



Ringling College of Art + Design

FALL ART 2018

September 5 through November 18

FALL ART 2018

September 5 - December 12

EXPLORE • CREATE • DISCOVER

We invite you to join us for inspiration and creative camaraderie, to explore new materials and ideas, and to refresh your creative practice. Designed for beginning artists and advanced professionals, these non-credit classes and workshops are held during the day, evening and weekends, with classes starting throughout the semester. Please refer to individual course listings for pricing, dates and times.

Registration is easy:

Online: www.ringling.edu/continuingstudies

Phone: 941-955-8866

Email: scs@ringling.edu

In person: 2304 North Tamiami Trail on the Ringling College campus, Monday-Friday from 9 AM-4 PM

High school students are welcome to enroll in all courses. Please contact us prior to enrolling a middle school student.

Continuing Studies Mission

To promote visual arts by providing educational and professional development opportunities for multigenerational audiences, and support the academic mission of the College through innovative programming to serve current and future students, the public, and professionals from multiple fields.

Table of Contents

ANIMATION	1
ANIMATION USING AFTER EFFECTS.....	1
CEL ANIMATION USING PHOTOSHOP.....	1
BUSINESS IN ART & DESIGN.....	1
WORDPRESS FOR WEB DESIGN w/ Intro to HTML & CSS.....	1
ADOBE ILLUSTRATOR FOR BUSINESS & BRANDING	1
CREATIVE WRITING	1
CREATIVE WRITING WORKSHOP.....	1
DIGITAL ARTS & DESIGN	1
INTRO TO MAC.....	1
MEET THE ADOBE SUITE: PHOTOSHOP, ILLUSTRATOR, & INDESIGN	2
PHOTOSHOP BASICS	2
DESIGN FUNDAMENTALS	2
DRAWING.....	2
PORTRAIT DRAWING WORKSHOP	2
DRAWING WORKSHOP	2
FIGURE DRAWING.....	2
COLORED PENCILS AS A FINE ART MEDIUM.....	3
DRAWING: MARK-MAKING & EXPRESSIVE EXPLORATION	3
PERSPECTIVE DRAWING WORKSHOP	3
LENS BASED PHOTOGRAPHY, FILM & VIDEO.....	3
DIGITAL PHOTOGRAPHY I	3
DIGITAL VIDEO	3
MIXED MEDIA	3
MIXED MEDIA & COLLAGE.....	3
PAINTING & PRINTMAKING.....	4
PRINTMAKING: MONOTYPE, MARK-MAKING & IMAGE TRANSFER	4
INTRODUCTION TO PAINTING	4
COLD WAX + OIL WORKSHOP	4
ACRYLIC PAINTING FASTER 'N' FRESHER	4
THE MAGIC OF TROMPE L'OEIL	4
WINTER/SPRING 2019: Featured Immersions, Master Classes, and Visiting Artists.....	6

CLASSES AND WORKSHOPS OPEN TO ADULTS & STUDENTS AGES 15+

ANIMATION

ANIMATION USING AFTER EFFECTS

5 sessions, 15 hours, SA, 9 AM - Noon

AN110: Sept. 8 - Oct. 6

\$225, Jared Greenleaf

This course introduces students to the basics of working with time-based media to create works that have duration as a dimension and unfold to the viewer over time. With an emphasis on movement using Adobe After Effects and design using Adobe Illustrator, students will explore timing, spacing, rhythm, arrangement, and sequence. Learn the basics of Motion Design through animated transitions, animating vehicles using parenting, and creating 2D title sequences using a 3D camera. *All skill levels welcome. Basic computer skills are required.*

CEL ANIMATION USING PHOTOSHOP

2 sessions, 6 hours, SA, 9 AM - Noon

AN115: Oct. 13 - 20

\$95, Jared Greenleaf

Often used to create illusions or visual tricks for film, television, and video games, cel animation is a **traditional animation technique** where each frame is hand-drawn. In this 2-day workshop, students learn the basics of cel animation using Adobe Photoshop on a Cintiq monitor to create a short 2D FX animation that enhances an illustrated character or scene of their choice with an effect such as or related to fire, wind, smoke, lightning, water, etc. *This course compliments AN110. All drawing skill levels welcome. Basic computer skills are required.*

