FINE ARTS AT RINGLING COLLEGE

As a Fine Arts major at Ringling College of Art and Design, you’re a pioneer of new artistic terrain, reshaping traditional techniques for our technologically advanced era. You’ll master foundational skills in painting, sculpture, printmaking, and time based art while exploring innovative modes of expression. Throughout the journey, you'll discover your artistic vision and develop an awareness of the historical and contemporary context of your work. And the best part? You'll graduate prepared for success in an exciting and diverse range of creative enterprises.

Our Fine Arts students receive practical career-oriented experience, from portfolio development to on-site and off-site exhibition promotion and production. Graduates of the program go on to become working artists with national and international representation, small creative business owners, museum preparators, exhibition designers, gallery managers, and many pursue graduate work at the nation's most prestigious programs.

EMPLOYERS
BRONZE ART
CLEVELAND MUSEUM OF ART
DIGITAL DOMAIN
DREAMWORKS, ANIMATION
EDIT ONE
HAUTE COUTURE
QUICKSILVER
ANTHROPOLOGIE/URBAN OUTFITTERS
RINGLING MUSEUM OF ART
SCHOOL FOR CREATIVE AND PERFORMING ARTS, CINCINNATI
SCHOOL OF THE ART INSTITUTE OF CHICAGO

GRANTS AND AWARDS
ELLEN BETTEL STOCKEL
GO ELSEWHERE RESIDENCY PROGRAM
GUGGENHEIM FELLOWSHIP
INTERNATIONAL STUDENT SCULPTURE AWARDS
JOAN MITCHELL FELLOWSHIP, VERMONT STUDIO
POLLACK-KRASNER FOUNDATION GRANT
YALE NORFOLK

GRADUATE PROGRAMS
Ringling College alumni often choose to further their art and design education by pursuing graduate school programs. Some of the world-class schools and programs available to our alumni include:

ART CENTER COLLEGE
CAL ARTS
CLAREMONT GRADUATE UNIVERSITY
COLUMBIA UNIVERSITY
FASHION INSTITUTE OF TECHNOLOGY
HUNTER COLLEGE
MILLS COLLEGE
MONTCLAIR STATE UNIVERSITY
NEW YORK UNIVERSITY
PARSONS SCHOOL OF DESIGN
PRATT INSTITUTE OF ART
SAN FRANCISCO ART INSTITUTE
SCHOOL OF THE ART INSTITUTE OF CHICAGO
UNIVERSITY OF CALIFORNIA, LA
UNIVERSITY OF EDINBURGH
UTRECHT GRADUATE SCHOOL OF ART / DESIGN
WASHINGTON UNIVERSITY
YALE UNIVERSITY
VISITING ARTISTS
ANN MARIE-MELSTER
CHIE FUEKI
CLIFF EVANS
DAN CAMERON
DOMINIQUE NAHAS
INKA ESSENHIGH
JAMES ROSENQUIST
JANET ECHELMAN
JESSE BRANSFORD
JOSH MARSH
JUDY GLANTZMAN

JULIE HEFFERNAN
LISA HOKE
ROBERT STACKHOUSE
SANFORD BIGGERS
STEVE MUMFORD
SUE COE
SUZY GABLICK
TONY MATTELI
TRENTON DOYLE HANCOCK
WILLIAM POWHIDA

GALLERY REPRESENTATION
BALICE HERTLING, NYC
CTRL GALLERY, TX
DAVID LEWIS GALLERY, NYC
GEORGE ADAMS GALLERY, NYC
JEFF BAILEY GALLERY, NYC
LEWIS GALLERY, CO
MARGARET THATCHER PROJECTS, NYC
MARY BOONE GALLERY, NYC
SHASHONA WAYNE GALLERY, CA
SLOAN FINE ARTS, NYC

ART BASEL MIAMI
Each December the Fine Arts department spends three days and two nights in Miami attending a variety of art fairs culminating in Miami Basel. This annual event has become one of the largest single art fairs in the world and offers students the chance to see thousands of art works from all over the world. All students in the Fine Art program attend this event as part of the fall term course work. Students visit SCOPE, ART MIAMI, ART BASEL, PULSE, NADA SELECT as well as other pop-up venues.

