Fall ART 2015

Classes and workshops are open to students of all experience levels: beginners through advanced. We support working artists and designers’ exploration of new technologies, and offer studios, labs and lectures to kindle creativity for the novice and personal practitioner. Come discover the Ringling difference!

Interested in a comprehensive course of study to support your personal or professional development? Consider a non-credit Certificate Program in one of the following areas or, combine certificates for dynamic interdisciplinary studies in Book Arts, Digital Graphics, Fine Arts, Interior Concepts, and Photography.

REGISTRATION and further program details:
  ONLINE: www.Ringling.edu/CSSP
  PHONE: 941.955.8866

SCHEDULE: September 19 through December 17, 2015
We offer a broad range of classes, from 1 or 2-day workshops to classes running 5-10 sessions held weekly throughout the term.

SPECIAL EARLY REGISTRATION SAVINGS OR BUNDLE PRICING
Register by September 12 to receive a $10 savings on each registration of $100 or more.

Bundle and Save 10% for sequential courses registered for at the same time:
- Photoshop I and II
- Experience Impressionism and Experience the Art of Asian Ink Painting
- Digital Photography I and II
- Interior Design I and AutoCAD I
- Learning to See, Learning to Draw and Design Fundamentals: Traditional Studio Practice

High School students are welcome to enroll in any of our Fall ART 2015 classes and workshops!

FALL ART 2015 CURRICULUM INCLUDES:
- ART + DESIGN FOUNDATIONS
- ART HISTORY + ART APPRECIATION
- BUSINESS IN ART AND DESIGN
- DESIGN
- DIGITAL ART + DESIGN
- DRAWING + ILLUSTRATION
- INTERIOR CONCEPTS
- PAINTING
- PHOTOGRAPHY
- PRINTMAKING
- SCULPTURE
- WATERCOLOR
- SATURDAY EXPLORATION FOR CHILDREN (ages 6-10)
ART + DESIGN FOUNDATIONS

FOUNDATION: MAKING ART – Tools and Techniques
ART100: 6:30-9:00 PM; W, Sept. 30-Dec. 9, no class Nov. 25
10 Sessions, 25 hrs; $395
Pamela Sumner
In this fast-paced 10-week course, students explore a variety of tools and media, including pencil, charcoal, ink, conté crayon, oil pastel, watercolor and acrylic paint. Develop your skills and understanding of drawing from observation, structure, and composition while learning many techniques essential to the art-making process: sketching, contour drawing, shading, perspective, color-mixing, brush control, and collage. In every session, you’ll discover your artistic potential while immersed in art history as well as contemporary art, and have an opportunity to combine skills, methods and your imagination to create individual works of art. Build your observation skills and your artist’s eye. Acquire hands-on experience with techniques representing several major art movements. Develop confidence in your individual art-making choices and expand your artistic voice. Designed for the beginner and a great refresher for the more experienced artist. (Certificate Program Code: FE, IE, BKE, ME)

DESIGN FUNDAMENTALS: TRADITIONAL STUDIO PRACTICE
DS105: 6:30-9:00 PM; W, Sept. 30-Dec. 9, no class Nov. 25
10 Sessions, 25 hrs; $325
John Pirman
Explore how form and content can be combined to create images that convey ideas without using words. This dynamic, hands-on course reveals how the basic design elements of line, shape, and composition can be used to find design solutions for a given visual problem. Through an introduction to color theory, explore the relationship between light and color, and discover how color choices can create design solutions. Participants develop an individual design based on color symbolism, which is then carried through a series of renderings to discover how color choices change the experience of a design. (Certificate Program Code: FR, GR, IR, PR, BKR, MR)

LEARNING TO SEE; LEARNING TO DRAW
DR101: 6:30-9:00 PM; TU, Sept. 29-Dec. 1
10 Sessions, 25 hrs; $310
Lori Loveberry George
This course demystifies the process of observational drawing for the beginning student, and serves as a refresher for the practicing artist. It covers the fundamental concepts and techniques of drawing, with emphasis on measuring, space, line, shape, form, gesture, value, and composition. Develop your mark making skills as you work to capture still life and landscapes with various media. Progress is evaluated in group and individual critiques. (Certificate Program Code: FR, FE, BKR, GE, IE, PE, ME)

ART HISTORY + ART APPRECIATION

EXPERIENCE IMPRESSIONISM
AH120: 10 AM–3 PM; SA, Oct. 10-17
2 Sessions, 10 hrs; $165
Pamela Sumner
This 10-hour, 2-day workshop will focus on late 19th century France and the political conditions that led to the development of a new art movement which came to be known as Impressionism. Participants will have several hands-on art experiences based on impressionist techniques. Supplies are included. (Certificate Program Code: FR, FE, PE, IE, GE, BKE, ME)