BUSINESS IN ART & DESIGN

WORDPRESS FOR WEB DESIGN w/ Intro to HTML & CSS

10 sessions, 25 hours, W, 5:30 - 8:00 PM

CG255: Sept. 12 - Nov. 14

\$355, Pedro Perez

Today's websites are a practical combination of image and blog. WordPress offers a unique, affordable and easy to manage platform to present your ideas and images. Learn how to build the features of a dynamic multi-page website. An introduction to the basic languages of HTML and CSS will enhance your web agility and understanding to enhance your site when publishing on the internet. Learn professional skills you can immediately apply to create web projects for today's online business audiences. *Basic computer skill are required.*

ADOBE ILLUSTRATOR FOR BUSINESS & BRANDING

8 sessions, 20 hours, M, 5:30 - 8 PM

CG118: Oct. 15 - Dec. 3

\$295, Pedro Perez

Students are directed step-by-step on the application of Illustrator in the process of creating a "look" and collateral for their business. Learn Adobe Illustrator through projects ranging from how and why to select a certain font to the basic development of your business logo. Discussion will address how to maximize your brand impact through the easy to use features of Adobe Illustrator software. By the end of the course, students will use the software as comfortably as they would a pencil.

DIGITAL VIDEO – fast becoming a standard component of web and e-marketing business.

See the Len-Based: Photography, Film & Video section

CREATIVE WRITING

CREATIVE WRITING

CREATIVE WRITING WORKSHOP

8 sessions, 16 hours, TH, 4 - 6:30 PM

CW260: Oct. 4 - Nov. 29 (No class Nov. 22)

\$195, Rick Dakan

Become a skilled storyteller in this workshop, where we explore one of the oldest and most pervasive forms of communication and expression: telling a tale. We invite students to bring in work-in-progress or create new work as this course introduces and reviews the techniques and conventions of storytelling craft through sample readings, provocative exercises, discussion, and workshop. Creative writing has multiple applications: those seeking to develop memoirs or other written projects, to create narratives, or simply gain mastery in the art of storytelling will emerge from the course with a rich experience of the form. *Beginner to experienced writers are welcome.*

DIGITAL ARTS & DESIGN

INTRO TO MAC

1 session, 2.75 hours, W, 3 - 5:45 PM

CG101: Sept. 5

\$45, Pedro Perez

Master the fundamental skills necessary to use the Mac comfortably while fulfilling the prerequisite for other digital courses. Basic skills such as logging into home and web spaces, understanding the differences and similarities between Mac and PC window and file management are covered. *PC users can learn on the Mac during class, and transfer their knowledge to practice on their PC at home.*

COLORED PENCILS AS A FINE ART MEDIUM

5 sessions, 12.5 hours. W, 1:30 - 4 PM

DR211: Oct. 3 - 31

\$145, Alexandra Lillis

Imagine drawing any image you want in vivid color, whether it is from observation or from your imagination. With the exacting control of color pencils, you can do it with ease. This course will show you how quickly you can learn to draw in color. A pencil at your fingertips makes it as straightforward as signing your name. Learn color theory, blending color, shading for light and dark effects, value relationships and perspective. You will be drawing complete compositions in no time.

DRAWING: MARK-MAKING & EXPRESSIVE EXPLORATION

2 sessions, 8 hours, SA, 9 AM - 1 PM

DR205: Oct. 13 - 20

\$115, Jeffery Cornwell

Join us for this fast-paced hands-on drawing exploration anticipated to prompt aspiring and experienced artists to push their understanding and use of line, mark making, materials, and expression. Using graphite, ink, markers, watercolor, charcoal, colored pencils and oil pastels, this investigation will inspire students to consider meaning through both new and familiar methods; develop concept through metamorphosis or sequence; or explore movement and gesture through process. *All drawing experience levels welcome.*

