Class Title: Photoshop CS6 I
Instructor: Bonnie Hammer
Days: Wednesdays
Date(s): ____________________

Time: 9:30am – 12:30 pm

Class Description:
Step – by – step instruction for students to learn the fundamental concepts and features in Adobe Photoshop CS 6 needed to develop and edit their digital images. This course will also introduce Adobe Camera Raw, which is included with Photoshop CS 6, together with Bridge and Mini Bridge.

Class Goals:
• Obtain a basic understanding of the use of Bridge in connection with viewing images, Meta Data, and image organization
• Set up preferences within Photoshop
• Understand how to bring an image from Bridge into Photoshop for developing and editing
• Become familiar with Tools, Option Bars, and Panels within Photoshop
• Learn to perform basic image corrections, as well as correcting and enhancing images using Layers and basic Masks
• Become familiar with preparing files for printing

Class 1:
Getting Organized in Bridge Overview;
Learning about the Navigation Panel; Content Window; Preview Panel; Meta Data Panel; Main Menu Bar;
Image Labeling and Rating; Keywords for Organization; Tools in Bridge; and Opening Images into Photoshop CS 6; Overview of Photoshop CS 6; Learning the Main Menu Bar; Sub-Menu Bar or Tool Options Bar; Tool Panel; Image Window; Panels on the Right Side of the Image Window and Icons; Use instructor provided images for each student to work together with the instructor for hands on class practice; Receive Class Notes for the Class Session with step – by – step instructions for each of the skills learned during that day's session together with instructions for the first class assignment.

Class 2:
Review students Assignment from prior class, clarify any questions from the assignment, and perform the prior assignment as a class.
Continue Overview of Photoshop CS 6 by Getting Familiar with the Tools Panel; Selecting Options from the Tool Options Menu to fine tune Tools; Creating Layers for image editing using various Tools; The connection between Layers, Tools, and the Main Menu; Learning to use Layer Adjustments; Merging and/or Flattening Layers; Using Keyboard Shortcuts to increase workflow; Image Size, and image Resizing; Canvas Size and adding to the Canvas Size; Use instructor provided images for each student to work with the instructor for hands on class practice; Receive Class Notes for the Class Session with step – by – step instructions for each of the skills learned during that day's session together with instructions for the second class assignment.

Class 3:
Review students Assignment from prior class, clarify any questions from the assignment, and perform the prior assignment as a class.
Continue Overview of Photoshop CS 6 by Getting Familiar with more of the Tools in the Tool Panel, Applying Gradients and Styles to Text Layers; and Using Quick Edit Mask Mode to assist with selections.
Use instructor provided images for each student to work with the instructor for hands on class practice;
Receive Class Notes for the Class Session with step – by – step instructions for each of the skills learned during that day's session together with instructions for the third class assignment.

Class 4:
Review students Assignment from prior class, clarify any questions from the assignment, and perform the prior assignment as a class.
Introduction to opening any image in the Adobe Camera Raw Module for image developing, global and local image adjustments by learning to use the Tabbed Panels and Tool Panels; then opening the developed image in Adobe Photoshop CS 6 for additional corrections and enhancements.
Use instructor provided images for each student to work with the instructor for hands on class practice;
Receive Class Notes for the Class Session with step – by – step instructions for each of the skills learned during that day's session together with instructions for the final class assignment.

Class 5:
Review students Assignment from prior class, clarify any questions from the assignment, and perform the prior assignment as a class.
Learning to Navigate and use the Print Menu in Adobe Photoshop; Selection of Printer, Media Type; Paper Source; Print Quality; and Previewing before Printing. Replace Bald Skies with Fair Weather Skies using Alfa Channel Masking. Clarify student questions from the any of the prior class sessions, and re-perform any of the skills learned during the class series together as a class with student images;
Save images for Printing.

Upon completion of this course, students will be able to:
• Organize images in Bridge using Keywords, and locate images using Filters
• Know how to view images as Thumbnails, change the Thumbnail View Sizes, view images at Full Screen, Review Mode, or as a Slide Show
• Understand Meta Data attached to each image
• Open an image in Photoshop CS6 from Bridge
• Know the different Menus, Sub-Menus, Tools in the Toll Panel, and how the Options for the Tools can be changed using the Tool Option Menu
• Use the Layers Panel; create new Layers, and Adjustment Layers
• Be familiar with the Main Menu and how the Main Menu works in conjunction with the Tools and Layers Panels
• Know how to use the Histogram when developing and/or enhancing images
• Open any image in Adobe Camera Raw for developing using Local and Global Adjustments, then opening the image in Adobe Photoshop CS6 for further edits
• Be familiar with sharpening techniques for Printing and using the Print Module in Adobe Photoshop CS6

**Required Materials:**

Students are to bring a Thumb Drive.

**PREREQUISITE:** basic Mac / PC proficiency

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**Purpose of this Syllabus:** The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students’ responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

**Health and Safety:** Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.