work requires a human presence. It is always the focal point of any painting. Color is often strong. Travel, literature, myths, moods, documentaries, and old movies are some of my influences. My medium of choice is pastel because of its directness, color and challenge. There is a limit to which one can erase or change radically.”

Carol Doenecke received her BFA from the School of the Art Institute of Chicago in 1964. But it was not until 1979 that she began to paint seriously. Since then, she has received many awards for her pastels and has shown them in juried exhibitions in 22 states and two Canadian provinces.

**Juried and Invitational Exhibitions at Museums** include: Ormond Memorial Art Museum, Ormond Beach, FL; Florida Museum of Hispanic and Latin American Art, Miami, FL; Center for the Arts, Inc., Vero Beach, FL; Masur Museum of Art, Monroe, LA; Palm Springs Desert Museum, Palm Springs, CA; Texas Artists Museum, Port Arthur, TX; New Jersey Center for Visual Arts, Summit, NJ; Boca Raton Museum of Art, Boca Raton, FL; Polk Public Museum, Lakeland, FL; and the Pencilola Museum of Art, Pensacola, FL.

**Juried and Invitational Exhibitions at Galleries and Art Centers** include: Galerie Montcalm, Hull, Quebec, CANADA; Art Mode Gallery, Ottawa, CANADA; Casa Loma, Toronto, CANADA; Swann Gallery, Detroit, MI; Sacramento Fine Arts Center, Carmichael, CA; Franklin Square Gallery, Southport, NC; Tennessee Valley Art Center, Tuscumbia, AL; Eleanor Bliss Center for the Arts at The Depot, Steamboat Springs, CO; Fulton Street Gallery, Troy, NY; Vantage Gallery, Ithaca, NY; National Congress of Art & Design, Salt Lake City, UT; West Bank Art Guild, New Orleans, LA; Louisiana Art and Artist's Guild, Baton Rouge, LA; Palm Beach Art Galleries, New Orleans, LA; Art Today Gallery, Chicago, IL; Artemisia Gallery, Chicago, IL; Paul Mellon Arts Center - Chateau Rosemary Hall, Wallingford, CT; Abernathy Arts Center Gallery, Atlanta, GA; Jacqueline Casey Hudgens Center for the Arts, Dulluth, GA; Coastal Center for the Arts, St. Simons Island, GA; Creative Arts Center, Chatham, MA; A.R.T. Station Gallery, Stone Mountain, GA; Colquitt County Arts Center, Moultrie, GA; Umpqua Valley Art Center, Roseburg, OR; The Gallery of Las Colinas, Irving, TX; D-Art, Dallas, TX; and Issaquah Gallery, Issaquah, WA; Nicolet College Art Gallery, Rhinelander, WI; Northwest Art Center, Minot State University, Minot, ND; Artsphere Gallery, Naples, FL; Art League of Bonita Springs, Bonita Springs, FL; Arts-on-the-Park, Lakeland, FL; Bakehouse Art Complex, Miami, FL; Art Institute of Fort Lauderdale, Fort Lauderdale, FL; Art & Culture Center, Hollywood, FL; Mattie Kelly Art Center Galleries, Northwest State College, Niceville, FL; McFroy Gallery of the Arts Center at Okaloosa-Walton Community College, Niceville, FL; Sobo Gallery, Pensacola, FL; Visual Arts Center of Northwest Florida, Panama City, FL; Ridge Art Association, Winter Haven, FL; Daytona Beach Art League, Daytona Beach, FL; Florida Art Center, Havana, FL; Lake Worth Art League, Lake Worth, FL; The Arts Center, St. Petersburg, FL; Venice Art Center, Venice, FL; Longboat Key Center for the Arts, Longboat Key, FL; ArtCenter Sarasota, Sarasota, FL; ArtCenter Manatee, Bradenton, FL; Anna Maria Art League, Holmes Beach, FL; and others.

She has had eight one woman exhibitions on the west coast of Florida. Her work is in private collections in Tampa, Sarasota, Bradenton, Denver, Colorado, Ottawa, Canada, and Plymouth, England.
Marguerite Jill Dye

Marguerite Jill Dye is a passionate *plein air* painter, inspired by her love of travel, new discoveries, and nature’s infinite beauty, colors and patterns. Her sensitivity and spontaneous brushstroke combine to reflect the spirit of the place, whether active and exciting or meditative and peaceful.

