FILM AT RINGLING COLLEGE

The Film Department at Ringling College prepares students to be the next generation of great filmmakers. You’ll learn every aspect of the process, including screenwriting, cinematography, directing, and editing. You’ll then apply your rapidly developing technical skills to a number of collaborative projects with fellow students, regional clients, and even national and international players in the film industry.

Ringling Film students not only master the key elements of creating a great film, but they graduate as expert storytellers able to effectively capture the attention of an audience. Students also benefit from countless opportunities to engage in real-world projects, such as interning on the set of a feature film or working in the editing room of a major television series. As a result, many of our graduates land work at major production companies and on some of the most interesting creative projects being produced in the industry.

ALUMNI PROJECTS AND OPPORTUNITIES

- 65TH ANNUAL PRIMETIME EMMY AWARDS
- 85TH ANNUAL ACADEMY AWARDS
- AFI’S LIFETIME ACHIEVEMENT AWARD TO MEL BROOKS
- COMEDY CENTRAL ROAST OF JAMES FRANCO
- FREE RIDE (FEATURE FILM)
- GIRL FLU (FEATURE FILM)
- LIVE FROM NEW YORK
- MOZART IN THE JUNGLE (TELEVISION SERIES)
- MY ALL AMERICAN (FEATURE FILM)
- PARADISE, FL (FEATURE FILM)
- SAVAGED (FEATURE FILM)
- THE MTV MOVIE AWARDS

EMPLOYERS

- 51 MINDS
- ABC TELEVISION
- COMEDY CENTRAL
- CRYPT TV
- DICK CLARK PRODUCTIONS
- DON MISCHER PRODUCTIONS
- DONE+DUSTED
- DOWNTOWN LOFT STUDIO
- MTV
- NBC TELEVISION
- NICKELODEON
- SCREEN ENGINE
- UNION INTERNATIONALE DE PENTATHALON
- MODERNE
**VISITING ARTISTS**
ANDIE MACDOWELL  
ANN ROTH  
ANNA PAQUIN  
BILL PAXTON  
DYLAN MCDERMOTT  
ED BURNS  
ELIJAH WOOD  
FOREST WHITAKER  
JEFFREY WRIGHT  
JUSTIN LONG  
MARISET TOMEI  
SPIKE LEE  
WALLY PFISTER  
WERNER HERZOG

**GRADUATE PROGRAMS**
Ringling College alumni often choose to further their filmmaking education by pursuing graduate school programs. Some of the world-class schools and programs available to our Film alumni include:
AMERICAN FILM INSTITUTE  
COLUMBIA UNIVERSITY  
FSU  
NYU  
USC

**STUDIO LAB**
Founded in 2010 through a partnership with Future of Films, LLC and Semkhor Networks, Inc., the Ringling College Studio Lab program brings the film industry’s top talent to campus to collaborate with students on ongoing film projects and share incomparable insights to working in the competitive field of filmmaking.

**FACILITIES**
Film students at Ringling have access to excellent facilities, including Stage 41, a 14,000 square foot production facility, an array of professional editing suites, a “teaching soundstage” and the Film House, a complete house available for film students to shoot. Currently in the planning stages is a new 30,000 square foot soundstage and post-production facility slated to open in 2017.

**FACULTY**
Our faculty is comprised of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.
BRADLEY BATTERSBY  
MA Digital Photography, SCAD  
–  
SHERYL HALER  
MFA University of Houston  
–  
ROBERT MELVILLE  
MFA Florida State University  
School of Motion Picture, Television and Recording  
LISA GOTTLIEB  
MFA Antioch University  
–  
C.J. JULIAN  
MFA Florida State University  
–  
MARK PARRY  
MFA University of Southern California

**STUDY ABROAD**
The Ringling College Film department maintains an on-going, project-based collaboration with EICAR, the International Film and Television School of Paris. With courses offered in both English and French, EICAR enables students to gain international exposure, collaboration, and networking opportunities with other filmmaking students around the globe.

**STUDENT PROJECTS AND OPPORTUNITIES**
BFA Film students learn the ins and outs of working on a professional film set through a number of projects that connect students with industry professionals and require both team collaboration and use of their developing technical skills. Every year, students participate in a Filmmaking Bootcamp at our Stage 41 facility where third and fourth year students conduct crew clinics on grip lighting, camera, sound and safety, and newer students get acquainted with working on set. Students are encouraged to participate in Open Projector Nights to share their passion projects, insights, and internship experiences. Student film production costs are covered, and for the last three years, Film students have worked on a feature film that was produced at the school over the summer.