RESISTANCE TRAINING FOR ART LOVERS
AH160: 12:30-3:30 PM; SU, Nov. 8-15
2 Sessions, 6 hrs; $145
Anne Jeffrey
How many times in a gallery or museum have you said, “My 6 year old brother could do better than that?” In this class we’ll develop a happy resistance to our discomfort with the ‘strangely unfamiliar’ in art. Together we’ll investigate the mysteries surrounding abstraction, non-objectivity, iconography -- even the presence of ideology in art. Through patient “unpacking” of images drawn from the 20th and 21st centuries we’ll explore certain questions. What is art’s purpose? Who is an artist? Notions of beauty, truth and aesthetic...
values are implicated here. Be prepared for an interactive experience! You’ll also be provided with a 90-minute DVD “The Art of Looking” and the accompanying Study Guide to continue your own explorations after this class. (Certificate Program Code: FR, FE, PE, IE, GE, BKE, ME)

BUSINESS IN ART AND DESIGN

MARKETING, MEDIA & STRATEGY
AS230: 9:30 AM-2:30 PM;
SA, Sept. 26-Oct. 24
5 Sessions, 25 hrs; $350
Lindsey Nickel-de la O

Effectively promoting your work can be as challenging and creative as making the work itself. We will identify marketing tools, and learn how to apply them in practical ways to advance the success of your business. The development of strategic messaging, consistent marketing materials, and online and social communication with your consumers will be covered. Simple tactics for promoting your work online through websites, blogs, social media, and PR will expand your work’s marketing potential. (Certificate Program Code: FR, FE, IR, IE, PR, PE, GR, GE, BKR, BKE, MR, ME)

GRANT WRITING WORKSHOP
AS301: 9:00 AM-4:00 PM;
SA, Nov. 7
1 Session, 7 hrs; $115
Wendy Dickinson

Grant writing does not have to be a giant jigsaw puzzle. Come learn the best way to tackle creating a grant-writing plan for individuals, artists and nonprofit programming. You will learn grant writing basics, how to research for grant opportunities and actually leave with a fully executed sample document. You will be ready to begin applying for future grants once you have completed this course. Students are advised to bring a laptop/digital notebook to class. (Certificate Program Code: FR, FE, IR, IE, PR, PE, GR, GE, BKR, BKE, ME, MR)

SOCIAL MEDIA FOR BUSINESS
AS405: 3:30-6:00 PM;
TH, Dec. 3-17
3 Sessions, 7.5 hrs; $120
Bonnie Hammer

This is the golden age of accountability and un-accountability. Do you want to be incognito? Or do you want your company and yourself to be found above the fold? Social-Media is now mainstream and having a web presence is mandatory. We will discuss Facebook, Twitter, LinkedIn, WordPress, Constant Contact, and how and where to add your social media icons and SEO to your existing websites. We will learn how to link all of your social media back to each other and back to your websites. Bring your usernames and passwords. (Certificate Program Code: FR, FE, IR, IE, PR, PE, GR, GE, BKR, BKE, ME, MR)

CREATIVE WRITING

CREATIVE WRITING
CW240: 4:15-6:15 PM;
TH, Oct. 1-Nov. 19
8 Sessions, 16 hrs; $235
Rick Dakan

Become a skilled storyteller in this workshop, where we explore one of the oldest and most pervasive forms of communication and expression: telling a tale. This course introduces students to the techniques and conventions of storytelling craft through sample readings, provocative exercises, discussion, and workshop. Creative writing has multiple applications: those seeking to develop memoirs or other written projects, to create digital narratives, or to simply gain mastery in the art of storytelling will emerge from the course with a rich experience of the form. (Certificate Program Code: FE, IE, PE, GE, BKR, BKE, MR)

DESIGN

DESIGN FUNDAMENTALS: TRADITIONAL STUDIO PRACTICE
DS105: 6:30-9:00 PM;
W, Sept. 30-Dec. 9, no class Nov. 25
10 Sessions, 25 hrs; $325
John Pirman
Explore how form and content can be combined to create images that convey ideas without using words. This dynamic, hands-on course reveals how the basic design elements of line, shape, and composition can be used to find design solutions for a given visual problem. Through an introduction to color theory, explore the relationship between light and color, and discover how color choices can create design solutions. Participants develop an individual design based on color symbolism, which is then carried through a series of renderings to discover how color choices change the experience of a design. (Certificate Program Code: FR, GR, IR, PR, BKR, MR)

