

# Ringling College of Art + Design



## FILM AT RINGLING COLLEGE

The Film Department at Ringling College prepares students to be the next generation of great filmmakers. You'll learn every aspect of the process, including screenwriting, cinematography, directing, and editing. You'll then apply your rapidly developing technical skills to a number of collaborative projects with fellow students, regional clients, and even national and international players in the film industry.

Ringling Film students not only master the key elements of creating a great film, but they graduate as expert storytellers able to effectively capture the attention of an audience. Students also benefit from countless opportunities to engage in real-world projects, such as interning on the set of a feature film or working in the editing room of a major television series. As a result, many of our graduates land work at major production companies and on some of the most interesting creative projects being produced in the industry.

### EMPLOYERS

51 MINDS  
ABC TELEVISION  
AMAZON STUDIOS  
AMERICAN ZOETROPE  
CAKE MIX STUDIOS  
COMEDY CENTRAL  
CRYPT TV  
DICK CLARK PRODUCTIONS  
DON MISCHER PRODUCTIONS  
DONE+DUSTED  
DOWNTOWN LOFT STUDIO  
GOOGLE  
INDUSTRIAL LIGHT AND MAGIC  
MTV  
NBC TELEVISION  
NETFLIX  
NICKELODEON  
SCREEN ENGINE  
TRIGGER STREET  
UNION INTERNATIONALE DE PENTATHALON  
MODERNE

### ALUMNI PROJECTS AND OPPORTUNITIES

65TH ANNUAL PRIMETIME EMMY AWARDS  
85TH ANNUAL ACADEMY AWARDS  
AFI'S LIFETIME ACHIEVEMENT AWARD TO MEL BROOKS  
COMEDY CENTRAL ROAST OF JAMES FRANCO  
DARK NIGHT (FEATURE FILM)  
FREE RIDE (FEATURE FILM)  
GIRL FLU (FEATURE FILM)  
HOUSE OF CARDS  
LIVE FROM NEW YORK  
MOZART IN THE JUNGLE (TELEVISION SERIES)  
MY ALL AMERICAN (FEATURE FILM)  
PARADISE, FL (FEATURE FILM)  
SAVAGED (FEATURE FILM)  
SUGAR (WEB SERIES)  
THE MTV MOVIE AWARDS



## VISITING ARTISTS

ANDIE MACDOWELL  
ANDY GARCIA  
ANN ROTH  
ANNA PAQUIN  
AUBREY PLAZA  
BILL PAXTON  
DYLAN MCDERMOTT  
ED BURNS  
ELIJAH WOOD  
FOREST WHITAKER

JAMES WOODS  
JEFFREY WRIGHT  
JUSTIN LONG  
KEVIN SMITH  
MARISA TOMEI  
ROMAN COPPOLA  
SPIKE LEE  
STEVEN FIERBERG  
WALLY PFISTER  
WERNER HERZOG

## FILM FESTIVALS

Films produced and supported by Ringling College have been official selections at:

BAM CINEMAFEST  
EDINBURGH INTERNATIONAL FILM FESTIVAL  
GASPARILLA INTERNATIONAL FILM FESTIVAL  
HAMPTONS INTERNATIONAL FILM FESTIVAL  
NEW ZEALAND INTERNATIONAL FILM FESTIVAL  
SARASOTA FILM FESTIVAL  
SEATTLE INTERNATIONAL FILM FESTIVAL  
SUNDANCE FILM FESTIVAL  
TORONTO INTERNATIONAL FILM FESTIVAL  
VENICE FILM FESTIVAL

## STUDIO LAB

Founded in 2010 through a partnership with Future of Films, LLC and Semkhor Networks, Inc., the Ringling College Studio Lab program brings the film industry's top talent to campus to collaborate with students on ongoing film projects and share incomparable insights to working in the competitive field of filmmaking.

## FACULTY

Our faculty is comprised of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

**BRADLEY BATTERSBY**  
MA Digital Photography  
Savannah College of Art and Design

–

**LISA GOTTLIEB**  
MFA Creative Writing  
Antioch University

–

**MARK PARRY**  
MFA Film Production  
University of Southern California

**SHERYL HALER**  
MFA Clay, Fiber, Sculpture  
University of Houston

–

**C.J. JULIAN**  
MFA Motion Picture, Television and  
Recording Arts  
Florida State University

–

**ROBERT MELVILLE**  
MFA School of Motion Picture,  
Television and Recording  
Florida State University

## STUDENT PROJECTS AND OPPORTUNITIES

BFA Film students learn the ins and outs of working on a professional film set through a number of projects that connect students with industry professionals and require both team collaboration and use of their developing technical skills. Every year, students participate in a Filmmaking Bootcamp at our Stage 41 facility where third and fourth year students conduct crew clinics on grip lighting, camera, sound and safety, and newer students get acquainted with working on set. Students are encouraged to participate in Open Projector Nights to share their passion projects, insights, and internship experiences. Student film production costs are covered, and for the last three years, Film students have worked on a feature film that was produced at the school over the summer.

### Recent projects:

13 STUDENTS WORKED WITH TIM SUTTON ON 2016 SUNDANCE-SELECTED FILM, *DARK NIGHT*

DYLAN MCDERMOTT PILOTED WEB SERIES, SUGAR, WITH HELP FROM RINGLING COLLEGE FILM STUDENTS

STUDENTS ARE WORKING WITH JUSTIN LONG ON NEW WEB SERIES, SCHEDULED FOR 2017

KEVIN SMITH SCHEDULED TO BRING WEB SERIES PROJECT TO RINGLING COLLEGE IN 2017

## FACILITIES

Film students at Ringling have access to excellent facilities, including Stage 41, a 14,000 square foot production facility, an array of professional editing suites, a "teaching soundstage" and the Film House, a complete house available for film students to shoot. Currently in the planning stages is a new 30,000 square foot soundstage and post-production facility slated to open in 2017.

This new, state-of-the-art professional film soundstage complex will house five soundstages and a post-production studio with dubbing bays, editing suites, classrooms, a screening room, and a sound effects stage.

## GRADUATE PROGRAMS

Ringling College alumni often choose to further their filmmaking education by pursuing graduate school programs. Some of the world-class schools and programs available to our Film alumni include:

AMERICAN FILM INSTITUTE	FSU
COLUMBIA UNIVERSITY	NYU
	USC

## STUDY ABROAD

The Ringling College Film department maintains an on-going, project-based collaboration with EICAR, the International Film and Television School of Paris. With courses offered in both English and French, EICAR enables students to gain international exposure, collaboration, and networking opportunities with other filmmaking students around the globe.

