

# Fine Arts Bachelor of Fine Arts Courses

## First Year

### **STDA 110 2D / Color**

**STDA (0,6,3,3)**

Introduction to elements, principles, and tools of 2D Design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 2D design. Additional topics include research, drawing, and archiving. Prerequisite(s): None.

### **STDA 101 Drawing**

**STDA (0,6,3,3)**

Introduction to contemporary drawing. Work critically through formal and conceptual problems while learning techniques and process of drawing. Emphasis on observation, communication, representation, and invention as means to develop unique and powerful works of contemporary art, film, and photography. Additional topics include research, drawing, and archiving. Prerequisite(s): None.

### **STDA 102 3D Design**

**STDA (0,6,3,3)**

Introduction to basic elements, principles, and tools of 3D design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 3D design. Additional topics include: health and safety, research, drawing, and archiving. Prerequisite(s): None.

### **LIBA 110 Contemporary Issues in Fine Art, Photo, Film**

**LA (3,0,3,6)**

Survey of art history from Postmodernism through the present. Focus on fine arts, photography, and film within a global context. Prerequisite(s): None.

### **WRIT 151 Writing Studio**

**LA (3,0,3,6)**

Introduction to academic and professional writing. Emphasis on: rhetorical knowledge; critical thinking, reading and writing processes and conventions. Analysis and evaluation of multiple reading strategies; composition; use of research tools; development of research process; documentation techniques and incorporation of sources; peer review; editing and proofreading strategies. Prerequisite(s): None.

### **STDA 120 4D Design**

**STDA (0,6,3,3)**

Introduction to basic elements, principles, and tools of time based design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of time-based media. Additional topics include research, drawing, and archiving. Prerequisite(s): None.

### **STDA 115 Lens-Based Communication**

**STDA (0,6,3,3)**

Introduction to technical and aesthetic foundations in photography utilizing digital camera techniques. Topics include: exposure; lighting; composition; camera controls; file management; image adjustments; digital printing. Develop personal vision as well as knowledge of the medium's history and current practices. Prerequisite(s): None.

### **STDA 103B Interpretive Figure for FA**

**STDA (0,6,3,3)**

Explores proportion and measurement, volume and space, basic anatomy, and format and composition. Emphasis is on interpretation and experimentation, historical and contemporary precedents, exposure to traditional and contemporary drawing mediums/processes/techniques, and their contemporary critical context. This is a required course for FA majors. Prerequisite(s): Completion of FINE300 level courses or permission of instructor.

**FINE 122 Conceptual Practices****FA (0,6,3,3)**

Exploration of individual concepts and problem-solving skills through experimentation with variety of media and techniques. Prerequisite(s): None.

**LMST 282 Literature & Media Studies****LA (3,0,3,6)**

Introduction to literary study and critical thinking about media. Prerequisite(s): None.

**Second Year****FINE 233 Sculpture I (Introduction)****FA (0,6,3,3)**

Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): None.

**FINE 271 Painting I****FA (0,6,3,3)**

Introduction to painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): None.

**FINE 208 Printmaking I****FA (0,6,3,3)**

Introduction to printmaking processes. Explore history, basic processes, and materials of printmaking. Instruction in monoprint, relief, and intaglio image creation. Exploration of processes as means to develop individual approach. Prerequisite(s): None.

**FINE 248 Time Based****FA (0,6,3,3)**

Introduction to time based media. Exploration of concepts and techniques used in creating time based media. Explore and critique use of video, animation, sound and interactivity. Emphasis on creation of meaning for personal expression. Prerequisite(s): None.

**ARTH 111 Development of Art & Ideas****LA (3,0,3,6)**

Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): None.

**FINE 272 Painting II****FA (0,6,3,3)**

Continued study of painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): FINE 271 or equivalent.

**FINE 208 Printmaking I****FA (0,6,3,3)**

Introduction to printmaking processes. Explore history, basic processes, and materials of printmaking. Instruction in monoprint, relief, and intaglio image creation. Exploration of processes as means to develop individual approach. Prerequisite(s): None.

**FINE 209 Printmaking II (Etching)****FA (0,6,3,3)**

Continued study in intaglio printmaking. Additional technical and practical application of intaglio processes: etching; mezzotint; lift-grounds; photo- etching; aquatint; multiple plate registration. Emphasis on development of individual imagery within context of intaglio printing. Prerequisite(s): None.

**FINE 233 Sculpture I (Introduction)****FA (0,6,3,3)**

Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): None.

### Third Year

#### **FINE 385 Theory & Practice I**

**FA (0,6,3,3)**

Explore contemporary practices and work of relevant artists. Investigate personal artistic expression through a variety of media. writing; journal assignments; and cross-disciplinary critiques. Other activities may include recommended readings, fieldtrips, lectures and presentations from visiting artists and faculty. Prerequisite(s): FINE 122.

#### **FINE 371 Painting III**

**FA (0,6,3,3)**

Addresses thematic and conceptual development in painting through individual problems. Attention to the articulation and refinement of each artist's individual intention. Critical thinking of both studio practice and theoretical research will be emphasized and balanced. Prerequisite(s): FINE 272 or instructor permission.

