

Ringling College of Art + Design



FINE ARTS AT RINGLING COLLEGE

As a Fine Arts major at Ringling College of Art and Design, you're a pioneer of new artistic terrain, reshaping traditional techniques for our technologically advanced era. You'll master foundational skills in painting, sculpture, printmaking, and time based art while exploring innovative modes of expression. Throughout the journey, you'll discover your artistic vision and develop an awareness of the historical and contemporary context of your work. And the best part? You'll graduate prepared for success in an exciting and diverse range of creative enterprises.

Our Fine Arts students receive practical career-oriented experience, from portfolio development to on-site and off-site exhibition promotion and production. Graduates of the program go on to become working artists with national and international representation, small creative business owners, museum preparators, exhibition designers, gallery managers, and many pursue graduate work at the nation's most prestigious programs.

EMPLOYERS

ALFSTAD& CONTEMPORARY
BRONZE ART
CLEVELAND MUSEUM OF ART
DIGITAL DOMAIN
DREAMWORKS, ANIMATION
EDIT ONE
HAUTE COUTURE
QUICKSILVER
ANTHROPOLOGIE/URBAN OUTFITTERS
RINGLING MUSEUM OF ART
SCHOOL FOR CREATIVE AND PERFORMING ARTS, CINCINNATI
SCHOOL OF THE ART INSTITUTE OF CHICAGO

HUNTER COLLEGE

MARYLAND INSTITUTE COLLEGE OF ART
MILLS COLLEGE
MONTCLAIR STATE UNIVERSITY
NEW YORK UNIVERSITY
PARSONS SCHOOL OF DESIGN
PRATT INSTITUTE OF ART
RHODE ISLAND SCHOOL OF DESIGN
SAN FRANCISCO ART INSTITUTE
SCHOOL OF THE ART INSTITUTE OF CHICAGO
TYLER SCHOOL OF ART
UNIVERSITY OF CALIFORNIA, LA
UNIVERSITY OF EDINBURGH
UNIVERSITY OF SOUTH FLORIDA
UTRECHT GRADUATE SCHOOL OF ART / DESIGN
WASHINGTON UNIVERSITY
YALE UNIVERSITY

GRADUATE PROGRAMS

Ringling College alumni often choose to further their art and design education by pursuing graduate school programs. Some of the world-class schools and programs available to our alumni include:

ART CENTER COLLEGE
BARD COLLEGE
CAL ARTS
CLAREMONT GRADUATE UNIVERSITY
COLUMBIA UNIVERSITY
CRANBROOK ACADEMY OF ART
FASHION INSTITUTE OF TECHNOLOGY

GRANTS AND AWARDS

ELLEN BETTEL STOCKEL
GO ELSEWHERE RESIDENCY PROGRAM
GUGGENHEIM FELLOWSHIP
INTERNATIONAL STUDENT SCULPTURE AWARDS
JOAN MITCHELL FELLOWSHIP, VERMONT STUDIO
POLLACK-KRASNER FOUNDATION GRANT
YALE NORFOLK



VISITING ARTISTS

ANN MARIE-MELSTER
CHIE FUEKI
CLIFF EVANS
DAN CAMERON
DOMINQUE NAHAS
DUSTIN JUENGEL
INKA ESSENHIGH
JAMES ROSENQUIST
JANET ECHELMAN
JESSE BRANSFORD
JOE FIG
JOSH BARKAN
JOSH MARSH
JUDY GLANTZMAN

JULIE HEFFERNAN
LISA HOKE
MICHAEL WYSHOCK
PAULINA BEBECKA
ROBERT STACKHOUSE
SANFORD BIGGERS
STEVE MUMFORD
SUE COE
SUZY GABLIK
TANIA KATAN
TONY MATELLI
TRENTON DOYLE HANCOCK
WILLIAM POWHIDA

GALLERY REPRESENTATION

BALICE HERTLING, NYC
CAMPOLI PRESTI
CHERRY AND MARTIN
CTRL GALLERY, TX
DAVID LEWIS GALLERY, NYC
FOULADI PROJECTS
GEORGE ADAMS GALLERY, NYC
JEFF BAILEY GALLERY, NYC
LEWIS GALLERY, CO
MARGARET THATCHER PROJECTS, NYC
MARY BOONE GALLERY, NYC
SHASHONA WAYNE GALLERY, CA
SLOAN FINE ARTS, NYC

ART BASEL MIAMI

Each December the Fine Arts department spends three days and two nights in Miami attending a variety of art fairs culminating in Miami Basel. This annual event has become one of the largest single art fairs in the world and offers students the chance to see thousands of art works from all over the world. All students in the Fine Art program attend this event as part of the fall term course work. Students visit AQUA, UNTITLED, ART BASEL, INK MIAMI, SCOPE, NADA as well as other pop-up venues.

FACILITIES AND STUDIO SPACE

There are (35+) studio spaces available for Fine Arts majors located on the main campus and Studio North. Juniors and seniors are awarded individual studio space in support of their individual creative process and studio practice. Sophomores may apply for available studios.

EXHIBITIONS OPPORTUNITIES

Fine Arts students have countless opportunities to develop and curate professional exhibitions in a state-of-the-art, on-campus exhibition gallery administered by the Fine Arts Program. To familiarize students with the details of working with galleries, we provide a platform for students to write and submit exhibition proposals, develop gallery programming, and curate upcoming exhibitions. A student-run operation, the gallery is operated and managed by two students selected to serve as co-directors for the year.

RESIDENCY AND STUDY ABROAD PROGRAMS

Every year, we nominate students for participation in the Yale/Norfolk Summer Program and the Pilchuck Summer Glass School.

Fine Arts students looking to study abroad are encouraged to apply for a semester or quarter at the Parsons Paris, the William de Kooning Academy in Rotterdam, Holland, and the Burren College in Burren, Ireland.

FACULTY AND STAFF

CLAUDIA CUMBIE-JONES

MFA Art/Technology
School of the Art Institute
of Chicago

–

MARK ANDERSON

MFA Sculpture
University of South Dakota

–

HUGH DAVIES

MFA Painting
University of the Arts, London

PATRICK LINDHARDT

MFA Printmaking
University of South Florida

–

SHAWN PETERSEN

Fine Arts Technician
MFA Sculpture
Montclair State University

–

VICKY RANDALL

MFA Sculpture
Southern Illinois University

NATHAN SKILES

MFA Sculpture
Montclair State University

–

MICHAEL WYSHOCK

MFA Painting
Florida State University