**DIGITAL DESIGN IN THE GLOBAL MARKETPLACE**

*CG115: 1:30-4:30 PM; TU & TH, Sept. 29-Oct. 29*  
10 Sessions, 30 hrs; $420  
Marcia Johnson

Learn the basic principles and elements of design to combine text and graphics to communicate an effective message through design, typography, composition, digital paint, and illustration techniques to create logos, graphics, brochures, newsletters, posters, signs and other types of visual communication. Emphasis is placed on the development of ideas, the process of creative problem solving, and the integration of image and message to create meaningful design. Basic Macintosh computer skills required. Prior Photoshop or Illustrator experience is desirable. (Certificate Program Code: GR, PR, FE, IE, ME)

**PHOTOSHOP I**

*CG109: 9:00 AM-4:30 PM; SA, Sept. 26-Oct. 17*  
4 Sessions, 30 hrs; $420 (Enroll in both Photoshop I and II at the same time for a 10% savings.)  
Marcia Johnson

Learn the industry-standard program for electronically manipulating images in this introduction to Adobe Photoshop. Demonstrations and lectures introduce students to the key concepts and basic tools of Photoshop. Interactive, hands-on exercises allow students to transform photographs, graphics and websites, as well as create original artwork. Seats are limited. Enroll early. Prerequisite: Basic computer skills required. (Certificate Program Code: GR, GE, PR, PE, FE, IE, BKE, ME)

**PHOTOSHOP II**

*CG129: 9:00 AM-4:30 PM; SA, Oct. 24-Nov. 14*  
4 Sessions, 30 hrs; $420 (Enroll in both Photoshop I and II at the same time for a 10% savings.)  
Marcia Johnson

This course is designed for students who are already familiar with the basics of Adobe Photoshop and want to move to the next level. We will cover more advanced features, such as masking techniques, layer blending, vector tools, complex layer combinations, and 3D effects and introduce the techniques needed to prepare images for printing and use in a website. Emphasis will focus on creating well-designed, well-executed professional-quality work. Prerequisite: Photoshop I or equivalent
experience. (Certificate Program Code: FE, PR, PE, IE, GE, GR, BKE, ME)

**PAINTING WITH PHOTOSHOP**

CGW386: 6:30-9:30 PM;  
TU, Sept. 29-Dec. 1  
10 Sessions, 30 hrs; $420  
Octavio Perez

Learn to create artistic images with Photoshop brushes along with the mixer brush and other features. Whether you prefer pastels and oils, or watercolor, this workshop will show you how to use Photoshop tools and techniques to digitally reproduce real world art media and techniques to begin to bring your vision to life. Prior Photoshop experience is desirable. (Certificate Program Code: GR, PR, PE, FE, ME)

**DIGITAL DESIGN IN THE GLOBAL MARKETPLACE**

CG115: 1:30-4:30 PM;  
TU & TH, Sept. 29-Oct. 29  
10 Sessions, 30 hrs; $420  
Marcia Johnson

Learn the basic principles and elements of design to combine text and graphics to communicate an effective message through design, typography, composition, digital paint, and illustration techniques to create logos, graphics, brochures, newsletters, posters, signs and other types of visual communication. Emphasis is placed on the development of ideas, the process of creative problem solving, and the integration of image and message to create meaningful design. Basic Macintosh computer skills required. Prior Photoshop or Illustrator experience is desirable. (Certificate Program Code: GR, PR, PE, FE, ME)

**WEB DESIGN IN ADOBE DREAMWEAVER**

CG255: 3:30-6:30 PM;  
M, Sept. 28-Oct. 26  
5 Sessions, 15 hrs; $235  
Bonnie Hammer

Using the Adobe Dreamweaver HTML editor, follow step-by-step instructions to build your own dynamic multi-page website and create mobile apps that will link to your sites. This course is indispensable to visual artists and designers in today’s marketplace. Learn how to professionally present your digital portfolio and your business for maximum impact with these essential web design tools. Some Photoshop or Illustrator experience is helpful. Basic Mac skills required. (Certificate Program Code: GR, GE, PE, FE, IE, BKE, ME)

**MEET THE ADOBE SUITE: PHOTOSHOP, ILLUSTRATOR & INDESIGN**

CGW110: 9:00 AM-4:30 PM;  
SU, Oct. 11-25  
3 Sessions, 21 hrs; $300  
Aleksandra Moore