#### **FINE 335 Sculpture (Wood Fabrication)**

**FA (0,6,3,3)**

Exploration of wood as contemporary sculptural medium. Develop basic woodworking skills using subtractive, additive, and constructive processes. Focus on skill development. Examination of contemporary issues, as well as artists utilizing woodworking processes. Prerequisite(s): None.

#### **FINE 336 Sculpture (Metal Fabrication)**

**FA (0,6,3,3)**

Exploration of metal as contemporary sculptural medium. Processes include: patinas; welding; brazing; hot and cold bending; cutting. Introduction to contemporary issues and artists. Focus on skill development and awareness of sculptural possibilities with metal. Prerequisite(s): None.

#### **FINE 333 Sculpture (Metal Casting)**

**FA (0,6,3,3)**

Exploration of the metal-casting process. Introduces contemporary sculptural issues and artists who utilize the casting process. Prerequisite(s): None.

#### **FINE 337 Sculpture (Glass Casting)**

**FA (0,6,3,3)**

Introduction to the materials and processes of glass casting. Students will learn techniques for making refractory molds used for kiln casting glass processes. Research, drawing and archiving will be covered.

#### **INTE 301 Internship Experience**

**AA (0,6,3,3)**

Builds on summer internship experience. Review work done during summer internships. Develop project to convert practical experience and knowledge developed in the field for elective credit. Prerequisite(s): completion of INTE 301 Internship Guidelines & Handbook; obtain required signatures. INTE 301 Internship Guidelines & Handbook can be found on the Career Services Website; completed handbooks should be returned to: Office of Advising, Records & Registration Services. Grading: Credit/No Credit; up to three credits based on internship and project adherence to College and department criteria. Enrollment Deadline: May 31.

#### **FINE 386 Theory & Practice II**

**FA (0,6,3,3)**

Continued exploration of contemporary practices and work of relevant artists. Investigate personal artistic expression through a variety of media. writing; journal assignments; and cross-disciplinary critiques. Other activities may include recommended readings, fieldtrips, lectures and presentations from visiting artists and faculty. Prerequisite(s): FINE 385.

#### **FINE 372 Painting IV**

**FA (0,6,3,3)**

Continued development addressing thematic and conceptual development in painting through individual problems. Attention to the articulation and refinement of each artist's individual intention. Critical thinking

of both studio practice and theoretical research will be emphasized and balanced. Prerequisite(s): FINE 371 or instructor permission.

**FINE 308 Printmaking III (Screen Printing)**

**FA (0,6,3,3)**

Survey of technical methods involved in developing and printing water-base screen images: screen construction; paper and stencils; direct photo process. Emphasis on continuing development of individual imagery in the context of screen printing. Prerequisite(s): None.

**FINE 309 Printmaking IV (Lithography)**

**FA (0,6,3,3)**

Introduction to lithographic methods involved in developing, processing and printing images from lithographic plate. Exploration of traditional and contemporary techniques to create monochromatic and multicolor images: crayons and pencils; tusche; photolithography; registration; and printing. Prerequisite(s): None.

**ARTH 392 History of Modern Art II**

**LA (3,0,3,6)**

Survey of major movements in painting and sculpture from the first quarter of the 20th century to the present. Examines concepts and issues that informed artistic creation. Presents techniques for identifying artist's work through style and movement. Prerequisite(s): ARTH 111.

**Fourth Year**

**FINE 479 Fine Arts Thesis I**

**FA (0,6,3,3)**

Studio-based thesis course. Includes seminar discussions and writing component. Focus on creation of thesis project resulting in consistent body of work. Seminars explore professional skills and attitudes; theories and practices within contemporary art. Prerequisite(s): FINE 386.

**FINE 491 Advanced Fine Arts Focus I**

**FA (0,6,3,3)**

Addresses thematic, conceptual, and technical development in painting, printmaking, sculpture, and time-based media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced. Prerequisite(s): Completion of at least three FINE300 level studio classes or instructor permission.

**FINE 490 Advanced Fine Arts Studio I**

**FA (0,6,3,3)**

Addresses thematic, conceptual, and technical development in finding connections across media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced. Prerequisite(s): Completion of FINE300 level studio classes or instructor permission.

**FINE 480 Fine Arts Thesis II**

**FA (0,6,3,3)**

Continuation of Studio-based thesis course. Includes seminar discussions and writing component. Focus on creation of thesis project resulting in consistent body of work. Seminars explore professional skills and attitudes; theories and practices within contemporary art. Prerequisite(s): FINE 479.

**FINE 493 Advanced Fine Arts Focus II**

**FA (0,6,3,3)**

Continue to address thematic, conceptual, and technical development in painting, printmaking, sculpture, and time-based media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced. Prerequisite(s): FINE491 Advanced Fine Arts Focus I or instructor permission.

**FINE 492 Advanced Fine Arts Studio II**

**FA (0,6,3,3)**

Continue to address thematic, conceptual, and technical development in finding connections across media through self-directed work. Attention to the articulation and refinement of each artist's individual intention. Independent studio practice, critical thinking and theoretical research will be emphasized and balanced. Prerequisite(s): FINE490 Advanced Fine Arts Studio I or instructor permission.