



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2017 - 2018 Syllabus

Class Title: Writing Your Memoir

Instructor: Ed Ellis

Days: Thursdays

Dates: _____

Time: 1:30 – 3:30 pm

Class Description:

Memoirs tend to encompass the writer's entire life span, focusing on the development of personality. The quality of the writing is determined by the work's context and technique. The writing is generally from a first person point of view. Emphasis will be on focusing your life story, organizing your experiences, developing your character, and conveying action, conflict, and place.

Class Goals:

This course provides the student with a valuable set of time tested tools and techniques with the objective of creating a story which can be enjoyed over time by future generations. Tell your story with a compelling voice by learning narrative techniques specific to memoirs.

Class 1: Introduction to natural writing process

Class 2: Story/Action/Place

Class 3: Character and Conflict

Class 4: Self-editing techniques

Upon completion of this course, students will be able to:

Organize their experiences and thoughts, place them into a story, develop their character and prepare and edit their writing.

Required Materials:

Instructor Handouts, pencil, and paper for taking notes

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a

plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.