Class Title: Watercolor | Acrylic Painting
Instructor: Walter Burden
Days: Saturdays
Time: 9:30 am – 3:30 pm

Class Description:
Learn to Paint watercolor or acrylic in a realistic style. Whether you are new to watercolor or acrylic painting or want to refine your skills to develop a sharper painting style, this class will teach you the basic techniques to be able to paint realistically with watercolor or acrylic. Through demonstration one–on–one instruction and peer interactions, students will also broaden their creativity and understanding of the medium.

Class Goals:
Students will learn short-cuts and be able to start and finish a project each class.

Class structure/agenda: Individual demos at students’ desk and tutoring about how simple a painting can be.

Upon completion of this course, students will be able to:
Students should be able to handle their own paintings with confidence in either watercolor or acrylic.

Required Materials:
Preferred watercolors or acrylics, brushes, paper, and other materials are whatever the student is already working with and is comfortable using. The instructor will direct you towards certain brushes or other supplies that might be of help in acquiring a specific technique.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students’ responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.