Jill and her husband, Duane Finger, often re-trace explorations from the artist’s college years in Europe, where Jill especially loves to paint the landscapes and villages of the south of France. Jill’s paintings in this exhibit are *plein air* oils painted in the port of Saint Tropez and in Renoir’s olive farm, “Les Colettes”, in Cagnes-sur-Mer.

The adventurous couple recently undertook the arduous, but inspiring, Camino de Santiago de Compostela, the ancient pilgrimage across northern Spain, where Jill painted a series of watercolors along “The Way”.

Jill is the founder/director of Friendship Through the Arts, a cultural exchange program of the US-China Peoples Friendship Association. Jill and Duane have led nine delegations of artists, writers and teachers to China and hosted numerous Chinese delegations in the US.


Degrees: Fine Art Certificate, Ringling College of Art and Design; M.A., International Administration, Program in Inter-Cultural Management, School for International Training; B.A., International Relations and French, Schiller International University, Paris and Heidelberg; Graz Center, University of Graz, Austria; American College of Monaco, Monte Carlo; additional studies: Zhejiang Academy of Fine Art, Hangzhou, China

Marguerite Jill Dye
MargueriteJillDye@wordpress.com
jilldyestudio@aol.com
6702 Schooner Bay Circle
Sarasota FL 34231
Cell: 941 587-5279, home: 941 388-5098

summer:
122 off McClallen Drive
Killington VT 05751
tel: 802 422-3616
Beverly Fleming, artist

Beverly, a native Floridian comes from a family of artists, covering four generations. She creates her art in watercolor, acrylic, mixed media, tech ink and collage.

She has been accepted in juried shows, winning several awards. Served as a juror in several shows in Florida.

In November 2000, Beverly opened the “Beverly Fleming Gallery” located in the Towles Court Art Colony in Sarasota, Florida. She sold her property in 2006.

Beverly has appeared and advertised on local television and radio shows. Her art and art exhibits have been in several publications such as; Style Magazine article, The Longboat Observer, The Pelican Press, Sarasota Downtown and Beyond. The Bradenton Herald-Tribune.

Her work has been exhibited in local galleries, restaurants, businesses, gift shops, etc. Examples are: The Beverly Fleming Gallery at Towles Court Artist Colony (2000-2006).

Kismet Cafe
The Carol Burnett Gallery
The Senior Friendship Center
The Broken Egg Restaurant and Gift Shop
The Boni Art Studio and Gallery
Bette Stevens Gallery at Towles Court Artist Colony
Déjà vu Towles Court Artist Colony
The Ringling Museum Gift Shop

Beverly has donated her art to the Sarasota Youth Opera “Silent Auction”, Boys and Girls Club, Circus Sarasota, The Pelican Man, and various other organizations.

She is a member of The National League of American Pen Women and Art Center Sarasota.
Background Information

Marie Garafano

1432 56th Street West
Bradenton, Fl. 34209
215-356-8980
mgara146@msn.com
www.mariegaraфанo.com

Graduate of The Philadelphia College of Art (now the University of the Arts)

Bachelor of Fine Arts

Freelance illustrator and graphic designer for 30 years

Clients in publishing and the corporate world.


Became a teaching artist with The Institute for Arts and Education, modeled on Lincoln Center, where the four disciplines (visual arts, music, drama and dance) were used to offer programs to teach in the poorest areas of Philadelphia. Literacy scores were shown to improve as a result.

Taught Wildlife Art and Children’s Book Illustration at Hussian School of Art for 10 years.

Taught Watercolor and Children’s Book Illustration at The University of The Arts Continuing Studies Program.

Taught Watercolor/Landscape Workshops at The Michener Museum of Art in Bucks County, Pennsylvania through The University of the Arts.

Moved to Florida in 2008.

Joined Suncoast Watercolor Society. Became a signature member.

Taught watercolor at Longboat Key Center of the Arts, Art Center Manatee.