PERSPECTIVE DRAWING WORKSHOP

1 session, 5 hours, SU, 10 AM - 3 PM

DR208: Nov. 18

\$55, Michael White

Whether you draw or paint professionally, or doodle just for fun, understanding perspective can solve common compositional problems. In this easy, step-by-step workshop, you'll learn the basics of one, two and three point perspective, including: vanishing points and horizon lines, how to make some objects in your drawings look close to the viewer, and how to make others look further away. You will learn ways to add a sense of depth to your drawings and paintings with and without formal perspective. *Beginner and experienced artists are welcome!*

LENS BASED PHOTOGRAPHY, FILM & VIDEO

DIGITAL PHOTOGRAPHY I

8 Sessions, 20 hours, TH, 6:30 – 8:30 PM and SA, 9 AM - Noon

PH4301: Sept. 13 - Oct. 6

\$295, Karen Arango

Your digital camera is a precise tool for capturing a still, visual representation of a moment. Learn to harness the power of digital photography by understanding the specialized features of your camera, proper exposure, depth of field, composition, lighting, and the fundamentals of photo management within Adobe Photoshop. Then challenge your imagination with weekly shooting assignments and software manipulation. Discussions include a brief history of photography, and an

exploration of contemporary trends. Students will leave with a portfolio of images. Group critiques enhance learning. Students must bring their own digital SLR camera. Class will meet on both Thursday evenings and Saturday mornings. *All skill levels are welcome. Basic computer skills required. Some elements of this course are taught on the Mac. See CG101 for an Intro to the Mac. PC users can learn on the Mac during class, and transfer their knowledge to practice on their PC at home.*

DIGITAL VIDEO

5 sessions, 15 hours, W, 6:30 - 9 PM and SA, 9 AM - 12:45 PM

DV103: Oct. 24 - Nov. 7

\$225, Karen Arango

This class provides hands-on experience in basic video production to produce short and compelling videos. Beginning with simple storyboarding and idea development, students learn the application of proper shooting technique using video settings. With an emphasis on visual composition, students apply basic directing techniques combined with frames per second, sound, lighting, camera angles, and audio control to record creative imagery. A brief introduction of finishing techniques with Premier Pro editing will prepare you for Video Post-Production DV105 in the future. Students must provide a working digital SLR camera, smartphone, or tablet (iPad) with a video settings option that is in working condition. All skill levels are welcome. *Basic computer skills required. Some elements of this course are taught on the Mac. See CG101 for an Intro to the Mac. PC users can learn on the Mac during class, and transfer their knowledge to practice on their PC at home.*

MIXED MEDIA

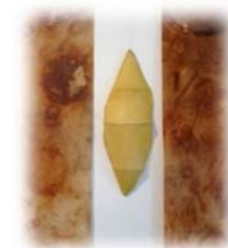
MIXED MEDIA & COLLAGE

5 sessions, 15 hours, W, 1 - 4 PM

MM280: Nov. 7 - Dec. 12 (No class 11/21)

\$215, Elena De La Ville

Through personal experimentation using paint & collage, create richly textured expressive images based on the fundamental principles of art combined with the exploration of the elements of chance and order. Beginners are encouraged to let their creativity bloom while finding their personal style; experienced artists are urged to take this opportunity to explore new directions in fresh and unexpected ways. A history of mixed media along with demonstrations and experimental techniques are presented throughout the workshop. *All skill levels are welcome in this fun, adventurous class.*



Artwork Provided By: Elena De La Ville

PAINTING & PRINTMAKING

PRINTMAKING: MONOTYPE, MARK-MAKING & IMAGE TRANSFER

8 sessions, 20 hours, W, 6:30 - 9 PM

PR210: Sept. 26 - Nov. 14

\$295, Eszter Sziksz

Create unique one-of-a-kind works using the monotype painterly approach where the artist paints or rolls ink onto a blank plate, or the subtractive method where the ink is applied one color at a time and successive press passes build the image through layers. Each approach invites the artist to work the ink with various tools (brushes, rags, stencils, etc.) to add expression, texture and line through mark making. Image transfers of photos, drawings, or appropriation add layers of color, line, texture and image. Join us for this creative adventure. *Who should take this class? Beginners through advanced artists/painters seeking new inspiration or directions in their work. Anyone looking for an environment of creative camaraderie.*