This hands-on workshop provides a foundation in the powerhouse software applications of the Adobe Suite. Students will receive instruction demonstrating invaluable insider tips and techniques along the way. They will leave with an understanding of how the suite works together, and be able to make informed decisions about which software or combination of programs will best meet their project goals. All skill levels are welcome. Basic computer skills are required. (Certificate Program Code: BKR, FE, PE, GE, IE, ME)

**INTRO TO INDESIGN**

CG160: 3:30-6:30 PM;  
M, November 16-Dec. 14  
5 Sessions, 15 hrs; $235  
Bonnie Hammer

Adobe InDesign is the professional designers’ graphics software. It can be used to create posters, flyers, brochures, magazines, newspapers, books and portfolios. This class focuses on learning the basics of graphic design and creating an aesthetically pleasing layout and display of your project. Eight or more portfolio/examples of art required. Prerequisites: Basic computer skills required. Basic Photoshop or Illustrator knowledge is desired but not required. (Certificate Program Code: GR, PE, IE, BKE, ME)

**INTRO TO ILLUSTRATOR**

CG112: 3:30-6:30 PM;  
W, Sept. 30-Oct. 28  
5 Sessions; 15 hrs; $235  
Bonnie Hammer

Learn Adobe Illustrator, the industry standard, through projects ranging from basic tracing of personal drawings to fully finished vector illustrations. Students are directed step-by-step on how to use the many components of Illustrator. By the end of this course students use the software as comfortably as they would a pencil. Prerequisite: Drawing I or above,
and basic skills on the Mac computer. (Certificate Program Code: GR, PE, IE, BKE, ME)

**SKETCHUP: 3D DIGITAL MODELING MADE EASY**
**CGW115: 9:00 AM-4:30 PM;**
**SU, Nov. 8**
**1 Session, 7 hrs; $110**
*Aleksandra Moore*
Dive into 3D modeling with ease and speed with the power of Google SketchUp. Its versatility allows for quick 3D sketching and precision final modeling in a fun and intuitive interface. From simple to complex, conceptual to realistic, SketchUp enables designers to create, modify and share 3D models, making project communication a breeze. Experience first-hand why SketchUp has become the 3D software interface preferred by professional designers across fields. All skill levels are welcome. Basic computer skills are required. (Certificate Program Code: GE, IE, BKE, ME)

**AUTOCAD I**
**IC110: 12:30-4:00 PM;**
**SA, Sept. 26-Nov. 21 (November classes will end at 3:30 PM)**
**10 Sessions, 30 hrs; $420**
*Aleksandra Moore*
Tackle your most challenging design problems and transform your ideas into reality faster than ever before with the industry’s standard for exceptional 2D and 3D design. Through a series of demonstrations and projects, this course provides beginners with a thorough grounding in the tools and applications of the AutoCAD program. AutoCAD terminology combined with interior design vocabulary aid in the learning process. Basic PC computer skills are required. (Certificate Program Code: GE, IE, BKE, ME)

**DRAWING AND ILLUSTRATION**

**LEARNING TO SEE, LEARNING TO DRAW**
**DR101: 6:30-9:00 PM;**
**TU, Sept. 29-Dec. 1**
**10 Sessions, 25 hrs; $310**
*Lori Loveberry George*
This course demystifies the process of observational drawing for the beginning student, and serves as a refresher for the practicing artist. It covers the fundamental concepts and techniques of drawing, with emphasis on measuring, space, line, shape, form, gesture, value, and composition. Develop your mark making skills as you work to capture still life and landscapes with various media. Progress is evaluated in group and individual critiques. (Certificate Program Code: FR, FE, BKR, GE, IE, PE, ME)

**DRAWING FOR MOTION + ANIMATION**
**IL120: 9:30 AM-12 Noon;**
**SA, Sept. 19-Oct. 24**
**6 Sessions, 15 hrs; $215**
*Tammy Zeitler*
This workshop is designed for artists and visionaries of all types: illustration, animation, motion design, fashion design, fine art, product design, as well as storyboard and visual development artists. This course introduces the animator's process of gesture drawing, quick sketch and methods of capturing action and attitude within a single pose. The lectures and exercises help students explore techniques and processes involved in creating volume, and depth and stress the importance of drawing for weight, force, emotion, and movement as they relate to industry standards. Drawing experience desirable. (Certificate Program Code: FE, GE, BKE, MR)

