Fall/Spring Program | 2015 - 2016

Syllabus

Class Title: Watercolor: Bring it Back to Basics
Instructor: Robert Broyles
Days: Thursdays
Time: 1:00 pm – 4:00 pm

Class Description: This class is designed for people who are interested in the basics of creating two-dimensional artwork using watercolors. Students will learn color theory, the use of perspective, 25 watercolor techniques and complete a detailed watercolor painting.

Class Goals: Increase interest in the process of creating art, and learn how to paint successfully and independently with watercolors using proper perspective, composition and color theory.

Class structure/agenda: Students will follow the instructor as he demonstrates aspects of perspective, watercolor techniques, use of the grid system and in-depth color theory.

Class 1: Discuss and draw along with the instructor examples of one- and two-point perspective. Learn how to create a cylinder in perspective from multiple views. Follow the instructor as he demonstrates 25 techniques used with watercolor. Students will begin an illustration of a castle demonstrating their understanding of basic perspective.

Class 2: Bring to class the completed drawing of the castle to be done between classes one and two using what you have learned about perspective. Discuss each students’ castle drawing, pointing out correct and incorrect uses of perspective. Discuss, demonstrate and utilize several aspects of in-depth color theory. Learn how to transfer a photograph onto watercolor paper using a grid. Begin the final painting.

Class 3: Sketch the image from a provided photograph onto watercolor paper using the grid system. Begin the final painting.

Class 4: Complete the watercolor painting begun in class No. 3 and hold a brief critique of the students’ finished artwork.

Upon completion of this course, students will be able to: Copy copyright-free photographs and transfer them to watercolor paper using the grid system and incorporate composition, perspective, color theory and various watercolor techniques to produce finished watercolor paintings.
Required Materials:
I use Holbein watercolors for their rich color and high pigment content. All paints listed below are available online at either Cheap Joe’s, Jerry’s Artarama, or Sarasota Art and Frame in Saba Plaza on U.S. 41. Check each website to select the most inexpensive deals on paint; sometimes they vary greatly. If you choose Holbein, the following colors are needed: Hookers Green, Olive Green, Bright Violet, Phthalo Blue (red shade), Compose Blue, Cobalt Turquoise Light, Cadmium Red Deep, Yellow Ochre, Raw Umber, Cadmium Red Orange, Cadmium Yellow Lemon.

Should Holbein paints prove too expensive, other paint brands and supplies are available at Hobby Lobby, Michaels or online. Students will need van Gogh Permanent Red Deep, Permanent Blue Violet, Permanent Lemon Yellow, Gamboge, Phthalo Blue Dark, Hookers Green, Olive Green and Raw Umber. Do not bring commercial tray sets with dry blocks of paints as they lack the brilliance to produce quality work.

One 4.5 ounce bottle of “Incredible White Mask” (Liquid Frisket) available at Hobby Lobby in North Port or online.

Paper: Two sheets of 22” x 30” Arches 140 lb. /300gsm. cold press, bright white watercolor paper, cut or ripped into four equal sizes; or, one sheet of 22” x 30” Canson Moulin du Roy, 140 lb. /300 gsm., bright white watercolor paper, cut or ripped into four equal sizes.

Two No. 2B pencils
One Factis brand extra soft eraser, or a Moo brand name eraser

You can bring your own brushes; however, the following are strongly advised for maximum results: Masters Touch brand acrylic and watercolor synthetic squirrel series 877 round, size 18, No. 319350; synthetic squirrel series 877 round, size 6, No. 308486; Masters Touch Golden Talkon for oils, acrylic and watercolor mini Kolin Sablon No. 720748 , series 3400 m, size 20/0; and a mini Kolin Sablon No. 719708, series 3200 R, size 12/0. An Artist’s Touch 10” x 14” white plastic oval palette with 12 wells.

A yard stick; three cotton balls; an old credit card cut in half at an angle; toothbrush, a natural sponge, a large paper clip and paper towels. Water bowls, table covers and additional supplies will be provided.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students’ responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.