Calling Englewood... | Special Call to Artists
Summer + Fall 2016 Project = Winter 2017 Exhibition

In January 2017, EAC will mount an exhibition in the Loranger Gallery entitled *Calling Englewood...* The exhibition will be a collection of artwork that has been created through the summer and fall by participating artists. Similar to the process of the nostalgic game of “Telephone,” the first artist in each thread will create an art work based on a photograph provided by EAC. Once the first artwork is created, the next artist will create an artwork *inspired only* by the preceding artwork created for the series, but will not see the original photograph. Then, each subsequent participant will create an art work *inspired only by the preceding art work.*

Different from the old-fashioned game, the objective for this exhibition is to feature artwork created by artists and *inspired* by artwork from the EAC community, so the artwork can, but does not, have to look similar. The more artists that sign up and participate, the more threads EAC can exhibit in the show. **Spaces are limited!** It is our goal to fill all of the spaces so that we have an incredibly fun and whimsical show in January 2017. The photos will be released to the first artists in the threads (hopefully we get enough for more than one) on May 31, 2016. For more information or to register, contact the front desk at 941.474.5548. Please sign up early!

Images (left to right): *Bayside Morning,* photograph, Russ Burch; *Bird in Paradise,* acrylic, Barbara Wesling; *Egret,* corrugated cardboard sculpture, Jeff Ellis
If you are interested in participating, below are some important points for this exhibition:

• Entry Fee: $10
• Once an artist signs up, s/he will receive the following assigned dates via email: the date they will receive the image of the “inspirational” work and the date the image of their art work is due to the EAC staff.
• Artists have two weeks to complete the artwork
• Artwork can be in a variety of 2-D or 3-D media (no photography)
• Artwork must not exceed 30 inches x 30 inches (framed)
• A photo of the completed or nearly completed (90% complete) piece must be submitted to EAC staff via email by the assigned deadline, in order to keep the series moving forward.
• Assignments for the “line-up” will be random, as needed, and/or first come, first served. *EAC staff will try to accommodate scheduling requests, if there are dates within assignment time frame that artists cannot accommodate, but please try to register early.*
• Completed and gallery ready artwork must be at EAC by December 16, 2016

For more information, contact the staff at EAC, 941.474.5548.