**PERSPECTIVE DRAWING WORKSHOP**
**DR208: 10 AM-3 PM; SU, Oct. 4**
**1 Session, 5 hrs; $75**
*Aleksandra Moore*
Whether you draw or paint professionally or doodle just for fun, understanding of perspective can solve common composition problems. In this easy, step-by-step workshop, you’ll learn the basics of one, two and three point perspective, including: vanishing points and horizon lines, how to make some objects in your drawings look close to the viewer, and how to make others look further away. You will learn ways to add a sense of depth to your drawings and paintings, with and without formal perspective. Beginner and experienced artists are welcome! (Certificate Program Code: FE, IE, ME)
FIGURE DRAWING: BEGINNER THROUGH ADVANCED  
(undraped and draped models)  
DRF203: 6:30-9:00 PM; 
M, Sept. 28-Nov. 30  
10 Sessions; 25 hrs; $370  
Joseph Loccisano  
This course will challenge the student’s observational skills. Structure, proportion, form, and gesture will be emphasized, while composition, mood, and media handling will also be explored. Most work will be done in-studio from live undraped and draped models. This course will be very useful for future illustrators, fine artists, and animators. High School students who are at least 16 years of age may enroll in this course. (Certificate Program Code: FR, FE, ME)

THE DRAWING MARATHON  
(undraped and draped models)  
DRW801: 9:30 AM-5:00 PM;  
SA & SU, November 14-15  
2 Sessions, 15 hrs; $295  
Joseph Loccisano  
Transform your studio practice with this weekend "Drawing Marathon," which helps artists of all skill levels embrace the importance of drawing as the basis of understanding one’s experience of the world. Drawing is considered the most direct route to the examination of our perceptions. Unorthodox tools and exercises will be introduced to broaden the students’ drawing vocabulary. In this immersion students will investigate many implications of drawing as a physical and cerebral activity as well as drawing as a philosophy. We will discuss key issues, including those of scale; the use of different formats; the use of the rectangle; the vertical axis and its significance; the nature of distortions; the compression of space and depth; the search for “form” and its consequences; space and its meaning; functions and the different kinds of space; and the nature of relational drawing. Students can expect to work from still life and the figure, and group discussions throughout the marathon. Each day will conclude with group critique at the end of the physical drawing session. This practice intensifies for the last critique at the end of the final day. Students learn to engage in clear and succinct dialogue and discussions within the group. Instruction encourages students to participate in and understand the visual language of drawing. The Drawing Marathon is open to beginning through advanced artists. This course meets the DR101 Certificate Program requirements. (Certificate Program Code: FR, FE, GE, IE, PE, BKR, BKE, ME)

INTERIOR CONCEPTS

INTERIOR DESIGN I  
IC101: 8:45-11:30 AM;  
SA, Sept. 26-Nov. 21  
10 Sessions, 25 hrs; $325  
Aleksandra Moore  
Through this introductory course you will learn the basic principles and elements of the design process and begin to develop an understanding of interior design project vocabulary. Experience firsthand a wide range of projects and styles. Discover new resources and explore the diverse possibilities of this exciting design area. (Certificate Program Code: IR)

AUTOCAD I  
IC110: 12:30-4:00 PM;  
SA, Sept. 26-Nov. 21  
(November classes will end at 3:30 PM)  
10 Sessions, 30 hrs; $420  
Aleksandra Moore  
Tackle your most challenging design problems and transform your ideas into reality faster than ever before with the industry’s standard for exceptional 2D and 3D design. Through a series of demonstrations and projects, this course provides beginners with a thorough grounding in the tools and applications of the AutoCAD program. AutoCAD terminology combined with interior design vocabulary aid in the learning process. Basic PC computer skills are required. (Certificate Program Code: IR, FE, ME)
PAINTING AND MIXED MEDIA

ACRYLIC PAINTING
PT110; 6:30-9:00 PM;
TU, Oct. 6-Nov. 24
8 Sessions; 20 hrs; $285
Jeffery Cornwell
Through a series of projects, learn the basic painting techniques and tools you need to develop your perceptual skills through the world of color theory, pictorial composition, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills. (Certificate Program Code: FR, FE, IE, ME)

FIGURE PAINTING
(undraped and draped models)
PTF203: 3:30-6:15 PM,
W, Oct. 21-Nov. 18
5 Sessions, 13.75 hrs, $295
Matteo Caloiaro
In this observational painting course, students explore a variety of approaches to painting the human figure. Emphasis is placed on developing compositional skills as well as recording color, light and proportional relationships with sensitivity. Students will work in oil or acrylic from draped and undraped models in poses of varying lengths. Beginning and experienced painters are welcome. Prerequisites: DRF203 and PT110, or equivalent. High School students must be at least 16 years of age to enroll in this course. (Certificate Program Code: FR, FE, BKE, ME)

