

**CHRISTIAN RUGGIERO • 917-885-7300 • christianericruggiero@gmail.com
christianruggiero.com**

Chris Ruggiero is a film composer and music producer. Recent film scores include *I Am Another You* (SXSW Film Festival 2017), *Tribal Justice* (Santa Barbara International Film Festival 2017, PBS premiere late 2017), *Hooligan Sparrow* (Sundance Film Festival 2016, currently available on Netflix), and *Indian Point* (Tribeca Film Festival 2015, currently airing on AXS TV). His original compositions also appear in over 130 television series including *The Voice*, *Pawn Stars*, and *American Pickers*. Commercial credits include music for brands such as Taco Bell, Coke, HSN, Imodium, Dewars, Coppola Winery, and Liberty Mutual. He records and produces bands and artists from his studio [Gold Coast Recorders](#), lectures on film, sound, and semiotics at the University of Bridgeport, and runs the audio-history website [Preservation Sound](#). Earlier in his career Ruggiero was active as a broadcast producer as well; notable positions in that field are indicated below.

SELECT CREDITS AS COMPOSER

I Am Another You (2017)
Tribal Justice (2017)
What Was Ours (2016)
Soundbreaking (television miniseries) (2016)
Out Run (2016)
Hooligan Sparrow (2016)
Indian Point (2015)
Kehinde Wiley: An Economy Of Grace (2014)

STAFF PRODUCTION POSITIONS

ARCADE CREATIVE GROUP, a business unit of SONYMUSIC

New York, NY

Senior Producer

2008-2010

Produced network television and online commercials for Polo Ralph Lauren, The Coca-Cola Company, and Sony Corporation. Duties include selecting a bidding directors and production companies, negotiating and clearing talent and music rights, and budgeting productions ranging from \$2000 to \$2M+. Creative role includes concepting and executing productions from client brief through final delivery.

AOL INC

New York, NY

Series Production/Direction

2005-2006

Produced East Coast tapings of AOL Music Sessions. Directed many episodes of the series as well. Managed Production for entire series. Advanced shoots, booked crews and post production, managed budgets, and managed all department communication for one of the most-watched internet programs. Worked directly with executive producer and senior AOL staff to develop and produce 8-10 episodes per month with talent such as Paul McCartney, Kanye West, Sheryl Crow, Death Cab for Cutie, etc.

SONYMUSIC

New York, NY

Broadcast Producer

2001-2003

Produced a broad range of video and broadcast content for RCA, Columbia and Epic Records artists. Implemented marketing strategies with senior Sony staff and artist management. Directed graphic designers, audio and video engineering staff, and voiceover actors for the production of television commercials. Recipient of two Telly Awards: Bronze in 2002 for Chris Botti Campaign and Silver in 2003 for James Taylor campaign.

LOWE WORLDWIDE

New York, NY

Assistant Producer of Television and Radio Advertising

1998-2001

Produced Television and Radio commercials for major network advertisers including Sprite, Burger King, Johnson & Johnson, and GMC trucks. Led company initiative to source new independent Hip-Hop music for use in Sprite advertising.

TEACHING EXPERIENCE

UNIVERSITY OF BRIDGEPORT

Adjunct Faculty

Introduction to Visual Semiotics (Graphic Design, Spring 2011 to present)

The Soundtrack (Digital Media, Fall 2011 to present)

Television Commercials (Fall 2012 to 2015)

The Contemporary Moving Image (Spring 2014)

Bridgeport, CT

2011-present

YALE UNIVERSITY

Visiting Artist

Intro to Digital Video course

New Haven, CT

Spring 2015 - Spring 2016

EDUCATION

BROWN UNIVERSITY

Bachelor of Arts Magna Cum Laude in Modern Culture and Media/Philosophy

Completed honors thesis entitled *Authenticity as Style in Popular Music*. Thesis examined trends in Rock Music performance from the 1950's through 1990's. Coursework included six semesters of music composition and extensive music criticism work.

Providence, RI

1994-1998