Taught Children’s classes at The Anna Maria Island Art Center.
BARBARA TURNER GRACE

BARBARA TURNER GRACE SPENT MOST OF HER CHILDHOOD IN IOWA. RECEIVING A DEGREE IN ELEMENTARY EDUCATION AND ART EDUCATION... AFTER TEACHING A NUMBER OF YEARS IN IOWA... I MOVED TO BRADENTON, FLORIDA IN 1969 AND BEGAN A WONDERFUL CAREER IN ART EDUCATION BY TEACHING AT MANATEE HIGH SCHOOL AND BAYSHORE HIGH SCHOOL. DURING THIS TIME I RECEIVED MY MASTERS DEGREE IN ADMINISTRATION AND SUPERVISION... AFTER WORKING FOR 23 YEARS, I RETIRED AND JOINED MY HUSBAND, CHARLIE GRACE, AND WE TRAVELED.

OTHER THAN TEACHING, I WAS MAYOR OF BRADENTON BEACH, ON THE MANATEE COUNTY SCHOOL BOARD, AND IN 1989 BECAME A REAL ESTATE AGENT FOR 17 MORE YEARS.

I HAVE 2 CHILDREN, 4 GRANDCHILDREN AND A STEPSON HERE IN MANATEE COUNTY KNOWN AS DR. DAVID GRACE. I AM LUCKY BECAUSE ALL OF OUR FAMILIES LIVE IN MANATEE COUNTY.

MY ART STUDIO IS IN MY LIVING ROOM AND I LISTEN TO T.V. WHILE PAINTING.....I CAN PAINT ANYTHING AND I DO A LOT OF COMMISSION WORK.
Barbara L. Harrison  
Sculptor  
629 Longview Drive  
Longboat Key, FL 34228  
(941) 387-8589  
21 Latigo Trail  
Silver City, NM 88061  
(575) 388-4557  
ModernWallSculpture.com

about the artist........

A native of Manhattan, Barbara attended the High School of Music and Art, Cornell University, l'Accademia di Belle Arti in Florence Italy, and received a BS degree in Art History from Columbia University. She has lived in Florida for 20 years, and currently resides in Longboat Key.

Barbara is known for her wall and ceiling suspended sculptures in solid brass.

Two large wall sculptures were commissioned by Neiman Marcus for their permanent collection. Both are on view in their store at International Plaza, Tampa.

Other corporate commissions include the Bank of Tokyo in NYC; Computervision in Boston; the Robert Wood Johnson Foundation, and the Educational Testing Service, both in Princeton NJ; and the New York Academy of Medicine in NYC.

Notable exhibits include the New York Academy of Design; the Corcoran Gallery in Washington DC; the Chesterwood National Trust Museum in Stockbridge Massachusetts; the Bergen Museum, and Princeton University, as well as three solo shows in NYC.

In Sarasota, Barbara has been given a solo show by the Ringling College of Art and Design at their new venue, the Longboat Key Center for the Arts.

Barbara is represented in New York City by Serrano Contemporary.
Barbara L. Jendrysik

Expressions of lightheartedness could best describe my art. It's whimsical, 'fun' art. I try to capture emotions with my style. Whether painting a young girl's radiant smile, a carefree beach walker, or a competitive tennis player, I hope that through paint and color, that expression will be conveyed to my viewer.

Barbara has lived in and visited many countries. She pursued a degree in Nutrition which led to positions in the US and oversees in Morocco, Italy, the former USSR and India. Wherever she lived she painted. When she and her husband retired to Sarasota, Florida in 1997, it was the perfect opportunity to fulfill her life-long interest in art. She began working with Pen Woman Leona Sherwood and it was Leona who encouraged her to exhibit her work.

In 2006, Barbara received the FSA Art Scholarship Award which enabled her to concentrate on figure and portrait painting. She's studied with local artists Bill Jerdon, Bill Buchman, Ron Sanders, Karen Hitt, Peter Brown, Daniel Petrov and Robert Liberace from VA. Her work has received awards and has been on exhibit throughout the U.S. and Italy. She is proud to have many commissioned works of art. She particularly enjoys large paintings on commissions.

Her favorite subjects are people and she incorporates her many interests into her paintings. Her work can be found at the Longboat Key Town Hall rotational exhibit, the Sales Gallery at the Venice Art Center and her studio.
Ilse P Linder

Born in southern part in Germany. I moved to England and Scotland to obtain my RN and RM certification. From there moved to LI, NY, where I worked at the local hospital for 35 yrs. My interest in painting increased over the years. I took lessons in watercolor whenever my busy schedule allowed.

