

creative



CREATIVE WRITING AT RINGLING COLLEGE

At Ringling College, we believe that well-told stories can speak truths and communicate ideas in a way that nothing else can. Creative writing is at the heart of crafting, developing, and sharing any narrative, no matter what medium you choose to reach audiences. That's why we developed our new Creative Writing program—to support, empower, and honor young writers.

Becoming a Creative Writing major means joining a group of passionate writers interested in building compelling narratives. In this curriculum, you will encounter a range of aesthetics, a global perspective, coursework in historical, contemporary, and digital literary forms, craft instruction from practicing writers/teachers, and close interaction with visiting authors, scholars, and publishing professionals. Most important, at Ringling College, you'll learn by doing. And the opportunity to do a wide range of writing is here from day one.

Graduates of this 120-credit Creative Writing BFA will have the technical competence and fluency to succeed in any of the narrative possibilities that print, digital media, and new technologies offer. Our graduates will be ready to compete in a job market where finely-crafted words, great stories, and professional standards will always be in demand.

CAREER OPTIONS FOR CREATIVE WRITERS

ARTS CRITIC
AUTHOR
BIOGRAPHER
BLOGGER
BOOK CRITIC
COLUMNIST
COMIC BOOK WRITER
COMMUNICATIONS DIRECTOR
COPYEDITOR
COPYWRITER
EDITOR
ESSAYIST

FILM CRITIC
FREELANCE WRITER
GRANT WRITER
GRAPHIC NOVELIST
GREETING CARD WRITER
JOURNALIST
LYRICIST
MARKETING ASSOCIATE
MEDICAL WRITER
MEMOIRIST
NONFICTION WRITER
NOVELIST

PLAYWRIGHT
POET
PRODUCER
PROOFREADER
PUBLIC RELATIONS EXECUTIVE
PUBLISHER
REPORTER
RESEARCHER
RESTAURANT REVIEWER
SCREENWRITER
SHORT STORY WRITER
SPEECHWRITER

TABLETOP GAME DEVELOPER
TEACHER
TECHNICAL WRITER
TRAVEL WRITER
TV SCRIPT WRITER
VIDEO GAME WRITER
VIRTUAL REALITY WRITER
WRITING COACH



FACULTY PUBLICATIONS

AARP
ABOUT.COM
ALBERT WHITMAN
ATHENEUM
BLOOMSBURY CHILDREN'S
BLUE MAMMOTH GAMES
CAROLRHODA BOOKS
CHELSEA HOUSE
THE CHRISTIAN SCIENCE MONITOR
CRYPTIC STUDIOS
FACTS ON FILE
LERNER PUBLICATIONS
LOS ANGELES TIMES
MCGRAW-HILL
ORLANDO SENTINEL
OXFORD UNIVERSITY PRESS
PEARSON
PRENTICE HALL
RUNNING PRESS
SARASOTA HERALD-TRIBUNE
SCENE MAGAZINE
ST. MARTIN'S PRESS
UNIVERSITY OF IOWA PRESS
WHITE WOLF
WILEY
WIZARDS OF THE COAST
WRITER'S DIGEST BOOKS

RINGLING COLLEGE LITERARY ARTS JOURNAL

Get hands-on experience in editing, designing, and producing a literary arts journal that invites submissions from writers and artists throughout the world.

CREATIVE WRITING MISSION STATEMENT

To educate, empower, and inspire future generations of creative communicators.

FACULTY

RYAN G. VAN CLEAVE

PhD English
Florida State University

–

WENDY LYONS SUNSHINE

MA Professional and Technical
Communications
University of North Texas

SYLVIA WHITMAN

MFA Fiction Writing
University of Virginia

–

RICK DAKAN

MFA Creative Writing
Pacific Lutheran University

VISITING WRITERS FORUM

Every Creative Writing major participates in the Visiting Writers Forum every semester. In this program, you will read samples of an author's work before attending an on-campus reading and talk with plenty of time for a craft-focused Q&A. Learn directly about the industry firsthand from poets, newspaper editors, literary agents, novelists, screenwriters, and other writing professionals.

WWW.VISITINGWRITERSFORUM.COM

YOUTH EXPERIENCE ART PROGRAM

The YEA (Youth Experiencing Art) Program at Ringling College of Art and Design provides art and arts integration experiences to PreK-12th grade teachers and students. YEA pairs Ringling College students with classroom teachers and art teachers. These pairs co-develop, co-teach, and co-assess the projects connected to the students' curriculum. By leveraging the learning through long-term residencies, students have multiple arts experiences that are personally meaningful and relevant.

SUMMER WRITING INTERNSHIP

All Creative Writing students have the opportunity to undertake summer internships any time after their first year. Those who choose to receive credit for their experience sign up for INTE 301 in the fall to write about and reflect back on their internship. Those who don't sign up for INTE 301 simply enjoy a first-rate professional experience with all the benefits that it provides. We believe in the value of real-world, job-related writing so strongly that all creative writing majors must complete one internship for credit or pass CRWR 310 Magazine and Feature Writing.

GUEST LECTURES

In addition to our Visiting Writers Forum, we invite leading writers to deliver guest lectures on campus. Previous speakers have included:

HEATHER BUTLER, *US MINUS MUM, THE MILKSHAKE DETECTIVES*

SCOTT CIENCIN, *SHADOWDALE, THE NIGHT PARADE*

NEIL GAIMAN, *THE GRAVEYARD BOOK, AMERICAN GODS, SANDMAN*

MALCOLM GLADWELL, *BLINK, THE TIPPING POINT*

JARRET KEENE, *THE UNDERGROUND GUIDE TO LAS VEGAS, MONSTER FASHION*

AJ JACOBS, *THE YEAR OF LIVING BIBLICALLY*

MIKE LE, *PATIENT ZERO, DARK SUMMER*

SANDRA MARKLE, *WHAT IF YOU HAD ANIMAL EARS?*

TODD JAMES PIERCE, *NEWSWORLD, WOMAN OF STONE*

DAN PINK, *DRIVE, A WHOLE NEW MIND*

ELIZABETH SIMS, *YOU'VE GOT A BOOK IN YOU*

JORDAN WEISMAN, *CATHY'S BOOK, SHADOWRUN*

RYAN G. VAN CLEAVE

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