

Bachelor of Arts Creative Writing

First Year

CRWR 100 Introduction to the Profession of Creative Writing

Examines best practices and behaviors of professional writers in various genres and industries through practice of writing, revision, and research. Prerequisites: None.

CRWR 105 Story Fundamentals: Character

Introduces fundamentals of character construction. Considers major characters, minor characters, and walk-ons. Includes strategies on drawing characters from a variety of real-world sources. Includes discussions on voice, dialogue, and point of view. Examines character examples from film, television, drama, and fiction. Includes critiquing of peer writing. Prerequisite(s): None.

CRWR 106 Story Fundamentals: Plot

Introduces fundamentals of plot. Emphasis on how scenes function within a narrative. Examines basic plot structures such as Freytag's Pyramid, three-act structures, and others. Examines plot examples from film, television, drama, and fiction. Includes critiquing of peer writing. Prerequisite(s): None.

CRWR 110 Writing for Digital Media

Introduces the practice of writing for digital media. Develops strategies for the creation of digital content and the analysis of writing contexts. Includes script development and treatment, navigation, layout, collaborative/interactive and multimedia products. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

CRWR 111 Reading for Writers

Introduces major forms of creative writing. Discussion-based class with both creative and analytical writing assignments. Considers examples of successful contemporary and canonical texts in various genres. Provides strategies for reading texts with a focus on writing craft. Prerequisite(s): WRIT 151 Writing Studio.

Second Year

CRWR 205 Story Fundamentals: Revision

Introduces fundamentals of story revision. Includes strategies on improving writing at a word, sentence, scene, and story level. Considers the role of style and voice in writing. Examines story examples from such sources such as television, drama, fiction, comics, film, and video games. Includes critiquing of peer writing. Prerequisites: Another Story Fundamentals course or consent of instructor. Prerequisite(s): Any CRWR course.

CRWR 210 Topics in Editing and Publishing

Reviewing and editing submissions for digital and/or print media. Roles and responsibilities with the course will align with positions within the industry such as managing editor, production manager, and copy editor. Overview of publishing industry standards. Can be taken up to three times for credit. Prerequisite(s): WRIT 151 Writing Studio.

CRWR 315 Creative Writing Topics

Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisites: WRIT 151 Writing Studio.

Third Year

INTE 301 Internship Experience

Experience professional practice and build qualifications for entry-level jobs. Explore career interests while applying knowledge and skills learned in the classroom in a work setting. Documentation of performed work and oral presentation required. Flexibility of credit hours offered based on the expectations of time spent on task. Prerequisite(s): Approval of Department Head or Designee, AVPAA/Dean of Undergraduate Studies and Registrar required; 3.0 GPA. Grading: Credit/No Credit.

CRWR 310 Magazine and Feature Writing

Focuses on the craft of short- and long-form digital and print journalism. Emphasis on appropriate interviewing, researching, outlining, and writing/revising techniques. Includes discussion on pitches and queries. Exposure to reporters, critics, and editors from various local media. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

Fourth Year

CRWR 400 Senior Capstone I

Builds upon the fundamentals of narrative learning throughout the major. Emphasis on self-directed writing, editing, and research. Includes individualized reading plan and periodic creative, critical, and reflective writings. Includes critiquing of peer writing. Prerequisites: CRWR Majors only and 90 credits completed. Prerequisite(s): CRWR Majors only and 90 credits completed.

CRWR 401 Senior Capstone II

Continues to build upon the fundamentals of narrative learning throughout the major. Emphasis on self-directed writing, editing, and research. Includes individualized reading plan and periodic creative, critical, and reflective writings. Includes a short public presentation. Includes critiquing of peer writing. Prerequisites: CRWR 400 Senior Capstone I.

CRWR 410 Creative Writing Master Class

Advanced creative writing instruction from top-level industry professionals. Deeply explores techniques for effective writing. Examines relevant contemporary and canonical texts. Includes critiquing of peer writing. Prerequisite(s): Permission to enroll granted based on portfolio review and faculty recommendations.

Creative Writing Electives

CRWR 211 Writing for and about Video Games

Surveys the field of interactive writing for video games. Explores the fundamentals of good storytelling for game media. Enhances critical thinking skills. Offers hands-on experience in writing for and about the most prevalent forms of interactive video game writing. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

CRWR 212 Story Workshop

Introduces intermediate-level craft concerns of story construction. Emphasis on story craft elements such as dialogue, point of view, structure, image, and conflict. Includes critiquing of peer writing. Investigates contemporary and canonical texts to serve as professional models. Briefly considers the habits of professional writers as well as the business of writing. Prerequisites: WRIT 151 Writing Studio.

