

# Creative Writing Bachelor of Fine Arts Courses

## First Year

### **CRWR 105 Story Fundamentals: Character**

**LA (3,0,3,6)**

Introduces fundamentals of character construction. Considers major characters, minor characters, and walk-ons. Includes strategies on drawing characters from a variety of real-world sources. Includes discussions on voice, dialogue, and point of view. Examines character examples from film, television, drama, and fiction. Includes critiquing of peer writing. Prerequisite(s): None

### **CRWR 100 Introduction to Creative Writing**

**LA (3,0,3,6)**

Introduction to creative writing in various genres. Techniques and basic craft elements. Emphasis on the many ways writers turn experience into expression and form into meaning. Explores newer narrative options in comics, graphic narratives, and immersive media. Includes detailed critiquing of peer writing. Prerequisites: None.

### **WRIT 151 Writing Studio**

**LA (3,0,3,6)**

Introduction to academic and professional writing. Emphasis on: rhetorical knowledge; critical thinking, reading and writing processes and conventions. Analysis and evaluation of multiple reading strategies; composition; use of research tools; development of research process; documentation techniques and incorporation of sources; peer review; editing and proofreading strategies. Prerequisite(s): None.

### **CRWR 106 Story Fundamentals: Plot**

**LA (3,0,3,6)**

Introduces fundamentals of plot. Emphasis on how scenes function within a narrative. Examines basic plot structures such as Freytag's Pyramid, three-act structures, and others. Examines plot examples from film, television, drama, and fiction. Includes critiquing of peer writing. Prerequisite(s): None

### **CRWR 110 Writing for Digital Media**

**LA (3,0,3,6)**

Introduces the practice of writing for digital media. Develops strategies for the creation of digital content and the analysis of writing contexts. Includes script development and treatment, navigation, layout, collaborative/interactive and multimedia products. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

### **CRWR 111 Reading for Writers**

**LA (3,0,3,3)**

Introduces major forms of creative writing. Discussion-based class with both creative and analytical writing assignments. Considers examples of successful contemporary and canonical texts in various genres. Provides strategies for reading texts with a focus on writing craft. Prerequisites: WRIT 151 Writing Studio.

## Second Year

### **CRWR 205 Story Fundamentals: Scene**

**LA (3,0,3,6)**

Introduces fundamentals of scene construction. Considers a scene's event, function, structure, and pulse. Includes discussions on setting, mood, and atmosphere. Include strategies on creating effective scenes from a variety of real-world sources. Examines scene examples from such sources as television, drama, fiction, comics, film, and video games. Includes critiquing of peer writing. Prerequisites: None.

### **CRWR 210 Ringling College Literary Arts Journal**

**LA (3,0,3,3)**

Produces a digital and/or print literary arts journal. Examines contemporary literary arts journals as well as single- and multiple-author texts. Emphasis on the ability to discuss, critique, edit, and select works from submissions. Includes critical, creative, and reflective writing exercises. Dynamics of editorial collaboration with peers and authors. Includes basic principles of layout and design. Prerequisites: WRIT 150 Writing Studio.

**ARTH 111 Development of Art & Ideas** **LA (3,0,3,6)**

Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): None.

**LMST 282 Literature & Media Studies** **LA (3,0,3,6)**

Introduction to literary study and critical thinking about media. Prerequisite(s): None.

**CRWR 315 Creative Writing Topics** **LA (3,0,3,6)**

Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisites: WRIT 151 Writing Studio.

**Third Year**

**CRWR 315 Creative Writing Topics** **LA (3,0,3,6)**

Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisites: WRIT 151 Writing Studio.

**INTE 301 Internship Experience** **AA (0,6,3,3)**

Builds on summer internship experience. Review work done during summer internships. Develop project to convert practical experience and knowledge developed in the field for elective credit. Prerequisite(s): completion of INTE 301 Internship Guidelines & Handbook; obtain required signatures. INTE 301 Internship Guidelines & Handbook can be found on the Career Services Website; completed handbooks should be returned to: Office of Advising, Records & Registration Services. Grading: Credit/No Credit; up to three credits based on internship and project adherence to College and department criteria. Enrollment Deadline: May 31.

**CRWR 310 Magazine and Feature Writing** **LA (3,0,3,6)**

Focuses on the craft of short- and long-form digital and print journalism. Emphasis on appropriate interviewing, researching, outlining, and writing/revising techniques. Includes discussion on pitches and queries. Exposure to reporters, critics, and editors from various local media. Includes critiquing of peer writing. Prerequisites: WRIT 151 Writing Studio.

**ELEC 350 Collaboratory** **AA (3)**

The Collaboratory provides students the opportunity to work with clients of businesses, nonprofits and government entities through this ELEC 350 course. Students enrolled in the Collaboratory class will work on real-world, real-time client-based projects working with executives and management teams in an environment that engages in immersive learning, collaboration, design teamwork, client relations and communications. Each project provides a unique professional experience while meeting student learning goals. Students should send an email to [collaboratory@ringling.edu](mailto:collaboratory@ringling.edu) for more information on each project offering.

## **Fourth Year**

### **CRWR 400 Senior Capstone I**

**LA (3,0,3,6)**

Builds upon the fundamentals of narrative learning throughout the major. Emphasis on self-directed writing, editing, and research. Includes individualized reading plan and periodic creative, critical, and reflective writings. Includes critiquing of peer writing. Prerequisites: CRWR Majors only and 90 credits completed.

### **CRWR 401 Senior Capstone II**

**LA (3,0,3,6)**

Continues to build upon the fundamentals of narrative learning throughout the major. Emphasis on self-directed writing, editing, and research. Includes individualized reading plan and periodic creative, critical, and reflective writings. Includes a short public presentation. Includes critiquing of peer writing. Prerequisites: CRWR 400 Senior Capstone I.