

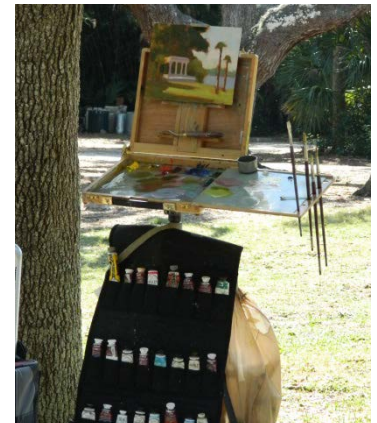


Ringling College of Art + Design

**Englewood
Art Center**

Historic Englewood en Plein Air

This year EAC is partnering with the Lemon Bay Historical Society to showcase local artists and help their cause. There will be Plein Air events throughout the season at Local historical sites/structures that will culminate in an exhibition and auction in the Mangrove Gallery in the Spring of 2018.



Painting en Plein Air | Historic Green Street Church Friday, February 23, 2018 | 9 am - 2 pm

Artists are invited to a day of drawing at the Historic Green Street Church. EAC instructor and artist, Johan Bjurman will be on hand giving a painting demonstration, as well as tip and tricks for painting at this site. Registered artists must create the paintings that will be included in the exhibition at this event. Paintings must be prepared to hang (framed and wired, canvas edges finished etc...) and returned to EAC by Friday, March 2, 2018 in order to be eligible for prizes.



Additional Historic Englewood Plein Air event dates:
Photography en Plein Air | Lemon Bay Historical Cemetery: Tuesday, January 23, 2018, 3 – 6 pm
Drawing en Plein Air | Indian Mound Historic Site: Friday, February 16, 2018, 9 am - 2 pm
Exhibition + Auction: Saturday, March 31, 2018, 2 – 4 pm
(see EAC front desk for more details)





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Artists must register prior to the start of each event to have their work included in the exhibition and to be eligible for cash prizes. 1st, 2nd and 3rd place will be awarded a cash prize for each of the three Plein Air events. Artists are welcome to work in any medium of their choice, however, prizes will only be awarded to the specified medium for each site. Prizes are contingent upon the number of registered participants. Artists may participate in more than one category, however there will be a separate registration fee for each site.

Registered artists will donate artwork to the exhibition auction to benefit moving the Green Street Church for the Lemon Bay Historical Society. Artists may set the minimum bid for his/her artwork for the auction. If an artwork does not meet the minimum bid during the auction, it will be returned to the artist. If a registered artist chooses not to donate his/her artwork to the auction, it will not be eligible for prizes. Refunds for registration will not be given if an artist chooses not to participate in the auction. Artists may participate in the plein air events without registering but will not be eligible for the exhibition, auction or cash prizes.

This event is open to the public but if you wish to show work in the exhibition and make it eligible for prizes, you must register. You can pre-register at the Englewood Art Center beginning Tuesday, January 2, 2018. The registration fee for each date (medium) is \$15. Registered artists may enter up to three pieces in the exhibition.

For more details and registration information please contact the Englewood Art Center ONLY at:

In Person: Tuesday 9am – 9pm; Wednesday – Saturday 9am – 4pm

By Phone: 941.474.5548

Or by Email: eac@ringling.edu

Exhibition Sponsor

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