



Ringling College of Art + Design

# Englewood Art Center

## Fall/Spring Program | 2016 - 2017 Syllabus

**Class Title:** Watercolor II

**Instructor:** Robert Broyles

**Days:** Thursdays

**Time:** 9:30 am – 12:30 pm

**Dates:** January 12, 19, 26; February 2  
February 9, 16, 23; March 2  
March 9, 16, 23, 30  
April 6, 13, 20, 27

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**Class Description:** If you have great ideas for your watercolor paintings, but need to learn or brush up on the techniques and principles of this versatile medium, this is a great introductory course. This class is designed for people who are interested in learning the fundamentals of creating realistic-style watercolor paintings. In this class, students will learn color theory, the use of perspective, 26 watercolor techniques.

**Class Goals:** Increase interest in the process of creating art, and learn how to paint successfully and independently using proper perspective, composition and color theory.

**Class structure/agenda:** Students will follow the instructor as he demonstrates aspects of perspective, watercolor principals and in-depth color theory.

**Class 1 & 2:** Discuss and draw along with the instructor examples of one-, two-and three-point perspective. Learn how to create a cylinder in perspective from multiple views. Students will take home an illustration of a medieval castle and draw it at home, demonstrating their understanding of basic perspective. Instructions for this homework project will be provided.

**Class 3 & 4:** Follow the instructor as he demonstrates 26 techniques used with watercolor.

**Upon completion of this course, students will be able to:** Copy copyright-free photographs and transfer them to watercolor paper, and incorporate composition, perspective, color theory and various watercolor techniques to produce finished watercolor paintings.

### Required Materials:

You will need three tubes of Grumbacher paints: Cadmium Red (Deep Hue), Lemon Yellow and Thalo Blue. Do not bring commercial tray sets with dry blocks of paints as they lack the brilliance to produce quality work.

One 4.5-ounce bottle of "Incredible White Mask" (Liquid Frisket) available at Hobby Lobby in North Port or online.

Two No. 2B pencils

You can bring your own brushes; however, the following is strongly advised for maximum results: Masters Touch brand acrylic and watercolor synthetic squirrel round, size 16. You will need a yard stick or long ruler. Paper: one Strathmore watercolor pad, 12 sheets, 11x15 inches 140 lb. (300 g/m). Artists palettes, technique supplies will be furnished at no cost. Paper towels, water bowls, table covers and erasers will be provided.

**Purpose of this Syllabus:** The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

**Health and Safety:** Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.