CREATIVE WRITING AT RINGLING COLLEGE

At Ringling College, we are all about storytelling, and creative writing is at the heart of crafting, developing, and sharing any narrative, no matter what medium you choose to reach audiences. We believe that well-told stories can speak truths and communicate ideas in a way that nothing else can. That's why we developed our new Creative Writing program—to support, empower, and honor young writers.

Becoming a Creative Writing major means joining a group of passionate writers interested in building compelling narratives. In this curriculum, students encounter a range of aesthetics, a global perspective, coursework in historical and contemporary literary forms, craft instruction from practicing writers/teachers, and close interaction with visiting authors, scholars, and publishing professionals. Most important, at Ringling College, you'll learn by doing. And the opportunity to do a wide range of writing is there from day one.

Graduates of the Creative Writing BFA will have the technical competence and fluency with creative practices to succeed with print-based forms as well as any narrative possibilities that new technologies and media offer. Every graduate will be well-prepared to embark on a successful future that places writing at the center of their professional lives.

EMPLOYMENT OPPORTUNITIES

AUTHOR
ADVERTISING
BIOGRAPHER
BLOGGER
BOOK CRITIC
COLUMNIST
COPYWRITER
CRITIC
EDITOR
ENGLISH PROFESSOR
FICTION WRITER
FREELANCE WRITER
GRANT WRITER

GRAPHIC NOVELIST
GREETING CARD WRITER
JOURNALIST
LEGACY WRITER
LYRICIST
MARKETING ASSOCIATE
MEDICAL WRITER
MEMOIRIST
PLAYWRIGHT
POET
PROOFREADER
PUBLIC RELATIONS EXECUTIVE
REPORTER

RESEARCHER
SCRIPTWRITER
SHORT STORY WRITER
SPEECHWRITER
TABLETOP GAME WRITER
TRAVEL WRITER
TV WRITER
VIRTUAL REALITY WRITER
VIDEO GAME WRITER
WRITING COACH
JUNIOR YEAR INTERNSHIP
All students have the opportunity to undergo a writing internship during the summer of their junior year. This is ingrained into the curriculum as students will follow it up with a fall internship course, INT 301.

YOUTH EXPERIENCE ART PROGRAM
The YEA (Youth Experiencing Art) Program at Ringling College of Art and Design provides art and arts integration experiences to PreK-12th grade teachers and students. YEA pairs Ringling College students with classroom teachers and art teachers. These pairs co-develop, co-teach, and co-assess the projects connected to the students’ curriculum. By leveraging the learning through long-term residencies, students have multiple arts experiences that are personally meaningful and relevant.

RINGLING COLLEGE LITERARY ARTS JOURNAL
Get hands-on experience in editing, designing, and producing a literary arts journal that invites submissions from writers and artists throughout the world.

GRANTS AND AWARDS
ASSOCIATION OF WRITERS & WRITING PROGRAMS
INTRO JOURNALS PROJECT
JAMES JONES FELLOWSHIP CONTEST
LOFT MCKNIGHT ARTIST FELLOWSHIP
MOTHER JEN BEN BAGDIKIAN FELLOWSHIP PROGRAM
NATIONAL ENDOWMENT FOR THE ARTS FELLOWSHIP
NIEMAN FELLOWSHIP @ HARVARD
PATRICK HENRY WRITING FELLOWSHIP
PEN CENTER EMERGING VOICES FELLOWSHIP
PROVINCETOWN FINE ARTS CENTER FELLOWSHIP
PUSHCART PRIZE
SOCIETY OF CHILDREN’S BOOK AUTHORS & ILLUSTRATORS
STUDENT WRITER SCHOLARSHIP
WALLACE STEGNER FELLOWSHIP @ STANFORD UNIVERSITY
WISCONSIN INSTITUTE FOR CREATIVE WRITING FELLOWSHIP

GRADUATE PROGRAMS
AMERICAN UNIVERSITY
FLORIDA STATE UNIVERSITY
JOHNS HOPKINS UNIVERSITY
UNIVERSITY OF CALIFORNIA-IRVINE
UNIVERSITY OF IOWA
UNIVERSITY OF VIRGINIA
UNIVERSITY OF WISCONSIN-MADISON

VISITING WRITERS FORUM
Every Creative Writing major participates in the Visiting Writers Forum every semester. In this program, you will read samples of an author’s work before attending an on-campus reading and talk with plenty of time for a craft-focused Q&A. Learn directly about the industry firsthand from poets, newspaper editors, literary agents, novelists, screenwriters, and other writing professionals.

GUEST LECTURES
In addition to our Visiting Writers Forum, we will be inviting leading writers to deliver guest lectures on campus. Previous speakers have included:

NEIL GAIMAN, THE GRAVEYARD BOOK, AMERICAN GODS, SANDMAN
MALCOLM GLADWELL, BLINK, THE TIPPING POINT
DAN PINK, DRIVE, A WHOLE NEW MIND
JORDAN WEISMAN, CATHY’S BOOK, SHADOWRUN
MIKE LE, PATIENT ZERO, DARK SUMMER
ELIZABETH SIMMS, YOU’VE GOT A BOOK IN YOU
SCOTT CIENCIN, SHADOWDALE, THE NIGHT PARADE
TODD JAMES PIERCE, NEWSWORLD, WOMAN OF STONE
JARRET KEENE, THE UNDERGROUND GUIDE TO LAS VEGAS, MONSTER FASHION
HEATHER BUTLER, US MINUS MUM, THE MILKSHAKE DETECTIVES
AJ JACOBS, THE YEAR OF LIVING BIBLICALLY
SANDRA MARKLE, WHAT IF YOU HAD ANIMAL EARS?

RESIDENCY AND STUDY ABROAD PROGRAMS
Living and studying overseas will change your perspective and bring a whole new dimension to your art. Ringling College students have the opportunity to participate in study abroad programs in Ireland, France, Spain, Italy, and the United Kingdom.

GRADUATE PROGRAMS
AMERICAN UNIVERSITY
FLORIDA STATE UNIVERSITY
JOHNS HOPKINS UNIVERSITY
UNIVERSITY OF CALIFORNIA-IRVINE
UNIVERSITY OF IOWA
UNIVERSITY OF VIRGINIA
UNIVERSITY OF WISCONSIN-MADISON

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