Artwork Provided by Eszter Sziksz

INTRODUCTION TO PAINTING

6 sessions, 15 hours, SA, 1:30 - 4 PM

PT100: Sept. 29 - Nov. 3

\$175, Alexandra Lillis

Learn the basics of acrylic or oil painting through this introduction to tools and techniques from brushes to setting up your palette, an overview of the world of color, composition, figure and ground relationships, visual perception, and spatial concepts. Beginner students will build competence and confidence working in the medium of their choice, while returning students are encouraged to work in the studio to advance their painting to the next level. Individual and group critique will aid in artistic development.

COLD WAX + OIL WORKSHOP

2 sessions, 12 hours, SA & SU, 10 AM - 4 PM

VPT830: Oct. 6 and 7

\$295, Elena De La Ville

Experimentation and exploration converge with rich color and texture to produce vivid results, while honoring the fundamental principles of art. In this workshop, students learn to combine and manipulate the soft impasto medium of cold wax with oil paint and pigment sticks, using a variety of

tools, techniques and other materials to create layered textured expressive surfaces. Demonstrations, presentations and group discussions together with attention toward each student's painting vocabulary and personal direction will result in unique and highly individualized results. *Bring a playful attitude. Some painting experience desired. Member benefits, tuition remissions or promotional savings are not applicable for this special workshop.*

ACRYLIC PAINTING FASTER 'N' FRESHER

3 sessions, 18 hours, SU, 10 AM - 4 PM

PT115: Nov. 4 - 18

\$225, Tim Jaeger

This workshop is for students with some experience seeking to develop a consistent body of work in a series of paintings done during the course of the workshop. Tim's experience and enthusiasm creates an atmosphere of fun and spontaneity inspiring new directions and discovery through innovative combinations of design and materials. Many techniques, materials, compositions and above all emotion, play off each other in creating the work. Part of the adventure is "not knowing" where you are going until you get there! You will become thrilled with possibilities as you journey through this process while learning to let go of painting habits and gain the knowledge of layering textures, colors and feelings while executing shapes utilizing a structure of positive and negative space. *This class is for anyone that has previously taken Tim's Loose and Confident classes and/or intermediate to advanced artists.*



Artwork Provided by Tim Jaeger

THE MAGIC OF TROMPE L'OEIL

1 session, 6 hours, SA, 10 AM - 4 PM

VPT365: Nov. 10

\$75, Jennifer Pace

This hands-on workshop introduces the art of trompe l'oeil to students of all levels whose interests lie in combining detailed realistic painting techniques with delightful, dimensional deceit. French for "trick the eye", trompe l'oeil incorporates the concepts of perspective to create a 3-dimensional effect through shading, shadow and color contrast to achieve decorative, functional artwork. Students learn to achieve dimension by combining and manipulating various artist and faux finishing materials. Historical information and demonstrations make this workshop interesting for anyone who enjoys detail with a twist of humor. *Most supplies are included. Member benefits, tuition remissions or promotional savings are not applicable.*

FALL REGISTRATION

ONLINE: www.ringling.edu/ContinuingStudies we accept Visa, MasterCard, American Express and Discover credit cards.
PHONE: 941.955.8866

In-Person: Continuing Studies
2700 North Tamiami Trail
Sarasota, FL 34234

Office Hours: Mon-Fri, 9 AM-4 PM

Upon registration students receive an email confirmation, supply list and location info with a campus map. Students are responsible for purchasing their supplies unless otherwise noted. The course syllabus is provided at the first class session.

CONTINUING STUDIES POLICIES AND PROCEDURES

Schedule Changes: Unforeseen circumstances may deem it necessary to postpone, cancel or reschedule a course, alter fees, or assign a substitute instructor without notice. In the event of a class cancellation, we will make every effort to notify enrolled students via email and/or phone prior to the first class. Students enrolled in a cancelled class may elect to transfer to another class or receive a full refund.