Jean Koroluck, a talented and dedicated teacher is responsible for what I have achieved today. She encouraged me to paint in different mediums from acrylcs, abstract, collages even printing. Studied pastel painting with Walter Shick was another episode.

Attended several workshops locally and in South Carolina. To this day continue taking courses of interest.

Was a member Wet Paint Studio Group, Suburban Art League, LI, and NLAPW which I continued to this day.

Since my retirement my interest in abstract and collages gives me challenge and interest.
Audre Marans
AudreArt@aol.com

Artist Statement:

I am a graduate of the Maryland Institute College of Art. My paintings reflect my love of color. My mix media work is done on Yupo and Terraskin paper. These papers allow me to create interesting negative and positive spaces, as well of repetition of images. Combining acrylics, watercolors, pastels, and markers allows me work with free form and geometric shapes. Occasionally, I paint whimsical animals.

Juried Art Shows:

The Manatee Art Center “Art in Motion” 2013
The Manatee Art Center “Art Endures” 2013
The Manatee Art Center “Creatures Large and Small” 2013
The Venice Art Center - WCA Fall Exhibition 2013
The Windsor of Lakewood Ranch 2013
The Manatee Art Center “Florida Living” 2014
The Manatee Art Center - WCA Fall Exhibition 2014

2015—One Woman Art Show at the Unity Gallery in Sarasota, Florida
ELLEN MASON

CONTACT INFORMATION
E-mail: ellenmason48@gmail.com
Website: ellenmason.com
Phone #: 941-346-2430.

Education
1979-81 Yale University Seminars
1978-1988 Silvermine Guild Seminars
1976 – SUNY Purchase
1970 Syracuse University

Awards
2013 Women Contemporary Artists Members Juried Fall Exhibition-2nd Place
2012 Best of Show-Elizabeth Morse Genius Foundation Award-Florida Artist Group
62nd Annual State Wide Symposium and Exhibition- Selby Gallery- Sarasota FL
2012 Pen Women Biennial Exibiti-Washington-D.C.
2010 Selby Gardens Museum of Botany & The Arts- Sarasota-FL-Merit Award
2010 Arkansas Heritage Museum, Little Rock-AK-The National League of American
Pen Women-National Show
2008 Faber Birren Color Award-Stamford Art Association-Stamford, CT
2007 1st Place WCA Fall Exhibition-Venice Art Center-Venice-FL
1993 Winners CT Painters and Sculptors-Stamford Museum-Stamford, CT

Selected One Person Shows
2011 Arts and Humanity Building-Sarasota-Florida
2006 Art Center Sarasota-Sarasota-FL
1993 Winner-CT Art Annual Competition-Stamford-CT
1992 Pindar Gallery- Greene Street-N.Y.C.
1992 Washington Art Association-Washington, CT
1991 Pindar Gallery Greene Street-N.Y.C.

Selected Group Exhibitions
2012 Silvermine 90th Anniversary Exhibition
2012 FLAG 62nd Annual State Wide Exhibition, Selby Gallery- Sarasota, Florida
2012 National League of American Women Biennial Exhibit-Charles Summer School
Museum and Archives-Washington- D.C.
2010 Katherine Butler Gallery-Sarasota- FL
Kathleen McDonald has exhibited in over 250 venues in the US and abroad. Her paintings hang in many private and corporate collections in the United States, including Johnson & Johnson and Nabisco, and in several foreign countries, including Ministry of Foreign Affairs, CR. She has been a finalist in numerous art competitions and juried exhibits, including First Prize at the Women Contemporary Artists Exhibition at Ringling College of Art, the Catherine Lorillard Wolfe Art Club at the New York Arts Club in New York City, sponsored by the Metropolitan Museum of Art, and the Asian Exhibition of Prints in Wakayama, Japan. Her work has been featured at the Cook Gallery at Lincoln Center and at the Morin-Miller Gallery on West 57th Street, both in New York City, and in the Art New Gallery Guide, in both the New York and International editions, as well as in ArtNews and American Art Review Magazines, and at the South Florida Museum in Bradenton, FL. She is a member of many professional art organizations including Women Painters of the Southeast, American Society of Marine Artists, Potters Council, the National League of American Pen Women and Women Contemporary Artists. She taught printmaking at Venice Art Center for eight years. Her nature photographs can be seen in Sarusic: A Photographic Portrait, and in Key West: A Photographs Portrait.

