

CREATIVE WRITING



At Ringling College, we believe that well-told stories can speak truths and communicate ideas. Creative Writing is at the heart of crafting, developing, and sharing any narrative, no matter what medium you choose to reach audiences. That's why we developed our new Creative Writing program—to support, empower, and honor young writers.

Becoming a Creative Writing major means joining a group of passionate writers interested in building compelling narratives. In this curriculum, you will encounter a range of aesthetics, a global perspective, coursework in historical, contemporary, and digital literary forms, craft instruction from practicing writers/teachers, and close interaction with visiting authors, scholars, and publishing professionals. Most important, at Ringling College, you'll learn by doing. And the opportunity to do a wide range of writing is here from day one.

Graduates of this 120-credit Creative Writing BFA will have the technical competence and fluency to succeed in any of the narrative possibilities that print, digital media, and new technologies offer. Our graduates will be ready to compete in a job market where finely-crafted words, great stories, and professional standards will always be in demand.

VISITING WRITERS FORUM

Every Creative Writing major participates in the Visiting Writers Forum every semester. Students read samples of an author's work before attending an on-campus reading and talk with plenty of time for a craft-focused Q&A. Learn about the world of writing and publishing directly from novelists, comic book writers, video game writers, screenwriters, editors, literary agents, and other writing professionals.

WWW.VISITINGWRITERSFORUM.COM

SUMMER WRITING INTERNSHIP

All Creative Writing students have the opportunity to undertake summer internships any time after their first year. Those who choose to receive credit for their experience sign up for INTE 301 in the fall to write about and reflect back on their internship. Those who don't sign up for INTE 301 simply enjoy a first-rate professional experience with all the benefits that it provides. We believe in the value of real-world, job-related writing so strongly that all creative writing majors must complete one internship for credit or pass CRWR 310 Magazine and Feature Writing.

GUEST LECTURES

In addition to our Visiting Writers Forum, we invite leading writers to deliver guest lectures on campus. Previous speakers have included:

AJ JACOBS, *The Year of Living Biblically*

DANIEL PINK, *Drive, A Whole New Mind*

ELIZABETH SIMS, *You've Got a Book in You*

JANE YOLEN, *Owl Moon, The Devil's Arithmetic*

JORDAN WEISMAN, *Cathy's Book, Shadowrun*

KEN HITE, *The Dracula Dossier, Vampire: The Masquerade*

MALCOLM GLADWELL, *Blink, The Tipping Point*

MIKE LE, *Patient Zero, Dark Summer*

NEIL GAIMAN, *The Graveyard Book, American Gods, The Sandman*

ROBERT OLEN BUTLER, *Good Scent from a Strange Mountain*

SANDRA MARKLE, *What if You Had Animal Ears?*

SCOTT CIENCIN, *Shadowdale, The Night Parade*

TODD JAMES PIERCE, *Newsworld, A Woman of Stone*

CAREER PLANNING & PREPARATION

We have a year-by-year set of benchmarks that keep our students on track for success. A few examples of year four benchmarks:

- HAVE A CLEAR, ACTIONABLE WRITING CAREER PLAN
- HAVE THEIR WRITING READ AND EVALUATED BY A LITERARY AGENT, EDITOR, PRODUCER, OR PUBLISHER
- KNOW AND BE ABLE TO USE THE PROPER MANUSCRIPT FORMAT FOR FICTION, NONFICTION, JOURNALISM, FILM SCRIPTS, PLAYS, POETRY, COMICS, AND GAMES



CREATIVE WRITING MISSION STATEMENT

To educate, empower, and inspire future generations of creative communicators.

COURSEWORK YOU CHOOSE

Our Creative Writing students aren't forced to choose a fiction, nonfiction, or another writing track. Those who want to focus can dive deeply into a single area, yet most choose to take a wide range of our 30 Creative Writing offerings. A few of our more popular classes include:

COLLABORATIVE STORY PRODUCTION	WRITING COMICS & GRAPHIC NARRATIVES	WRITING FOR FILM & TELEVISION
CREATING SHARED WORLDS	WRITING FOR & ABOUT VIDEO GAMES	WRITING FOR YOUNG ADULTS
INTRODUCTION TO THE PROFESSION OF CREATIVE WRITING	WRITING FOR TABLETOP GAMES	WRITING HORROR
		WRITING PICTURE BOOKS

SHIFT: A JOURNAL OF LITERARY ODDITIES

Get hands-on experience in editing, designing, and producing *Shift*, a print and digital literary arts magazine that invites submissions from writers and artists throughout the world.

WWW.SHIFTRINGLING.COM

CAREER OPTIONS FOR CREATIVE WRITERS

BIOGRAPHER	GREETING CARD WRITER	REPORTER
COLUMNIST	JOURNALIST	RESEARCHER
COMIC BOOK WRITER	LYRICIST	SCREENWRITER
COMMUNICATIONS DIRECTOR	MARKETING ASSOCIATE	SPEECHWRITER
COPYEDITOR	MEDICAL WRITER	TABLETOP GAME DEVELOPER
COPYWRITER	NONFICTION WRITER	TEACHER
CRITIC	NOVELIST	TECHNICAL WRITER
EDITOR	PLAYWRIGHT	TRAVEL WRITER
FREELANCE WRITER	PRODUCER	VIDEO GAME WRITER
GHOST WRITER	PUBLIC RELATIONS EXECUTIVE	VIRTUAL REALITY WRITER
GRANT WRITER	PUBLISHER	WRITING COACH
GRAPHIC NOVELIST		

MENTORING & NETWORKING

All new Creative Writing majors have a junior or senior mentor to ensure they maximize every opportunity and have a strong support system. Our students also have the opportunity to connect with a Ringling College alumnus mentor to get extra real-world advice and guidance.

FACULTY

RYAN G. VAN CLEAVE PhD Creative Writing Florida State University	RICK DAKAN MFA Creative Writing Pacific Lutheran University	SJ SINDU PhD Creative Writing Florida State University
NICOLE CARON MA English Portland State University	GLENN SCHUDEL MFA Shakespeare and Performance Mary Baldwin University	



**Ringling College
of Art + Design**

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