



Supply List for the Film Major

Academic Year: 2019-2020

Contact person: Nathan Skiles, nskiles@c.ringling.edu

- ✓ This item can be purchased from the Ringling College Art Supply Store individually or in a "Kit," pre-assembled for your convenience.

Film Kit:

- ✓ 3/4" White artist tape, one roll
- ✓ X-ACTO #2 Knife with Safety Cap
- ✓ Kneaded Eraser (Medium)
- ✓ Pink Pearl Eraser
- ✓ White, Latex-Free Eraser
- ✓ Pencils 2H through 4B (one of each - total of 6 pencils)
- ✓ 100 push pins (silver or clear)
- ✓ 11" x 14" Sketchbook

These items are required for all majors. They are not part of the kit and must be purchased individually. The Ringling College Art Supply Store carries flash/thumb drives, hard drives, and foam core board, but not the compact flash/sd cards.

- One 16 or 32 gb flash/thumb drive
- One 1tb portable hard drive
- 8 sheets 20"x 30"x 3/16" Foam Core Board (purchase when needed)
- Two 32 gb Class 10 compact flash/sd cards

Questions may be directed to the faculty contact, Nathan Skiles, nskiles@c.ringling.edu or the store manager, (941) 359-7565, store@ringling.edu.

A MESSAGE FROM THE FILM DEPARTMENT HEAD

Congratulations on your acceptance to the FILM program at Ringling College of Art and Design! My name is Bradley Battersby and as head of the department, I'd like to take this opportunity to share some thoughts about starting your college career with us.

Never before have there been so many opportunities for those entering the film, television, and media industries. But you need to be ready, and that's where we come in. To learn how to make movies, you need to see movies, lots of movies (see attached list), and then you need to make movies. By the end of your first year with us, you will have already made at least three short films!

To get started, you will need to bring your own DSLR camera and tripod to school. Where illustration students use sketchbooks to rough in their ideas, filmmakers use DSLR's. We recommend a mirror-less camera from any number of top manufacturers like Panasonic, Sony, Canon or Nikon. Your first assignments in the Lens-based Communication and Film Language courses will involve using this camera, so make sure you have it by the first day of school. You will come to rely on this camera not only to learn about cameras, lenses, composition, exposure, color, lighting, and movement, but also to scout locations and record your visual thoughts and ideas throughout your entire time with us.

The other item you will need to bring is a pair of leather gloves for working with hot lights. And remember to always wear closed-toed shoes whenever you come to Stage B.

Finally, I want to make sure you put a **REQUIRED MEETING** on your calendar. At the end of the first week of classes on **Saturday, August 31st**, we will be holding our first “All-Department Meeting” of the year and **Bootcamp**. This will be an **all-day event** in which you will learn a ton about our department, meet the upperclassmen and take part in various **crew clinics** to learn everything from set safety to operating a c-stand. Again, this is a **REQUIRED MEETING** for all new Film students.

Please let me know if you have any questions at my email address below. Otherwise, I’m looking forward to seeing you in August!

Sincerely,

Bradley Battersby
FILM Department Head
bbatters@c.ringling.edu