FACILITIES & STUDIO SPACE
There are (35+) studio spaces available for Fine Arts majors located on the main campus and Studio North. Juniors and seniors are awarded individual studio space in support of their individual creative process and studio practice. Sophomores may apply for available studios.

EXHIBITIONS OPPORTUNITIES
Fine Arts students have countless opportunities to develop and curate professional exhibitions in a state-of-the-art, on-campus exhibition gallery administered by the Fine Arts Program. To familiarize students with the details of working with galleries, we provide a platform for students to write and submit exhibition proposals, develop gallery programming, and curate upcoming exhibitions. A student-run operation, the gallery is operated and managed by two students selected to serve as co-directors for the year.

FACULTY AND STAFF
JEFF SCHWARTZ
MFA Painting
American University

NATHAN SKILES
MFA Sculpture
Montclair State University

VICKY RANDALL
MFA Sculpture
Southern Illinois University

CLAUDIA CUMBIE-JONES
MFA Art/Technology
School of the Art Institute of Chicago

PATRICK LINDHARDT
MFA Printmaking
University of South Florida

MARK ANDERSON
MFA Sculpture
University of South Dakota

HUGH DAVIES
MFA Painting
University of the Arts, London

SHAWN PETTERSEN
Fine Arts Technician
MFA Sculpture
Montclair State University

MICHAEL WYSHOCK
MFA Painting
Florida State University

ART BASEL MIAMI

EXHIBITIONS OPPORTUNITIES

FACILITIES & STUDIO SPACE

FACULTY AND STAFF

JULIE HEFFERNAN
LISA HOKE
ROBERT STACKHOUSE
SANFORD BIGGERS
STEVE MUMFORD
SUE COE
SUZY GABLICK
TONY MATTELI
TRENTON DOYLE HANCOCK
WILLIAM POWHIDA

BALICE HERTLING, NYC
CTRL GALLERY, TX
DAVID LEWIS GALLERY, NYC
GEORGE ADAMS GALLERY, NYC
JEFF BAILEY GALLERY, NYC
LEWIS GALLERY, CO
MARGARET THATCHER PROJECTS, NYC
MARY BOONE GALLERY, NYC
SHASHONA WAYNE GALLERY, CA
SLOAN FINE ARTS, NYC

ANN MARIE-MELSTER
CHIE FUEKI
CLIFF EVANS
DAN CAMERON
DOMINIQUE NAHAS
INKA ESSENHIGH
JAMES ROSENQUIST
JANET ECHELMAN
JESSE BRANSFORD
JOSH MARSH
JUDY GLANTZMAN

JEFF SCHWARTZ
Department Head
jschwart@ringling.edu | 941.359.4368
www.ringling.edu/Fine-Arts

Ringling College
of Art + Design
2700 North Tamiami Trail
Sarasota, FL 34234
941.361.5100 | www.ringling.edu

NATHAN SKILES
MFA Sculpture
Montclair State University

VICKY RANDALL
MFA Sculpture
Southern Illinois University

CLAUDIA CUMBIE-JONES
MFA Art/Technology
School of the Art Institute of Chicago

PATRICK LINDHARDT
MFA Printmaking
University of South Florida

MARK ANDERSON
MFA Sculpture
University of South Dakota

HUGH DAVIES
MFA Painting
University of the Arts, London

SHAWN PETTERSEN
Fine Arts Technician
MFA Sculpture
Montclair State University

MICHAEL WYSHOCK
MFA Painting
Florida State University

JEFF SCHWARTZ
MFA Painting
American University

2700 North Tamiami Trail
Sarasota, FL 34234
941.361.5100 | www.ringling.edu