



FILM



The Film Department at Ringling College prepares students to be the next generation of great filmmakers. You'll learn every aspect of the process, including screenwriting, cinematography, directing, and editing. You'll then apply your rapidly developing technical skills to a number of collaborative projects with fellow students, regional clients, national brands, and international players in the film industry.

Ringling Film students not only master the key elements of creating a great film, but they graduate as expert storytellers able to effectively capture the attention of an audience. Students also benefit from countless opportunities to engage in real-world projects, such as interning on the set of a feature film, working in the editing room of a major television series, or participating in national client competitions. As a result, many of our graduates land work at major production companies and on some of the most interesting creative projects produced in the industry.

Ringling Film students will select from two areas of emphasis:

NARRATIVE

The Narrative emphasis teaches students that story leads the process and dictates the visual evolution of a film. Students will learn all the elements of the film production process and components of successful film endeavors, including the ability to demonstrate effective and compelling screenwriting, cinematography, directing, editing, production design and producing.

BRANDED ENTERTAINMENT

The Branded Entertainment emphasis teaches students to create dynamic film and video content with a highly branded quality that cuts through the clutter, taps into consumers' passion points and engages them through entertainment. Students will be prepared to work in creative fields that demand knowledge of storytelling, branding, strategic thinking, concept development, script writing, content development, film and video production.

STUDENT PROJECTS & OPPORTUNITIES

BFA Film students learn the ins and outs of working on a professional film set through a number of projects that connect students with industry professionals and require both team collaboration and use of their developing technical skills. Every year, students participate in a Filmmaking Bootcamp at our Studio Labs facility where third- and fourth-year students conduct crew clinics on grip lighting, camera, sound, and safety, and newer students are acquainted with working on set. Students are encouraged to participate in Open Projector Nights to share their passion projects, insights, and internship experiences. Student film production costs are covered, and for the last three years, Film students have worked on a feature film that was produced at the College over the summer.

Recent projects:

13 STUDENTS WORKED WITH TIM SUTTON ON 2016 SUNDANCE-SELECTED FILM, *DARK NIGHT*.

DYLAN MCDERMOTT PILOTED WEB SERIES, *SUGAR*, WITH HELP FROM RINGLING COLLEGE FILM STUDENTS AND RECENTLY SHOT A PROMO FOR A TELEVISION PILOT HE WROTE AND DIRECTED NAMED "SWEET PILOT" WITH 20 FILM STUDENTS.

STUDENTS WORKED WITH JUSTIN LONG ON HIS WEB SERIES, *THE REAL STEPHEN BLATT*, CURRENTLY AVAILABLE ON FUNNY OR DIE.

KEVIN SMITH RECENTLY FINISHED PRODUCTION OF HIS COMEDY-HORROR FEATURE, *KILLROY WAS HERE*, WITH RINGLING COLLEGE FILM STUDENTS.

ALUMNI PROJECTS & OPPORTUNITIES

65TH ANNUAL PRIMETIME EMMY AWARDS
 85TH ANNUAL ACADEMY AWARDS
 AFI'S LIFE ACHIEVEMENT AWARD TO MEL BROOKS
 COMEDY CENTRAL ROAST OF JAMES FRANCO
 FREE RIDE (FEATURE FILM)
 GIRL FLU (FEATURE FILM)
 HOUSE OF CARDS
 LIVE FROM NEW YORK
 MOZART IN THE JUNGLE (TELEVISION SERIES)

MY ALL AMERICAN (FEATURE FILM)
 PARADISE, FL (FEATURE FILM)
 SAVAGED (FEATURE FILM)
 SUGAR (WEB SERIES)
 THE MTV MOVIE AWARDS
 THE REAL STEPHEN BLATT
 KILLROY WAS HERE
 DARK NIGHT (FEATURE FILM)



VISITING ARTISTS

ANDIE MACDOWELL
 ANDY GARCIA
 ANN ROTH
 ANNA PAQUIN
 AUBREY PLAZA
 BILL PAXTON
 DYLAN MCDERMOTT

ED BURNS
 ELIJAH WOOD
 FOREST WHITAKER
 JAMES WOODS
 JEFFREY WRIGHT
 JUSTIN LONG
 KEVIN SMITH

MARISA TOMEI
 ROMAN COPPOLA
 SPIKE LEE
 STEVEN FIERBERG
 WALLY PFISTER
 WERNER HERZOG

EMPLOYERS

51 MINDS
 ENTERTAINMENT
 ABC TELEVISION
 AMAZON STUDIOS
 AMERICAN ZOETROPE
 CAKE MIX STUDIOS
 COMEDY CENTRAL
 CRYPT TV
 DICK CLARK
 PRODUCTIONS

DON MISCHER
 PRODUCTIONS
 DONE+DUSTED
 DOWNTOWN LOFT
 STUDIO
 GOOGLE
 INDUSTRIAL LIGHT &
 MAGIC
 MTV
 NBC TELEVISION

NETFLIX
 NICKELODEON
 SCREEN ENGINE/ASI
 TRIGGER STREET
 PRODUCTIONS
 UNION
 INTERNATIONALE DE
 PENTATHLON MODERNE

FILM FESTIVALS

Films produced and supported by Ringling College have been official selections at:

BAMCINEMAFEST
 EDINBURGH
 INTERNATIONAL FILM
 FESTIVAL
 HAMPTONS
 INTERNATIONAL FILM
 FESTIVAL

NEW ZEALAND
 INTERNATIONAL FILM
 FESTIVAL
 SEATTLE
 INTERNATIONAL FILM
 FESTIVAL

SUNDANCE FILM
 FESTIVAL
 TORONTO
 INTERNATIONAL FILM
 FESTIVAL
 VENICE FILM FESTIVAL

FACULTY

Our faculty is comprised of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

BRADLEY BATTERSBY
 MA Digital Photography
 Savannah College of Art
 and Design

C. J. JULIAN
 MFA Motion Picture,
 Television & Recording
 Arts
 Florida State University

MARK PARRY
 MFA Film Production
 University of Southern
 California

TERRY BORST
 MFA Theater Arts
 University of California

DAMON MAULUCCI
 MFA Film
 Columbia University

VIVIAN OWEN
 MA Advertising
 Michigan State University

SHERYL HALER
 MFA Clay, Fiber, Sculpture
 University of Houston

THE RINGLING COLLEGE STUDIO LABS

In partnership with Semkhor Networks, the Studio Labs brings the film industry's top talent to campus to collaborate with students on ongoing film projects and share incomparable insights to working in the competitive field of filmmaking.

FACILITIES AND EQUIPMENT

The Ringling Film Department has world-class facilities and equipment empowering students with the opportunity to create great film projects that effectively capture the attention of their audience.

GRADUATE PROGRAMS

Ringling College alumni often choose to further their filmmaking education by pursuing graduate school programs. Some of the world-class schools and programs available to our Film alumni include:

AMERICAN FILM
 INSTITUTE
 COLUMBIA UNIVERSITY

FLORIDA STATE
 UNIVERSITY
 NEW YORK UNIVERSITY

UNIVERSITY OF
 SOUTHERN CALIFORNIA



**Ringling College
 of Art + Design**

Bradley Battersby
 Department Head
 bbatters@c.ringling.edu
 www.ringling.edu/Film