THE PORTRAIT IN MIXED MEDIA
MMF110: 6:30-9:00 PM;
TH, Oct. 15-Nov. 19
6 Sessions, 15 hrs; $295
Lori Loveberry George
Explore a variety of drawing and painting materials while learning how to draw and construct the human head. Learn and develop skills of head, neck, and facial anatomy and proportions, sighting and measuring techniques, shading techniques of lights and shadows to create form, organization of composition, and applying principles and elements of art. Explore techniques of layering and combining different artist materials, and manipulating additive and subtractive techniques. Each class will begin with a demonstration, short warm-up gestures, and move to longer observational poses. Lighting will be used on the model to study form and value. Each class will include handouts of reference materials and techniques, individual and group critiques, examples of historical and contemporary portrait artists to examine, and either a male or female model. (Certificate Program Code: FE, ME)

EXPERIENCE THE ART OF ASIAN INK PAINTING
PT257: 10:00 AM-3:00 PM;
SA, Nov. 14-21
2 Sessions, 10 hrs, $165
Pamela Sumner
Give yourself the gift of tranquility. Relax and listen to Japanese flute music as you practice the Zen of painting from within. Use authentic Asian tools and materials. Learn ancient painting techniques quickly with a modern teaching method developed by Sumner. Experience for yourself this liberating approach to painting based on body language and mind-body connections. Express yourself with traditional paintings of bamboo. Experiment with the abstract using new approaches and techniques. This course offers a foundation suitable for beginners as well as challenges for more experienced artists. The instructor will provide all tools and materials for use at the workshop. (Certificate Program Code: FE, BKE, IE, ME)

EXPERIMENTAL STILL LIFE: Oil and Acrylic
PT215: 9:15 AM-12:15 PM;
W, Nov. 4-Dec. 9
5 Sessions; 15 hrs; $245
Kathy Wright
This painting course explores still life as a vehicle for the study of traditional painting methods in a contemporary context. With an emphasis on the investigation of expressive interest such as color, brushwork, composition, surface and content, students will be encouraged to use the process as well as chance and accident as a strategy to discover new methods of expression and to expand their personal visual language. (Certificate Program Code: FR, FE, BKE, ME)
WATER MEDIA: From Realism to Abstract
WC310: 3:30-6:00 PM; TU & TH, Nov. 3-19
6 Sessions, 15 hrs; $215 (Repeat students enjoy a 10% savings.)
Marcia Johnson
Bring your passion for adventure and creativity together to explore and visually communicate your ideas in a unique abstract way. Playing with color, line and form, abstract painting can be whatever you want it to be. Working through a series of hands-on exercises using practical tools that will inspire and enhance your artistic abilities, we will blend design and composition to visually express your imaginative concepts and lead to a freer, more expressive style. Come expecting to learn, be inspired, and have fun! Students may work in watercolors or acrylic or water-soluble oil paint. Some painting experience is desirable. Beginner through advanced skill levels welcome. (Certificate Program Code: FR, FE, BKE, ME)

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY I
PH401: 6:30-9:00 PM; TU & TH, Sept. 29-Oct. 22
8 Sessions, 20 hrs; $315
Elena De La Ville
Your digital camera is a precise tool for capturing a still, visual representation of a moment. Harness its potential by learning the particular features of your camera, the fundamental skills of digital photo management, and exploring the basic aesthetics of the medium. Students must bring a digital camera and instruction booklet and must have read the booklet before coming to class. Optional: You may bring a laptop computer, and you may bring your photo images on a CD or thumb drive. (Certificate Program Code: PR, FE, IE, GE, BKE, ME)

DIGITAL PHOTOGRAPHY II
PH402: 6:30-9:00 PM; TU & TH, Oct. 27-Nov. 19
8 Sessions, 20 hrs; $315
Elena De La Ville
Now that you’ve mastered the basics of your digital photographic equipment, you are ready to take your photography to the next level. Inventive assignments that spur creativity and advanced Photoshop techniques will be covered. Discussions include a brief history of photography, and an exploration of photography trends in the modern art world. Students will leave with an impressive portfolio of images. Group critiques enhance learning. Prerequisites: Digital Photography I or equivalent, and Photoshop experience. (Certificate Program Code: PR, FE, GE, IE, BKE, ME)