Kathleen is represented by The Dancing Crane Gallery, Village of the Arts in Bradenton, FL and The Xanadu Gallery in Scottsdale, AZ, and online at Artspan.com.

"Kathleen McDonald ventures further into colorism, capturing the strong hues of exotic locales." Newark Star Ledger

"Painting is the solitary use of my mind and emotions, the silent expression of inner feelings. Landscape is my genre. I need to match the brush to the air, climb the rocks and smell the flowers, feel the earth and absorb the atmosphere, before I can paint the place. Each piece is full of sensory emotion and intimate memories. The oil paint is thinly laid, the brush strokes are bold and the colors are bright. You impatient. I want to see something on the canvas fast, and I want it to be exciting. My monotypes are painted in the same style, quick and free, bold and bright." Artist's Statement

"A bold colorist" Independent News, Passaic County, New Jersey
Margaret Mills lived and painted in the Southwest for many years before making her home in Sarasota. Her bright watercolors still reflect the sunny colors of New Mexico.

She regards the creation of art as a way of life; of seeing, of searching for the unique, of enjoying the process more than the product.

Travel is her passion. She travels as much as possible, always with sketchbook and camera in hand, and an eye for the unusual. Many of her paintings are based on meeting people or visiting places around the world. Always open to new experiences, she frequently has an exciting adventure which finds its way into her paintings.

Born in Kentucky, she has degrees from the University of Kentucky and the University of New Mexico. She also attended workshops with many inspiring artists through the years.

Active in the National League of American Pen Women, she is a former President of both the Florida Watercolor Society and the New Mexico Watercolor Society.
Jana Millstone
6823 Sagebrush Circle
Sarasota, FL 34243
jana.millstone@gmail.com
www.janamillstone.com
609 227-8368

BIOGRAPHY
Born New York, NY
Currently lives and works in Sarasota, FL

EDUCATION
Pratt Institute, Brooklyn New York, BFA. Majors in Fashion Design and Fine Art
Selective studies: Art Students League NY; Parsons School of Design NY; F.I.T. NY

EXHIBITION HISTORY
2015
* Daily News Sarasota Arts Center juried exhibit, Sarasota, FL.
  * Dog Days Art Uptown Gallery Sarasota Fl. group juried exhibit, Sarasota, FL.
  * Women Contemporary Artists’ Spring Exhibit Selby Gallery, juried competition Sarasota, FL.
  * Shape and Shadow Mount Dora Center for the Arts Juried competition Mount Dora, FL.
  * The Writing on the Wall Pyramid Gallery, National juried exhibit Miami, FL.
2014
* Monochromatic Magic Susquehanna Art Museum traveling exhibit. Harrisburg PA.
  * A Portrait Apart Deux Porter Contemporary Gallery, New York, NY
2013
* Suzanne H Arnold Art Gallery 42nd Juried Art Exhibition, Annville, PA
  * Construction/Destruction juried exhibition State Museum of PA
  * Lancaster Museum of Art community exhibition, Lancaster, PA.
2012
* Treasured, juried exhibition Annmarie Sculpture Garden and Arts Center, MD
  * Art of the State, Pennsylvania 2012 Harrisburg, PA.
  * Doshi 40th Anniversary exhibition at the State Museum in Harrisburg PA.
  * Baker’s Dozen Whitaker Center, Harrisburg PA.
  * Lancaster Museum of Art community exhibition Lancaster, PA.
2011
* Wills Creek Survey 2011 juried exhibition at the Saville Gallery in Cumberland MD.
  * Art as an Entrance, juried exhibition held at the State Museum, PA
Prior:
  Group exhibits at Brooks Jackson Iolas Gallery, 57th St. NY.

Began to exhibit again in 2011 after a hiatus for career demands.