Complete Ringling College Continuing Studies POLICIES and PROCEDURES, including the Refund Policy are available online, along with faculty bios at: www.ringling.edu/ContinuingStudies.

Questions or Need Assistance? Email scs@ringling.edu or call 941-955-8866.

Information contained in this brochure is accurate as of the day of printing. Updates will be posted to www.ringling.edu/ContinuingStudies.

For information about other Ringling College School of Continuing Studies programs visit www.ringling.edu/CommunityEducation.

WINTER/SPRING 2019: Featured Immersions, Master Classes, and Visiting Artists

Join us for special workshops with visiting and local artists, immersive studies exploring new depths of visual and literal creativity, and master classes with renowned experts. These unique opportunities offer professional guidance for you to push your personal practice to new heights and directions.

Visit www.ringling.edu/ContinuingStudies for additional details and to download an *EARLY REGISTRATION* form, or phone us at 941-955-8866. Online registration for all Spring Art 2019 classes will be available in mid-November.

Ink Painting

Elisabeth Condon and Chalice Mitchell
VMM820, 2 sessions, Sa-Su/9:30-4:30, Jan 19-20, \$495

Cold Wax and Oil Painting Workshop

Elena De La Ville
VPT830A, 2 sessions, Sa-Su/10-4, Jan 19-20, \$295
VPT830B, 2 sessions, Sa-Su/ 10-4, March 9-10, \$295

Encaustic Painting

Elena De La Ville
VPT824: 3 sessions, M-W/10-4, March 11-13, \$495

Week-of-Wax with Elena De La Ville

Enroll in VPTW824 + VPTW820 (A or B) to SAVE!
VPT850: 5 sessions, Sa-W/10-4, Mar 9-13, \$750

Trompe l'Oeil Trilogy

Jennifer Pace
VPT366, 3 sessions, Sa-M/10-4, Mar 9-11, \$295

Marvelous Marbles "In-Faux"

Jennifer Pace
VPT368, 3 sessions, T-Th/10-4, Mar 12-14, \$295

"Wonder" Ful Woods in Faux

Jennifer Pace
VPT370, 3 sessions, F-Su/10-4, Mar 15-17, \$295

Week of Surface Design with Jennifer Pace

Enroll in VPT366 + VPT368 + VPT370 to SAVE!
VPT375, 9 sessions, Sa-Su/10-4, Mar 9-17, \$850

Charles Reid Watercolor Workshop

Charles Reid, Visiting Artist
VWC830, 5 sessions, M-F/9:15 -3:30, March 11-15, \$850

Traditional Figure Drawing: Anatomy & Construction (undraped and draped models)

Glenn Vilppu, Visiting Artist
VDRW920, 5 sessions, M-F/9-12:30, March 11-15, \$375

Head Drawing and Expression

Glenn Vilppu, Visiting Artist
VDRW925, 5 sessions, M-F/1:30-5, March 11-15, \$375

Week of Figure Drawing with Glenn Vilppu

Take both VDRW920 and VDRW925 and SAVE!
VDRW940, 10 sessions, M-F/9-5, March 11-15, \$700

Art Quilts & Fabric Collages with Maggie Dillon

Maggie Dillon, Visiting Artist
VFA210, 2 sessions, M-T/9:30-4:30, March 11-12, \$195

Outdoor Landscape Sketching

Glenn Vilppu, Visiting Artist
VDRW930, 2 sessions, Sa-Su/9-1, March 16-17, \$175

The Portrait in Clay

Philippe Faraut, Visiting Artist
VSC201, 3 sessions, F-Su/9-4, March 15-17, \$595

Courses designated as visiting or emerging artist workshops (designed by "V" course code) follow special pricing and refund policies apply. See the complete Policies and Procedures as well as instructor bios online at www.ringling.edu/ContinuingStudies.

Questions? Need assistance? Email SCS@ringling.edu or call 941-955-8866.

We look forward to seeing you on campus!

Media sponsored in part by:

