

Bachelor of Fine Arts

First Year

STDA 101 Drawing

Introduction to contemporary drawing. Work critically through formal and conceptual problems while learning techniques and process of drawing. Emphasis on observation, communication, representation, and invention as means to develop unique and powerful works of contemporary art, film, and photography. Additional topics include research, drawing, and archiving. Prerequisite(s): None.

STDA 110 2D / Color

Introduction to elements, principles, and tools of 2D Design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 2D design. Additional topics include research, drawing, and archiving. Prerequisite(s): None.

STDA 103B Interpretive Figure for FA

Explores proportion and measurement, volume and space, basic anatomy, and format and composition. Emphasis is on interpretation and experimentation, historical and contemporary precedents, exposure to traditional and contemporary drawing mediums/processes/techniques, and their contemporary critical context. This is a required course for FA majors. Prerequisite(s): Completion of FINE300 level courses or permission of instructor.

FINE 133 Sculpture

Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): None.

FINE 122 Conceptual Practices

Exploration of individual concepts and problem-solving skills through experimentation with variety of media and techniques. Prerequisite(s): None.

FINE 171 Painting

Introduction to painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): None.

Second Year

FINE 200 Intermediate Drawing

Explore the fundamental concepts of drawing as they relate to a self-directed body of work. Historical and contemporary visual issues pertinent to the act of drawing are discussed. Various media, experimentation and invention will be encouraged. Prerequisite(s): None.

Five course from the following:

FINE 148 Time Based

Introduction to time based media. Exploration of concepts and techniques used in creating time based media. Explore and critique use of video, animation, sound and interactivity. Emphasis on creation of meaning for personal expression. Prerequisite(s): None.

FINE 208 Printmaking

Introduction to printmaking processes. Explore history, basic processes, and materials of printmaking. Instruction in monoprint, relief, and intaglio image creation. Exploration of processes as means to develop individual approach. Prerequisite(s): None.

FINE 209 Printmaking: Etching

Continued study in intaglio printmaking. Additional technical and practical application of intaglio processes: etching; mezzotint; lift-grounds; photo- etching; aquatint; multiple plate registration. Emphasis on development of individual imagery within context of intaglio printing. Prerequisite(s): None.

FINE 250 Printmaking: Large Format

Introduction to large format printmaking. Instruction in large format processes, design principles, and concepts as related to various printmaking techniques. Emphasis on exploration and development of personal concepts and imagery on a large scale. Production of both one-of-a-kind and editioned works. Prerequisite(s): FINE 208 or instructor permission.

FINE 272 Painting II

Continued study of painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): FINE 171 or equivalent.

FINE 208 Printmaking

Introduction to printmaking processes. Explore history, basic processes, and materials of printmaking. Instruction in monoprint, relief, and intaglio image creation. Exploration of processes as means to develop individual approach. Prerequisite(s): None.

FINE 209 Printmaking: Etching

Continued study in intaglio printmaking. Additional technical and practical application of intaglio processes: etching; mezzotint; lift-grounds; photo- etching; aquatint; multiple plate registration. Emphasis on development of individual imagery within context of intaglio printing. Prerequisite(s): None.

FINE 250 Printmaking: Large Format

Introduction to large format printmaking. Instruction in large format processes, design principles, and concepts as related to various printmaking techniques. Emphasis on exploration and development of personal concepts and imagery on a large scale. Production of both one-of-a-kind and editioned works. Prerequisite(s): FINE 208 or instructor permission.

FINE 272 Painting II

Continued study of painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): FINE 171 or equivalent.

Third Year**FINE 385 Theory & Practice I**

Explore contemporary practices and work of relevant artists. Investigate personal artistic expression through a variety of media. writing; journal assignments; and cross-disciplinary critiques. Other activities may include recommended readings, fieldtrips, lectures and presentations from visiting artists and faculty. Prerequisite(s): None.

FINE 386 Theory & Practice II

Continued exploration of contemporary practices and work of relevant artists. Investigate personal artistic expression through a variety of media. writing; journal assignments; and cross disciplinary critiques. Other activities may include recommended readings, fieldtrips, lectures and presentations from visiting artists and faculty. Prerequisite(s): FINE 385.

Two course from the following:

FINE 308 Printmaking: Screen Printing

Survey of technical methods involved in developing and printing water-base screen images: screen construction; paper and stencils; direct photo process. Emphasis on continuing development of individual imagery in the context of screen printing. Prerequisite(s): None.

FINE 309 Printmaking: Lithography

Introduction to lithographic methods involved in developing, processing and printing images from lithographic plate. Exploration of traditional and contemporary techniques to create monochromatic and multicolor images: crayons and pencils; tusche; photolithography; registration; and printing. Prerequisite(s): None.

FINE 333 Sculpture: Metal Casting

Exploration of the metal-casting process. Introduces contemporary sculptural issues and artists who utilize the casting process. Prerequisite(s): None.

FINE 335 Sculpture: Wood Fabrication

Exploration of wood as contemporary sculptural medium. Develop basic woodworking skills using subtractive, additive, and constructive processes. Focus on skill development. Examination of contemporary issues, as well as artists utilizing woodworking processes. Prerequisite(s): None.

FINE 336 Sculpture: Metal Fabrication

Exploration of metal as contemporary sculptural medium. Processes include: patinas; welding; brazing; hot and cold bending; cutting. Introduction to contemporary issues and artists. Focus on skill development and awareness of sculptural possibilities with metal. Prerequisite(s): None.

FINE 337 Sculpture: Glass Casting

Introduction to the materials and processes of glass casting. Students will learn techniques for making refractory molds used for kiln casting glass processes. Research, drawing and archiving will be covered.

FINE 345 Sculpture: Installation

Considers contemporary installation art. Develop individual artistic vision and creative process using mixed-media, collaborative, and cross-disciplinary approaches. Introduces contemporary issues, processes, materials, and artists. Prerequisite(s): None.

FINE 371 Painting III

Addresses thematic and conceptual development in painting through individual problems. Attention to the articulation and refinement of each artist's individual intention. Critical thinking of both studio practice and theoretical research will be emphasized and balanced. Prerequisite(s): FINE 272 or instructor permission.

FINE 372 Painting IV

Continued development addressing thematic and conceptual development in painting through individual problems. Attention to the articulation and refinement of each artist's individual intention. Critical thinking of both studio practice and theoretical and theoretical research will be emphasized and balanced. Prerequisite(s): FINE 371 or instructor permission.

Fourth Year

FINE 479 Fine Arts Thesis I

Studio-based thesis course. Includes seminar discussions and writing component. Focus on creation of thesis project resulting in consistent body of work. Seminars explore professional skills and attitudes; theories and practices within contemporary art. Prerequisite(s): FINE 386.

FINE 480 Fine Arts Thesis II

Continuation of Studio-based thesis course. Includes seminar discussions and writing component. Focus on creation of thesis project resulting in consistent body of work. Seminars explore professional skills and attitudes; theories and practices within contemporary art. Prerequisite(s): FINE 479.

FINE 490 Advanced Fine Arts Studio I

Addresses thematic, conceptual, and technical development in finding connections across media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced. Prerequisite(s): Completion of FINE300 level studio classes or instructor permission.

FINE 491 Advanced Fine Arts Focus I

Addresses thematic, conceptual, and technical development in painting, printmaking, sculpture, and time-based media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced. Prerequisite(s): Completion of at least three FINE300 level studio classes or instructor permission.

FINE 492 Advanced Fine Arts Studio II

Continue to address thematic, conceptual, and technical development in finding connections across media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced. Prerequisite(s): FINE490 Advanced Fine Arts Studio I or instructor permission.

FINE 493 Advanced Fine Arts Focus II

Continue to address thematic, conceptual, and technical development in painting, printmaking, sculpture, and time-based media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced. Prerequisite(s): FINE491 Advanced Fine Arts Focus I or instructor permission.