AWARDS
Sarasota Arts Center Daily News Exhibit... First Place
Art Uptown Gallery Sarasota, Fl. group juried exhibit... Honorable Mention
Women Contemporary Artists Sarasota, Fl. Juried Spring Exhibit ...Merit Award
Suzanne H Arnold Art Gallery, Annville, PA 42nd Juried Art Exhibition...Honorable mention
New York Society of Illustrators’ Scholarship Competition... First Prize

PROFESSIONAL HISTORY
As Director of Design Concept at Lenox China (Lenox Brands) for eleven years, I was responsible for the conceptualization, design and development of home décor products, china, metal and glass. Professional career included clothing and textile design, illustration, jewelry, and industrial design. With the role of directing and mentoring other artists came a sharpened discipline for critical analysis.
The Vibrant One: Lolly Owens
Colorful Abstractions

Owens was born in Pittsburgh, PA and moved to Florida from Washington state in 2011. Her studio is in Bradenton, FL. Freedom for personal expression and exploration is central to her work. She creates visually tactile works that engage the viewer to touch. Owens holds a BA from Chatham University in Pittsburgh. She is a member and officer of the Sarasota Chapter of the National League of American Pen Women, and a member of Women Contemporary Artists, the International Society of Experimental Artists and the Florida Watercolor Society. She is the former president of the Palouse Watercolor Society and a founding artist of the Pullman Gallery & Studios in Pullman, WA.

From an early age, Owens was interested in art but her parents did not encourage her efforts. She became what she calls “a closet artist. Anything I created was done in a covert manner and quickly put in back of the closet.” As an only child, she waited until both her parents died before she began her study with professional artists and juried exhibition of her art. She draws her influences from her cross-cultural childhood experiences, her domestic environment and her spirituality. She is also influenced by the work of artists Henri Matisse, Robert Burridge and Lisa L. Cyr.
Joan Peters Biography

Joan Peters was born in Paris where she grew up surrounded by art: the masterpieces at the Louvre, the Musee du Jeu de Paume and the Orangerie. Public art was valued everywhere. She loved it and wanted to be an "artist".

Soon enough, reality set in and gone was the art career, instead she graduated with a Master’s in Law from the Paris Law School. On her spare time she did attend some of the Art History classes at the Ecole du Louvre and continued educating herself.

After graduating, Joan embarked on a successful international business career which took her from France to the United States where she worked for large multinational companies including Kraft Foods. Her work took her all over the U.S. and the world, including China, Hong Kong and Bali. Wherever she went, she made sure to visit local museums, art galleries and artist’s studios.

In the 1990's after moving to Florida, Joan visited Fort Lauderdale’s historic Bonnet House. The story of Evelyn Fortune Bartlett who studied art later in life and created beautiful paintings was a revelation and an inspiration. Joan set out to make up for all the lost time and began taking art classes at local schools: Boca Museum of Art, Florida Atlantic University, Broward Community College, etc....

She first studied watercolor with Lee Gocekel, George Shedd, Anne Abgott and Herbie Rose, then pastels with M Siegel and Mildred Reich, dabbled in acrylics with Maris Platais and is now studying oil painting.

Over the years, she has attended numerous workshops with nationally known artists such as Miles Batt, Don Andrews, Bill Buchman and Maxine Masterfield among others.

In late 2001, Joan opened the Joan Peters Gallery located in the “Village of the Arts” in Bradenton, where she displays her works as well as those of artist friends. She is currently a member of the Artists Guild of Manatee, National League of American Pen Women, Light Chasers of the Suncoast, Sarasota Art Center and Venice Art Center.
Her paintings are in private collections in France, Chile and the U.S.

In 2011, at the request of her friend Alice A. Moerk, she illustrated “Ain’s Song,” a novel taking place in medieval France. Since then, Joan has illustrated “The Bag Lady’s Tale,” “Anna in Paris” and “Letters from Grace” and has discovered a new career she loves.

You can contact the artist at Joan Peters Gallery, 1210 11th Ave. West, Bradenton, FL 34205

tel: (941) 365-9960  www.joanpetersgallery.com  jsp45@yahoo.com
I was born the last year of the decade of the 40’s, the only child of an Italian father and a duke’s mixture of a mother consisting of Dutch, Irish, English and Cherokee Indian. The marriage was short term resulting in my knowing very little of my father and his side of my family.