CRWR 213 True Stories: Writing for Creative Nonfiction

Introduction to writing creative nonfiction, such as personal essays, lyric essays, memoir, and literary journalism. How to blend fact-based events, situations, or incidents with elements of traditional fiction to create dynamic, engaging writing. Focus on developing ideas, themes, and writing descriptive prose that utilize devices of fiction, screenwriting, and poetry: scene setting; dialogue; strong characterizations;

narrative structure; imagistic language. Includes critiquing of peer writing. Prerequisite(s): WRIT 151 Writing Studio.

CRWR 214 Writing for Tabletop Games

Explores methods and best practices for integrating creative writing elements with tabletop games by studying, modifying, and adding to existing game systems. Students will analyze existing games and write and revise content for worlds of their own creation. Prerequisite(s): WRIT 151 Writing Studio.

CRWR 310 Magazine and Feature Writing

Focuses on the craft of short- and long-form digital and print journalism. Emphasis on appropriate interviewing, researching, outlining, and writing/revising techniques. Includes discussion on pitches and queries. Exposure to reporters, critics, and editors from various local media. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

CRWR 311 Writing for Shared Worlds

Provides an advanced understanding of storytelling through work on shared worlds. Exposure to a range of real-world examples. Examines the importance of multimedia production in society. Provides an understanding of storytelling through work on multimedia products. Exposure to a range of examples such as Star Wars, Welcome to Night Vale, and Marvel and DC comic book universes. Examines the importance of writing in multimedia story production. Prerequisites: WRIT 151 Writing Studio.

CRWR 312 Collaborative Story Production

Provides an environment for ongoing work on new or in-progress collaborative texts of all sizes and types, such as writing, video, comics, animation, and other media. Emphasis on intensive discussion and response from an interdisciplinary perspective. Gain experience in conducting individualized research relevant to the specific collaborations. Creates collaboration opportunities as needed. Includes critiquing of peer writing. Prerequisites: None.

CRWR 313 Writing Transmedia Stories

Introduces how to shape and distribute story elements across multiple platforms. Emphasis on creating audience-driven experiences and stories with participatory elements. Discussion of public advocacy's relationship to transmedia stories. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

CRWR 314 Advanced Story Workshop

Advanced instruction in story construction. Emphasis on higher order craft concerns such as tone, voice, and mood. Investigates contemporary and canonical texts to serve as professional models. Considers the habits of professional writers as well as the business of writing. Includes critiquing of peer writing. Prerequisites: CRWR 212 Story Workshop or consent of instructor.

CRWR 316 Introduction to Scriptwriting

Covers fundamental writing skills necessary to create successful scripts. Examines various formats such as ten-minute plays, one-act plays, full-length plays, TV sitcoms, TV series, documentaries, and feature-length films. Provides brief overview of the scriptwriting business. Includes critiquing of peer writing. Prerequisite(s): ENGL 151 - Writing Studio (CRWR 212 – Story Workshop strongly recommended)

CRWR 317 Poetry Workshop

Explores the relation between innovations in contemporary poetry and the current social, artistic, and cultural landscapes. Applies these insights to writing personal poetry. Explores poetry of the last 100 years. Prerequisite(s): WRIT 151 Writing Studio.

CRWR 318 Writing Comics & Graphic Narratives

Creative writing for sequential art (comics and graphic narratives). Develop original projects through peer workshop and the revision process. Prerequisite(s): WRIT 151 Writing Studio.

CRWR 319 Writing Horror

Introduces the basics of writing effective horror stories. Considers major themes such as madness, death, monsters, obsession, secret sins, and the supernatural. Exposure to contemporary and canonical horror texts. Briefly overviews the history of horror. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

CRWR 320 Writing Fantasy

Introduces the basics of writing effective fantasy stories. Includes discussion on world building. Considers major elements such as magic, quests, medievalism, dragons, chosen ones, and good vs. evil. Exposure to contemporary and canonical fantasy texts. Briefly overviews the history of fantasy. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

CRWR 321 Writing Science Fiction

Introduces the basics of writing effective science fiction stories. Includes discussion on world building. Considers major ideas such as alternate histories, space colonization, eugenics, singularity, AI, planetary engineering, dystopias, and utopias. Exposure to contemporary and canonical science fiction texts. Briefly overviews the history of science fiction. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

CRWR 322 Writing Picture Books

Instruction in writing picture books and magazine pieces through examination of children's literature, study of the publishing business, introduction to child development, and writing workshops. Includes critiquing of peer writing. Prerequisite(s): WRIT 151 Writing Studio.

CRWR 323 Writing for Young Adults

Supports students interested in writing young adult (YA) novels. Skill development specific to writing for the YA audience. Introduces a range of published YA novels and examines the teen voice, the shaping of characters, and plot. Guides students to write a novel synopsis and multiple polished chapters. Prerequisite(s): WRIT 151 Writing Studio.

CRWR 410 Creative Writing Master Class

Advanced creative writing instruction from top-level industry professionals. Deeply explores techniques for effective writing. Examines relevant contemporary and canonical texts. Includes critiquing of peer writing. Prerequisite(s): Permission to enroll granted based on portfolio review and faculty recommendations.