

Ringling College of Art + Design



FILM AT RINGLING COLLEGE

The Film Department at Ringling College prepares students to be the next generation of great filmmakers. You'll learn every aspect of the process, including screenwriting, cinematography, directing, and editing. You'll then apply your rapidly developing technical skills to a number of collaborative projects with fellow students, regional clients, and even national and international players in the film industry.

Ringling Film students not only master the key elements of creating a great film, but they graduate as expert storytellers able to effectively capture the attention of an audience. Students also benefit from countless opportunities to engage in real-world projects, such as interning on the set of a feature film or working in the editing room of a major television series. As a result, many of our graduates land work at major production companies and on some of the most interesting creative projects being produced in the industry.

EMPLOYERS

51 MINDS
ABC TELEVISION
AMAZON STUDIOS
AMERICAN ZOETROPE
CAKE MIX STUDIOS
COMEDY CENTRAL
CRYPT TV
DICK CLARK PRODUCTIONS
DON MISCHER PRODUCTIONS
DONE+DUSTED
DOWNTOWN LOFT STUDIO
GOOGLE
INDUSTRIAL LIGHT AND MAGIC
MTV
NBC TELEVISION
NETFLIX
NICKELODEON
SCREEN ENGINE
TRIGGER STREET
UNION INTERNATIONALE DE PENTATHALON
MODERNE

ALUMNI PROJECTS AND OPPORTUNITIES

65TH ANNUAL PRIMETIME EMMY AWARDS
85TH ANNUAL ACADEMY AWARDS
AFI'S LIFETIME ACHIEVEMENT AWARD TO MEL BROOKS
COMEDY CENTRAL ROAST OF JAMES FRANCO
DARK NIGHT (FEATURE FILM)
FREE RIDE (FEATURE FILM)
GIRL FLU (FEATURE FILM)
HOUSE OF CARDS
LIVE FROM NEW YORK
MOZART IN THE JUNGLE (TELEVISION SERIES)
MY ALL AMERICAN (FEATURE FILM)
PARADISE, FL (FEATURE FILM)
SAVAGED (FEATURE FILM)
SUGAR (WEB SERIES)
THE MTV MOVIE AWARDS



VISITING ARTISTS

ANDIE MACDOWELL
ANDY GARCIA
ANN ROTH
ANNA PAQUIN
AUBREY PLAZA
BILL PAXTON
DYLAN MCDERMOTT
ED BURNS
ELIJAH WOOD
FOREST WHITAKER

JAMES WOODS
JEFFREY WRIGHT
JUSTIN LONG
KEVIN SMITH
MARISA TOMEI
ROMAN COPPOLA
SPIKE LEE
STEVEN FIERBERG
WALLY PFISTER
WERNER HERZOG

FILM FESTIVALS

Films produced and supported by Ringling College have been official selections at:

BAM CINEMAFEST
EDINBURGH INTERNATIONAL FILM FESTIVAL
GASPARILLA INTERNATIONAL FILM FESTIVAL
HAMPTONS INTERNATIONAL FILM FESTIVAL
NEW ZEALAND INTERNATIONAL FILM FESTIVAL
SARASOTA FILM FESTIVAL
SEATTLE INTERNATIONAL FILM FESTIVAL
SUNDANCE FILM FESTIVAL
TORONTO INTERNATIONAL FILM FESTIVAL
VENICE FILM FESTIVAL

STUDIO LAB

Founded in 2010 through a partnership with Future of Films, LLC and Semkhor Networks, Inc., the Ringling College Studio Lab program brings the film industry's top talent to campus to collaborate with students on ongoing film projects and share incomparable insights to working in the competitive field of filmmaking.

FACULTY

Our faculty is comprised of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

BRADLEY BATTERSBY
MA Digital Photography
Savannah College of Art and Design

LISA GOTTLIEB
MFA Creative Writing
Antioch University

MARK PARRY
MFA Film Production
University of Southern California

SHERYL HALER
MFA Clay, Fiber, Sculpture
University of Houston

C.J. JULIAN
MFA Motion Picture, Television
and Recording Arts
Florida State University

ROBERT MELVILLE
MFA School of Motion Picture,
Television and Recording
Florida State University

STUDENT PROJECTS AND OPPORTUNITIES

BFA Film students learn the ins and outs of working on a professional film set through a number of projects that connect students with industry professionals and require both team collaboration and use of their developing technical skills. Every year, students participate in a Filmmaking Bootcamp at our Stage 41 facility where third and fourth year students conduct crew clinics on grip lighting, camera, sound and safety, and newer students get acquainted with working on set. Students are encouraged to participate in Open Projector Nights to share their passion projects, insights, and internship experiences. Student film production costs are covered, and for the last three years, Film students have worked on a feature film that was produced at the school over the summer.

RECENT PROJECTS:

13 STUDENTS WORKED WITH TIM SUTTON ON 2016 SUNDANCE-SELECTED FILM, *DARK NIGHT*

DYLAN MCDERMOTT PILOTED WEB SERIES, *SUGAR*, WITH HELP FROM RINGLING COLLEGE FILM STUDENTS

STUDENTS ARE WORKING WITH JUSTIN LONG ON NEW WEB SERIES, SCHEDULED FOR 2017

KEVIN SMITH SCHEDULED TO BRING WEB SERIES PROJECT TO RINGLING COLLEGE IN 2017

FACILITIES

Film students at Ringling College have access to excellent facilities, including Stage 41, a 14,000 square foot production facility, an array of professional editing suites, a "teaching soundstage" and the Film House, a complete house available for film students to shoot. Currently in the planning stages is a new 30,000 square foot soundstage and post-production facility slated to open in 2017.

This new, state-of-the-art professional film soundstage complex will house five soundstages and a post-production studio with dubbing bays, editing suites, classrooms, a screening room, and a sound effects stage.

GRADUATE PROGRAMS

Ringling College alumni often choose to further their filmmaking education by pursuing graduate school programs. Some of the world-class schools and programs available to our Film alumni include:

AMERICAN FILM INSTITUTE	FSU
COLUMBIA UNIVERSITY	NYU
	USC

STUDY ABROAD

The Ringling College Film department maintains an on-going, project-based collaboration with EICAR, the International Film and Television School of Paris. With courses offered in both English and French, EICAR enables students to gain international exposure, collaboration, and networking opportunities with other filmmaking students around the globe.