I spent several years living in the mountains of West Virginia with my maternal grandmother and an uncle. Here I developed a lifelong love of nature for as John Denver’s song proclaims West Virginia is indeed, almost heaven. There were several residences at intervals, including Washington, D.C. and Virginia. At ten years of age my mother remarried and we left the east for the west and Phoenix, Arizona. So different it was from what I was use to, like moving to a new and interesting planet. From there we moved back east to Tennessee and finally Florida where I have resided for the last 48 years. Thinking back, I count 12 school changes until high school graduation and also 1 year of college.

In 1969 I married my husband. Understandably, stability is important to me and in the year of 2014 we celebrated 44 years of him putting up with me. I have one daughter, a grandson and granddaughter. My mother is now 87 and lives with my husband and I.

My careers have included: real estate salesperson, seamstress for sails of sailboats and lastly my husband and I had a custom power boat manufacturing company. In 1991 we sold our boat company and I retired.

With a lot of time on my hands, I enrolled at Manatee Community College taking watercolor classes with the great Herbie Rose and subsequently classes at the Art Center of Manatee with Barbara Simmons. Once I learned the basics I decided to stop classes in order to develop my own style of painting. I remained involved with the Art Center as a board member and eventually President. I was also president of Florida Suncoast Watercolor Society and a signature member. I’m also a signature member of the Florida Watercolor Society. I’ve had the good fortune of creating four paintings for a television series about Florida, sponsored by the University of Florida. Ten of my paintings have hung in the lobby of the Bayfront Medical Center which at the time was a new wing. I have several corporate collectors including the medical center. Last year I was reviewed and had the honor of being accepted into the National League of American Pen Women.
Photographer Nell Rude divides her time between Glenview, Ill. and Sarasota, FL. Her love of photography started as a hobby and bloomed into an art career. Through the eye of the lens she has created special moments on film to the delight of her admirers. She has attended many seminars, including some sponsored by the Smithsonian Institution.

She is a member of:

- Art Center Sarasota
- Venice Art League
- Selby Botanical Gardens
- Ringling Museum
- Women Contemporary Artists
- Women's Resource Center
- Art Target
- Englewood Art Center

- Longboat Key Center of the Arts
- Manatee Art League
- Chicago Horticultural Society
- Longboat Key & Laurel Oak Club
- National League of American Pen Women
- Jungle Gardens
- Sarasota Arts Council

She has shown in:

- Cork Gallery - Lincoln Center, N.Y.
- Best of Show - Venice Art League, FL
- Manatee Art League
- Ringling Museum
- Selby Gardens Yearly Show
- Englewood Art Center
- Venice Art Center

- Best of Show - Pen Women State Show, Clearwater, FL
- Punta Gorda, FL - State Show
- Best of Photography - Art Center Sarasota
- Ringling School of Art
- Special Award - Longboat Key Center of Art
- W.C.A.

One Woman Shows at:

- Englewood Art Show
- Exposures Gallery
- Plymouth Harbor Gallery

- Women's Resource Center
- Longboat Key & Laurel Oak Clubs
- Unity Church

- Banks in Northfield and Northbrook, Ill.

Commissioned to decorate Sarasota Center six story office building

- Lifetime member of the International Library of Maryland Museum - photos published in five books
- Also published in "Photos of Sarasota" and "Old Sarasota" by author, Amy Elder,
- Special Show, "Sue, The T-Rex", photographed in the Field Museum of Chicago, was donated to the Sarasota County School System to be used as a traveling show for the district's schools.
- Special Show, "Salute to American Heroes", from George Washington's time to the Iraq War resulted in an interview on a noon broadcast by WABC News, noting it was "a show not to miss".
- Photographs (6 to 8) are listed in the International Library of Photography.

Nell had the honor of photographing the bronze statuette for the Women's Resource Midnight Summer Dream brochure cover. She has won many awards in every phase of photography including her traveling one-woman show, "The Travels of the Red Chair".

Local newspapers have printed many of her photos. She received the "Photo of The Year" award sponsored by the Longboat Observer. Perfection in her work is a gift given to her clientele.

* She has been published by the West Coast Woman as "The Woman to Watch." *