



Ringling College of Art + Design

# Englewood Art Center

## Fall/Spring Program | 2017 - 2018 Syllabus

**Class Title:** Watercolor I

**Instructor:** Robert Broyles

**Days:** Tuesdays

**Time:** 1:00 pm – 4:00 pm

**Dates:** \_\_\_\_\_

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**Class Description:** This beginners' class is designed for people who seek an introduction to watercolor painting. Each student will complete a watercolor painting in each three-hour class while following the instructor's step by step directions.

**Class Goals:** Be able to paint with watercolors using a copyright-free reference photo on their own. Gain a basic understanding of color theory and be able to mix and use colors to achieve desired results in a watercolor painting. Learn the Golden Ratio and its importance to composition.

**Class structure/agenda:** Students will take a provided line drawing and copy it onto their watercolor paper. Following the instructor, step by step, students will complete a painting in a single session.

**Class 1:** Discuss briefly the Golden Ratio and how it applies to two dimensional art. Divide and tear 22" x 30" sheets of watercolor paper into quarters, or use a sheet from your watercolor pad. Trace a line drawing of a large poppy bloom onto watercolor paper. Following the instructor, complete the bright red and yellow poppy among a background of leaves and other foliage. Discuss primary, secondary, tertiary and contrasting colors.

**Class 2:** Trace a line drawing of two ibis walking along the water's edge. Following the instructor, step by step, add color to the image. Discuss how the Golden Ratio applies to this painting.

**Class 3:** Trace a line drawing onto the paper. Follow instructor, stroke by stroke, to complete a painting of two flamingoes in tall grass with a blue sky. Discuss how the Golden Ratio applies to this painting.

**Class 4:** Trace a line drawing onto the paper. Follow instructor, stroke by stroke, to complete a painting of colorful koi in a pond.

Upon completion of this course, students will be able to: Copy original copyright-free photographs and transfer the outlines to a sheet of watercolor paper using what they have learned about painting techniques, the Golden Ratio and color theory to complete finished watercolor paintings.

**Required Materials:**

I use Holbein watercolors for their rich color and high pigment content. All paints listed are available online at Cheap Joe's, Jerry's Art-A-Rama, or Sarasota Art and Frame in Saba Plaza on U.S. 41. If you choose Holbein, the following colors are needed: Hookers Green, Olive Green, Bright Violet, Phthalo Blue (red shade), Shell Pink, Cadmium Red Deep, Yellow Ochre, Raw Umber, Burnt Sienna, Quinacridone Gold, Cadmium Red Orange and Cadmium Yellow Lemon.

Other supplies are available at Hobby Lobby, Michaels or online. If Holbein paints prove too expensive, students will need a Grumbacher Permanent Red Deep, Permanent Blue Violet, Permanent Lemon Yellow, Gamboge, Phthalo Blue Dark, Hookers Green, Olive Green, Raw Umber and Burnt Sienna. In addition, you will need Winsor Newton Opera Rose. Do not bring commercial tray sets with dry blocks of paints as they lack the brilliance to produce quality work.

Paper: Pad of 12" x 16" Strathmore 140 lb. /300gsm. cold press, bright white watercolor paper. Or, one sheet of 12" x 16" Canson Moulin du Roy, 140 lb. /300 gsm., bright white watercolor paper.

You may bring your own brushes, however the following are strongly advised for maximum results: Masters Touch brand acrylic and watercolor brushes, size 6, size 10; Masters Touch Golden Talkon for oils, acrylic and watercolor mini Kolin Sablon No. 720748 , series 3400 m, size 20/0; and a mini Kolin Sablon, size 12/10. Artist's Touch 10 x 14 plastic oval palette with 12 wells.

**Purpose of this Syllabus:** The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

**Health and Safety:** Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.