

## FLORIDA ARTIST GROUP 2019 EXHIBITION

Artwork of Some of the Participating Local Artists (in alphabetical order)



**“Tree Poem V” by Marge Bennet**



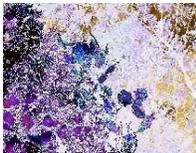
**“Dignity of Work” by Patrice Burkhardt**

My inspiration comes from vintage black and white photography. A photo needs to be soulful -compelling, yet, timeless in its depiction of life. When color is eliminated great images and natural compositions jump out more easily. The black and whiteness of the photos frees me when considering color. [www.PatriceBurkhardt.com](http://www.PatriceBurkhardt.com)



**“Jubilation”, by Diane Chencharick**

Art reflects life and *Jubilation* captures the wonderful place I am at right now. Joy, color and positive energy swirl to life in this painting. I love to show others how exciting and bold watercolor can be. [www.deepwatergallery.com](http://www.deepwatergallery.com)



**“Emerging”, by John Hintz**

In nature, mostly obscured, there are fantastic, almost otherworldly compositions of lines, shapes, colors and textures. With my camera and the use of inverted colors, I seek to capture and reveal this subtle beauty, the beauty within, the beauty which is not easily seen in stray vegetation and terrain. [www.john-hintz.pixels.com](http://www.john-hintz.pixels.com)



**“Irises & Lemons”, by Jill Krasner**

Mixed media on cradled panel. 24x24, The whimsical arrangement of items in this floral painting adds charm and uniqueness to this piece. Using a palette of complimentary blues and oranges enhances the playfulness of the many patterns and shapes, making this composition anything but a “still life.” [www.jillkrasnergallery.com](http://www.jillkrasnergallery.com)



**“Ciudad Plus”, by Judy Lyons Schneider**

[www.judyschneider.artspan.com](http://www.judyschneider.artspan.com)



**”Mystery Tree”, by Joseph Melançon, Acrylic**

Moody lighting and interesting shapes and textures of Florida’s raw nature stimulate my imagination. I dissect, simplify, and freely interpret what paint.

[www.josephmelancon.com](http://www.josephmelancon.com)



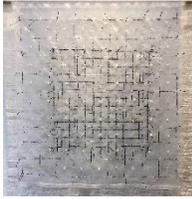
**“Ataraxis” by Lolly Owens**

24x 24 mix media (At a rax is). Creating my painting “Ataraxis”, my goal was to give the viewer a sense of peace. The home at the top right of the abstracted landscaped symbolizes a shelter absent of mental stress or anxiety. Even the lines of shading across the board suggest softness. [www.lolly@lollyowens.com](http://www.lolly@lollyowens.com)



### **“Arrangement”, by Elisabeth Phillipson**

“Arrangement” is a 24x24” mixed media work. “I strive to create work with, most importantly, strong composition using shapes integrating with calligraphic line, complementary color, layering, and also employing the natural properties of paint to drip, pool, and blend. Harmonizing these elements to create a balanced, engrossing work is my goal.” [www.elisabethphillipson.com](http://www.elisabethphillipson.com)



### **“Glass”, by Meg Pierce**

26x25x4 (hand stitched-3 layers hanging) organza, silk, cotton, vintage glass buttons, beads. Recent work is mixed media with stitching and vintage elements such as handkerchiefs. These hangings include sheer and hand stitched layers of cotton, organza, lace, buttons, beads, pins and wire. They are small personal spaces of delicacy, and harmony. [www.megpierce.com](http://www.megpierce.com)



### **“Loosely in the Sky with Diamonds”, by Bettina Segó**

24”x24” mixed media on board with resin. My artwork is strongly influenced by nature, however in an abstract way. Rather than copying what I see, I’m interested in the vibrancy, color and shapes of my surroundings. This particular collage is a joyful reflection of the esthetics of the sixties. [www.bettinasego.com](http://www.bettinasego.com)



### **”Choosing the Right Path” by Susan von Gries**

My artwork is a playful collage using various materials to express questioning myself about the recent new direction I have taken in my paintings. Is simply a natural progression or have I deliberately chosen to go off my path? Many famous artists have changed direction. Let’s take Picasso. [www.susanvongries.com](http://www.susanvongries.com)