PRODUCT PHOTOGRAPHY FOR ARTISTS, HOBBYISTS & ENTREPRENEURS
PH490: 9:00 AM-2 PM; SA, Nov. 7-21
3 Sessions; 15 hrs; $235
Omar Otero
It’s all in how you “show” your work, craft and product. Showcase your work for sale or portfolio display by learning the photo techniques used by professional product photographers. Through online business sites such as Etsy, Ebay, Folksy and Bonanza, artists, crafters, and makers are the trending small businesses of the 21st century. All skill levels welcome. (Certificate Program Code: PR, PE, FE, GE, ME)

PHOTOGRAPHING THE LANDSCAPE
PH420: 9 AM-2 PM; SA, Dec. 5-12
2 Sessions, 10 hrs; $175
Omar Otero
The Sarasota area is rich with opportunities for exceptional landscape photography. Learn about composition, light quality and exposure by going on-site to several "photo safaris" local locations. These excursions alternate with meeting times in the studio-lab where photos are downloaded and edited on the computer and the group participates in critiques. Become more confident about lighting, posing, depth of field, composition, impact, and how to use Photoshop as an enhancement tool in photography. Students must bring a digital SLR camera with batteries, chargers, memory cards and readers, and instruction booklet (Please read the booklet before coming to class.) Basic computer skills required. All skill levels welcome. (Certificate Program Code: PR, PE, FE, ME)
PRINTMAKING AND LETTERPRESS

LETTERPRESS WORKSHOP
PRW150: 9:00 AM-3:00 PM;
SA, Nov. 14
1 Session; 6 hrs; $150
Bridget Elmer
This one-day workshop celebrates the
elegance and craftsmanship of letterpress
printing, as it has been handed down for over
500 years. From start to finish, you’ll learn
how to mix ink, hand set metal type, lock up a
form, ink up the press, register your cards,
and print your very own set of 5 x 7 note
cards on our vintage Vandercook Press.
Choose from over 4000 antique engravings in
our collection to create a design representative
of you. Your limited edition cards will be hand
printed on luxurious paper, resulting in an
elegant relief print, pleasing to both the eye
and to the touch. Intimate class size allows for
plenty of individual attention. Limit 8 students
per session. Please bring your own lunch,
snacks and drinks. Member benefits, tuition
remissions or promotional savings are not applicable.
(Certificate Program Code: BKE, FR, FE, ME)

LETTERPRESS & BOOK ART OPEN STUDIO
LTP001: 12 Noon-5:00 PM;
SU, Nov. 1-22
4 Sessions, 20 hrs; $120
Studio Monitor
Open Studio hours will be available during the
month of November for Continuing Studies
(CSSP) students who are enrolled in, or have
successfully completed, Intro to Book Forms
(BK105) or Letterpress (LTP150), or have the
written consent of the LBAC Coordinator.
November will be the "beta test" for this new
offering at the Letterpress and Book Arts
Center, which we hope to make available on a
monthly basis during the CSSP Fall and Spring
ART seasons. Member benefits, tuition
remissions or promotional savings are not applicable.

SCULPTURE

SCULPTING FOR VISUAL DEVELOPMENT
SC120: SA, Oct. 10, 1-5 PM and
SU, Oct. 11, 10 AM-4 PM
2 Sessions, 10 hrs; $175
Daniel Samuels
Traditional character sculpture can be a fun
and rewarding process. Students will learn
traditional sculpting techniques starting with
creating an armature and continuing through
adding details to your unique character.
Design, sculpt, and fabricate a character based
on your own design. Learn techniques that can
be applied to the film business, stop motion
animation, and more. Students will learn how
to develop appealing characters that work in
the round. Beginner through advanced skill
levels welcome. (Certificate Program Code: FR,
FE, ME)

WATERCOLOR

WATERCOLOR TECHNIQUES
WC250: 9:30 AM-12 Noon;
W, Sept. 30-Dec. 2, class 11/25 will meet.
10 Sessions, 25 hrs; $275 (Repeat students
enjoy a 10% savings.)
Graciela Giles
This friendly step-by-step study of techniques
will teach you how to produce luminous and
dynamic watercolor paintings. You will build a
solid foundation by learning to perceive light,
shadow and form. Techniques to overcome
common problems are shared in class. Some
watercolor experience is desirable. (Certificate
Program Code: FE, BKE, ME)

