

FILM



The Film Department at Ringling College prepares students to be the next generation of great filmmakers. You'll learn every aspect of the process, including screenwriting, cinematography, directing, and editing. You'll then apply your rapidly developing technical skills to a number of collaborative projects with fellow students, regional clients, and even national and international players in the film industry.

Ringling Film students not only master the key elements of creating a great film, but they graduate as expert storytellers able to effectively capture the attention of an audience. Students also benefit from countless opportunities to engage in real-world projects, such as interning on the set of a feature film or working in the editing room of a major television series. As a result, many of our graduates land work at major production companies and on some of the most interesting creative projects being produced in the industry.

ALUMNI PROJECTS AND OPPORTUNITIES

65TH ANNUAL PRIMETIME EMMY AWARDS
85TH ANNUAL ACADEMY AWARDS
AFI'S LIFE ACHIEVEMENT AWARD TO MEL BROOKS
COMEDY CENTRAL ROAST OF JAMES FRANCO
FREE RIDE (FEATURE FILM)

GIRL FLU (FEATURE FILM)
HOUSE OF CARDS
LIVE FROM NEW YORK
MOZART IN THE JUNGLE (TELEVISION SERIES)
MY ALL AMERICAN (FEATURE FILM)
PARADISE, FL (FEATURE FILM)

SAVAGED (FEATURE FILM)
SUGAR (WEB SERIES)
THE MTV MOVIE AWARDS
THE REAL STEPHEN BLATT
KILROY WAS HERE
DARK NIGHT (FEATURE FILM)

FACILITIES

The Ringling Film Department has better facilities, equipment, and more production opportunities than just about any undergraduate film program out there. Facilities include two brand new 8,500 square foot soundstages, a new, state-of-the-art 40-seat dubbing stage, Foley stage, recording stage, and color correction studios, and our professional gear includes Arri Alexa, RED Epic, Panasonic Varicam and Sony 4K cameras, Arri LED Skypanels, Lightpanels, Mole-Richardson LED Toner, Arri and K5600 HMI's, an array of Kino-Flo lights, and 5-ton and 3-ton grip trucks, an equipment van, and a stakebed truck.

STUDENT PROJECTS AND OPPORTUNITIES

BFA Film students learn the ins and outs of working on a professional film set through a number of projects that connect students with industry professionals and require both team collaboration and use of their developing technical skills. Every year, students participate in a Filmmaking Bootcamp at our Stage 41 facility where third and fourth year students conduct crew clinics on grip lighting, camera, sound and safety, and newer students get acquainted with working on set. Students are encouraged to participate in Open Projector Nights to share their passion projects, insights, and internship experiences. Student film production costs are covered, and for the last three years, Film students have worked on a feature film that was produced at the school over the summer.

RECENT PROJECTS:

- 13 STUDENTS WORKED WITH TIM SUTTON ON 2016 SUNDANCE-SELECTED FILM, *DARK NIGHT*
- DYLAN MCDERMOTT PILOTED WEB SERIES, *SUGAR*, WITH HELP FROM RINGLING COLLEGE FILM STUDENTS
- STUDENTS ARE WORKING WITH JUSTIN LONG ON NEW WEB SERIES
- KEVIN SMITH IS CURRENTLY SHOOTING HIS HORROR FILM, *KILROY WAS HERE*, WITH OUR STUDENTS

STUDY ABROAD

The Ringling College Film department maintains an ongoing, project-based collaboration with EICAR, the International Film and Television School of Paris. With courses offered in both English and French, EICAR enables students to gain international exposure, collaboration, and networking opportunities with other filmmaking students around the globe.



VISITING ARTISTS

ANDIE MACDOWELL	ED BURNS	MARISA TOMEI
ANDY GARCIA	ELIJAH WOOD	ROMAN COPPOLA
ANN ROTH	FOREST WHITAKER	SPIKE LEE
ANNA PAQUIN	JAMES WOODS	STEVEN FIERBERG
AUBREY PLAZA	JEFFREY WRIGHT	WALLY PFISTER
BILL PAXTON	JUSTIN LONG	WERNER HERZOG
DYLAN MCDERMOTT	KEVIN SMITH	

EMPLOYERS

51 MINDS	DON MISCHER PRODUCTIONS	NBC TELEVISION
ABC TELEVISION	DONE+DUSTED	NETFLIX
AMAZON STUDIOS	DOWNTOWN LOFT STUDIO	NICKELODEON
AMERICAN ZOETROPE	GOOGLE	SCREEN ENGINE
CAKE MIX STUDIOS	INDUSTRIAL LIGHT AND MAGIC	TRIGGER STREET
COMEDY CENTRAL	MTV	UNION
CRYPT TV		INTERNATIONALE DE PENTATHALON MODERNE
DICK CLARK PRODUCTIONS		

FILM FESTIVALS

Films produced and supported by Ringling College have been official selections at:

BAMCINEMAFEST	HAMPTONS INTERNATIONAL FILM FESTIVAL	SEATTLE INTERNATIONAL FILM FESTIVAL
EDINBURGH INTERNATIONAL FILM FESTIVAL	NEW ZEALAND INTERNATIONAL FILM FESTIVAL	SUNDANCE FILM FESTIVAL
GASPARILLA INTERNATIONAL FILM FESTIVAL	SARASOTA FILM FESTIVAL	TORONTO INTERNATIONAL FILM FESTIVAL
VENICE FILM FESTIVAL		

THE RINGLING COLLEGE STUDIO LAB

Founded in 2010 through a partnership with Future of Films, LLC and Semkhor Networks, Inc., the Ringling College Studio Lab program brings the film industry's top talent to campus to collaborate with students on ongoing film projects and share incomparable insights to working in the competitive field of filmmaking.

FACULTY

Our faculty is comprised of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

BRADLEY BATTERSBY MA Digital Photography Savannah College of Art and Design	MARK PARRY MFA Film Production University of Southern California	SHERYL HALER MFA Clay, Fiber, Sculpture University of Houston
LISA GOTTLIEB MFA Creative Writing Antioch University	ROBERT MELVILLE MFA School of Motion Picture, Television and Recording Florida State University Veleum	C.J. JULIAN MFA Motion Picture, Television and Recording Arts Florida State University

GRADUATE PROGRAMS

Ringling College alumni often choose to further their filmmaking education by pursuing graduate school programs. Some of the world-class schools and programs available to our Film alumni include:

AMERICAN FILM INSTITUTE	FLORIDA STATE UNIVERSITY	UNIVERSITY OF SOUTHERN CALIFORNIA
COLUMBIA UNIVERSITY	NEW YORK UNIVERSITY	



**Ringling College
of Art + Design**

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