

Fall Art 2017 Supply List

Course Title: Cold Wax Painting

Instructor: De La Ville

Date: 10/11/2017 - 10/25/2017

Day(s): W

Time: 10:00 AM - 3:00 PM

Arches Oil Painting paper (similar in appearance to watercolor paper but no need to gesso.)

Painting Surfaces: up to 10 pieces no bigger than 12" x 12", choose from these:

1. Commercially available panels: Ampersand brand Gessobord, Claybord, Encausticbord—archival hardboard with the option of a flat or cradled panel in many sizes
2. Ampersand Natural Wood panels
3. American Easel boards (cradled birch panels)
4. Heavy Watercolor Paper (several big sheets)

Paints:

Professional grade oil paints are more heavily pigmented and intense than student grades, which contain fillers. There are many excellent brands.

Charcoal, Graphite

Pigment Sticks:

Types: Pigment sticks are oil paint mixed with wax and compressed into a drawing tool. Brands include: R and F Pigment Sticks

Oilbars (made by Winsor & Newton)

Sennelier

Cold Wax Medium - Gamblin Cold Wax Medium or Dorlands Wax medium

Brayers - Soft foam rollers from hardware store or Speedball brand

Palette Knives - Available in many sizes and types. Flexible metal types with trowel handles seem to work best for painting.

Squeegees - (This category includes any tool that pushes paint -- including pieces of cardboard/matboard, old credit cards etc. Squeegees for cleaning windows often work. The following products function as squeegees: Colour Shapers: light gray blades (firm) with wide, flat blade.)

Additional Supplies:

Baby oil and/or canola oil may be used for cleaning tools and hands in place of solvent.

Brushes of various types of paint

Plastering tools from hardware store

Various silicone items from the cooking store (trivets, etc.) to press in for texture

Whisk brooms, dish scrubbers make small lines

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Textured papers from craft store—use to imprint

Tissue papers, saran wrap, wax paper, newsprint—press into wet oil/wax

Sand (add to wax/paint mixture)

Fiberglass mesh tape for drywall, self-adhesive—imprint

Drawing Materials:

Chalk pastels (use to draw on surface or crumble for color/texture into wax—high quality brands include Unison, Sennelier)

Pan Pastels

Caran D'ache crayons

Q-tips for detail workEraser

Scraper

Rolls paper towel

Wax paper

Apron

Lunch

Note taking materials

Bring drawings or photos of ideas for your pieces. Think about what inspires you, symbols, images, words, nature and etc.