



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2017 - 2018 Syllabus

Class Title: Fun with Ceramics

Instructor: Paul Frehe

Days: Wednesdays & Thursdays

Time: 1:00 pm – 4:00 pm

Dates:

Wednesdays, 1 - 4 pm

January 10, 17, 24, 31; February 7, 14, 21, 28

Thursdays, 1 - 4 pm

January 11, 18, 25; February 1, 8, 15, 22; March 1

Class Description:

Create the wildest, most whimsical mermaid you can imagine and make fun “animal” tumblers you’ll be proud to drink from or turn your inspiration into reality with an object from your imagination. And, not to worry, if you were looking forward to making a fabulous fish this season or lovely garden totem, Paul can surely make it happen! Learn basic clay slab skills and explore various approaches to decorating your ceramic objects.

Class Goals:

Learn basic clay slab techniques, along with a few tricks of the trade. Students will begin to build a repertoire of techniques that can be applied to any future clay project. The class will also be an exercise in imagination and how to apply your ideas to clay.

Class 1:

Introduction to the pottery studio, demonstration, questions & answers. Then we’ll dive right in and begin making your mermaid with step-by-step instruction as you build your creation.

Class 2:

Continue and complete the mermaid project and introduce “animal” tumbler project.

Class 3:

Build your tumbler. Discuss parameters of the project and how it can be expanded in a future project.

Class 4:

Complete tumbler. Introduce glazing techniques for mermaid and begin applying colors to your mermaid, which by this class, will have been bisque fired and ready for glaze.

Class 5:

Demonstration on glazing tumblers. Students will glaze their tumblers and finish glazing their mermaids. (During the next week student work will be fired and will be ready for pick up within the following week to week and a half).

Upon completion of this course, students will be able to:

Students will have learned techniques that will allow them to approach clay with some confidence and be able to translate ideas into clay forms.

Required Materials:

Paper and pen/pencil for notes and making sketches. The pottery studio has the tools we'll need for these projects but students are encouraged to bring their own pottery tool kit, small brushes (size 00 to 02) and apron if they have one. Most important; an open mind and willingness to have a good time.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.