WATER MEDIA: From Realism to Abstract
WC310: 3:30-6:00 PM;
TU & TH, Nov. 3-19
6 Sessions, 15 hrs; $215 (Repeat students
enjoy a 10% savings.)
Marcia Johnson
Bring your passion for adventure and creativity
together to explore and visually communicate
your ideas in a unique abstract way. Playing
with color, line and form, abstract painting can
be whatever you want it to be. Working
through a series of hands-on exercises using
practical tools that will inspire and enhance
your artistic abilities, we will blend design and
composition to visually express your
imaginative concepts and lead to a freer, more expressive style. Come expecting to learn, be inspired, and have fun! Students may work in watercolors or acrylic or water-soluble oil paint. Some painting experience is desirable. Beginner through advanced skill levels welcome. (Certificate Program Code: FR, FE, BKE, ME)

SATURDAY EXPLORATION FOR CHILDREN

DISCOVERING CREATIVITY (ages 6-10)
YU610: 9:30 AM-12 Noon;
SA, Oct. 3-Nov. 21
8 Sessions; 20 hrs; $175
Danielle Glaysher-Cobian
Young artists have fun exploring formal art elements while building skills in drawing, painting, and mixed media. Lessons combine two-dimensional media and techniques with art history and self-expression. Open-ended projects provide an opportunity to experience a variety of media and styles.

FACULTY BIOS are online at www.ringling.edu/cssp.

FALL ART 2015 POLICIES AND PROCEDURES

REGISTRATION
Ongoing from September 1, 2015. Please register 1-week or more before class start to assure minimum enrollment will be met.

MEMBERSHIP BENEFITS
Ringling College of Art and Design graduates, current Vernon Kimbrough Library Association members, and arts teachers in Sarasota and Manatees counties receive 10% tuition savings on many CSSP courses and workshops. Membership benefits are not applicable to family members or to special classes as noted in the course description.

PROMOTION and MEMBER SAVINGS
Early registration, Member benefits, and Bundle savings may not be combined. The offer with the greatest savings will be applied when your registration is processed.

COURSE/WORKSHOP CANCELLATION AND SCHEDULE CHANGES
Unforeseen circumstances may deem it necessary to postpone, cancel, or reassign a course. The College reserves the right to assign a substitute instructor without notice. Cancellation and schedule change notifications are posted at www.ringling.edu/CSSP. Please visit the website for updates preceding your course start.

LIABILITY
In the event a course or workshop is cancelled, the College’s liability is limited to the return of fees paid for that course. Applications and payments are acknowledgement of the terms and conditions as outlined in this brochure. The College assumes no liability for travel expenses or nonrefundable airline tickets that cannot be used due to any courses or workshops cancellation, schedule changes, or any misprint herein. All students accept full responsibility for personal injury and/or personal losses during the period of the course.
REFUND POLICY
Course withdrawal refunds minus a $25 administration fee are issued only when written notification is received no later than 5 (five) business days prior to first class session. Cancellation notices may be submitted by mail or email to cssp@ringling.edu. No refunds are issued after this time. Refunds are issued in the original payment method and may take up to 15 business days to process. Ringling College will not refund the cost of any unused portion of a class.
Ringling College reserves the right to require persons not complying with College policies to leave the program with no refund.

CAMPUS CONTACTS
General Information  941.351.5100
Campus Store  941.359.7565
Kimbrough Library  941.359.7587
Selby Gallery  941.359.7563
SMOA  941.309.4732
Special Events  941.359-7589
Public Safety  941/359-7500 for emergency

Your Right to Know: Your personal safety and the security of the campus community are of vital concern to Ringling College of Art and Design. A copy of the school’s annual security report, which contains statistics for the most recent three-year period concerning reported crimes that occurred on campus, is available upon request. You can obtain a copy of this report by contacting the Director of Public Safety, Ringling College of Art and Design, 2700 N. Tamiami Trail, Sarasota, FL 34234. You may request a copy by phone by calling the Office of Public Safety at 941/351-5100 or 941/351-4742. The annual security report is also available on line at the following web address: http://www.ringling.edu/lifeatringling/safety.shtml

ADDITIONAL PROGRAMS OPEN TO THE PUBLIC
• PreCollege (June 26-July 23, 2016) intensive for high school juniors + seniors
• Summer Teacher Institute (July 10-16, 2016) professional development for K-12 teachers.
• Wildacres Retreat Art Workshops - for adults in the Blue Ridge Mountains, North Carolina.
• Spring Art Week (March 6-13, 2016) workshops with Visiting Artists. Advanced registration available.

Ringling College of Art and Design is a private, not-for-profit college offering the BFA/BA degree. The College is a member of AICAD, and is fully accredited by NASAD, SACSCOC, and CIDA, formerly FIDER.

Information included in this document is accurate at the time of publication. Updates will be posted to our web site www.ringling.edu/CSSP.

CONTACT INFORMATION:
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