

FINE ARTS



As a Fine Arts major at Ringling College of Art and Design, you're a pioneer of new artistic terrain, reshaping traditional techniques for our technologically advanced era. You'll master foundational skills while exploring innovative, interdisciplinary modes of expression. Throughout the journey, you'll discover your artistic vision and develop an awareness of the historical and contemporary context of your work. And the best part? You'll graduate prepared for success in an exciting and diverse range of creative enterprises.

CAREERS IN THE ARTS

At Ringling we reject the myth of the starving artist slaving away in their studio waiting for inspiration. Artists today are savvy business professionals, entrepreneurs and creatives who are sought after for their critical thinking and problem solving. We teach our artists to be dedicated, hard working, thoughtful, and responsible individuals who can work in collaboration with others and help build a creative community. Being an artist is about seeing what others don't, preparing one to take risks, being open to constructive criticism and working collaboratively with others. Graduates of the program go on to become acclaimed studio artists with national and international representation; entrepreneurs and creative business owners, while many pursue graduate work at the world's most prestigious programs.

Artwork on cover by: Jackson Petty (detail), Jeremy Fisher.

ALUMNI SUCCESS

A Fine Arts Degree from Ringling College represents a pedigree of skill, thought, problem solving, and connoisseurship. Of course our creative alumni go on to successful careers in the arts showing at top tier galleries around the world but they also go on to become the newest set of entrepreneurs, creating jobs and businesses that are cutting edge and in some cases don't yet exist. They choose careers that are meaningful and often socially aware, jobs that feed the soul as well as the bottom line.

As studio artists our Alumni have gone on to garner critical acclaim, being represented by top galleries across the globe such as Mary Boone, NYC, Shoshana Wayne, Santa Monica, CA, Balice Hertling, Paris, Cherry and Martin and Jeff Bailey, Hudson, NY. Our artists have received numerous accolades, awards and grants such as a Pollock-Krasner Foundation Grant, Guggenheim Fellowship, and a Joan Mitchell Fellowship. For those students interested in pursuing post graduate degrees, our alumni have continued on to elite MFA programs such as Yale, Bard, Columbia, Cranbrook, and Cal Arts.

GALLERIES AND EXHIBITION OPPORTUNITIES

At Ringling College studio and course work is supported by the galleries and exhibition spaces around campus and the community. With six on-campus galleries, you'll always have an exciting new exhibition, artist talk, lecture, or event to attend. Crossley Gallery, a beautiful state of the art gallery, is exclusively administered by Fine Arts faculty in collaboration with our students, allowing them the opportunity to develop gallery programming and curate professional exhibitions. Crossley Gallery provides students first-hand experience in working within a professional gallery system.

RESIDENCY AND STUDY ABROAD PROGRAMS

Fine Arts students have the exciting opportunity to study abroad and can apply for a semester or quarter at the The New School, Parsons Paris, the William de Kooning Academy in Rotterdam, Holland, and the Burren College of Art in Ballyvaughan, County Clare, Ireland. Additionally, every year, students from the Fine Arts program have a chance to participate in the Yale/Norfolk Summer School of Art in western Connecticut as well as the Pilchuck Summer Glass School in Seattle.



FACILITIES AND STUDIO SPACE

RICHARD AND BARBARA BASCH VISUAL ARTS CENTER

The brand new Richard & Barbara Basch Visual Arts Center sits at the center of campus, reminding everyone that irrespective of major, our students are artists first and foremost. Created with both our students and community in mind, the Visual Arts Center was designed and built to accommodate hands-on fabrication and art-making with its facilities for glass, woodworking, printmaking, photography, sculpture, and digital fabrication. While the exterior is visually stunning, the interior is designed for robust use—maximizing space, equipment, and collaboration.

STUDIOS NORTH

Studios North is a 10,000-square-foot facility exclusive for Fine Arts students' use. It is located on the burgeoning, north expansion of campus. Seniors and Juniors have dedicated studio space, which allows them the security to work and create while having the support of a communal environment. The facility also houses painting studios, classrooms and soon another campus gallery for exhibitions and special projects.

SARASOTA MUSEUM OF ART

Sarasota and the surrounding community is a haven for arts enthusiasts with a rich culture that strongly supports the arts. We are in close proximity to many major, internationally renowned museums and cultural institutions such as: The Ringling Museum, Museum of Fine Arts, St. Petersburg, Salvador Dali Museum, Tampa Museum of Art, and the Sarasota Museum of Art. Additionally, each semester the Fine Arts department spends time in Miami attending the prestigious Art Basel: Miami Art Fair as well as museums, private collections and cultural institutions. These annual events offer students the opportunity to see thousands of art works from all over the world just outside your door.

VISITING ARTISTS

Visiting Artists play an important role within the Fine Arts program and are an invaluable resource for our students. Visiting Artists promote a greater understanding of contemporary art and culture through lectures, one-on-one and group critiques, demonstrations, and on campus educational exhibitions providing students with direct access to world-renowned creatives, working across many disciplines. Previous Visiting Artists have included:

JACKIE BATTENFIELD	ALUMNI CHIE FUEKI	STEVE MUMFORD
SANFORD BIGGERS	KATE GILMORE	DANICA PHELPS
SUE COE	TRENTON DOYLE	WILLIAM POWHIDA
WILL COTTON	HANCOCK	JAMES ROSENQUIST
INKA ESSENHIGH	JULIE HEFFERNAN	BLANE DE ST. CROIX
ALUMNI LESLEY	TONY MATELLI	JAMES SIENA
FLANIGAN		

FACULTY AND STAFF

JOE FIG MFA Fine Arts School of Visual Arts, New York	SHAWN PETERSEN Fine Arts Technician MFA Sculpture Montclair State University	ESZTER SZIKSZ MFA Printmaking Memphis College of Art
CLAUDIA CUMBIE-JONES MFA Art/Technology School of the Art Institute of Chicago	VICKY RANDALL MFA Sculpture Southern Illinois University	MICHAEL WYSHOCK MFA Painting Florida State University
	NATHAN SKILES MFA Sculpture Montclair State University	



**Ringling College
of Art + Design**

Joe Fig
Department Head, Fine Arts/Visual Studies
jfig@c.ringling.edu
www.ringling.edu/FineArts