ILLUSTRATION AT RINGLING COLLEGE

Ringling College Illustration students first master the fundamentals of color theory, composition, anatomy, and digital and traditional media. Essentially, we will teach you how to see—and how to illustrate what you are seeing through observational painting and drawing. Then you'll compose works that effectively communicate a message because at the heart of every illustration is a story to be told, a problem to be solved, or a perspective to be shared.

Working in 2D and 3D, Illustration students are introduced to and familiarized with professional industry techniques through exercises, demonstrations, guest speakers, critiques, collaborative projects, internships, recruiter workshops, and interactions with real clients in the area. By the time you graduate, you will be prepared to take on countless illustration positions and share a comprehensive, cohesive portfolio that showcases your distinct visual voice.

EMPLOYERS
ABERCROMBIE & FITCH
AMERICAN GREETINGS
APPLE
BLUE SKY
CARTOON NETWORK
CIA
CREATIVE ARTS
DISNEY
EA GAMES

INTERNSHIPS
ABERCROMBIE & FITCH
GM
HASBRO
MOONBOT
FLICKR
GM
HALLMARK
HASBRO
LILLY PULITZER
MARVEL STUDIOS
MOONBOT STUDIOS
RIOT GAMES
ZYNGA
FACILITIES & STUDIO SPACE
The Illustration Department offers an array of top quality facilities to create and exhibit student artwork. We provide two Cintiq labs solely for Illustration, access to a 24 hour shared Cintiq lab, painting and drawing studios, and a laptop for every student that is fully equipped with the latest Adobe Creative Suite software. The Illustration building, located centrally on campus, also houses its own gallery and several exhibition spaces to showcase the work of Illustration students, faculty, and alumni. The annual Illustration show, *Illest of the Ill*, is a department juried exhibition that is curated and coordinated entirely by students.

ZANKEI SCHOLARSHIP RECIPIENTS
AMERICAN PHOTOGRAPHY 30
Student Award
–

PHOTOGRAPHER'S FORUM MAGAZINE
Photographer's Forum Magazine
–

LENSSCULUTRE MAGAZINE
Featured Alumni Work

AMERICAN PHOTO: ON CAMPUS
Featured articles on PI students and Alumni

RESIDENCY AND STUDY ABROAD PROGRAMS
Ringling maintains a relationship with SACI, Studio Arts Center International, located in Florence, Italy, and we highly encourage our students to participate. Students can choose to enter the semester-long exchange program in the spring and/or the 4-5 week summer program for transfer credit.

FACULTY
KATY BETZ
MFA Art & Design
California State University
–

CALEB PROCHNOW
BFA Illustration
Ringling College of Art and Design
–

AARON BOARD
MFA Painting
New York Academy of Art
–

DON BRANDES
MFA Illustration
Syracuse University

PETER BROWN
MFA Painting
City University of New York
–

THOMAS CASMER
BFA Illustration/Graphic Design
College of Visual Arts
–

ROBIN CODY
MFA Painting
City University of New York
–

REGAN TODD DUNNICK
BFA Fine Arts
Ringling College of Art and Design

PATRICK FIORE
MFA Illustration
School of Visual Arts

MIKE HODGES
MFA Illustration
Syracuse University
–

CARL E. JOHNSON
MFA Painting
University of Wisconsin-Madison
–

OCTAVIO PEREZ
BFA Illustration
Ringling College of Art and Design

JAMES GURNEY
BFA Illustration
Pratt Institute
–

KEN SPIRIDUSO
BFA Illustration
University of Kansas
–

STEVEN TAFT
MFA Painting
Claremont Graduate University
–

JOSEPH THIEL
MFA Illustration/Drawing
State University of NY at Buffalo

GALLERY REPRESENTATION
BRANDT-ROBERTS GALLERIES, OH
BUTLER INSTITUTE OF AMERICAN ART, OH
CAHOON MUSEUM OF AMERICAN ART, MA
CNYCAC GALLERY, NY
DAHESH MUSEUM, NY
FORT WAYNE MUSEUM OF ART, TX
GHOSTPRINT GALLERY, VA
KILEY COURT GALLERY, MA
NEXUS GALLERY, NY
PACINI LUBEL GALLERY, WA
PALM AVENUE FINE ART, FL

VISITING ARTISTS
ANITA KUNZ
CHRIS BUZELLI
GLENN VILPPU
GREG MANCHESS

JON FOSTER
MARCOS CHIN
VICTO GNIAI

SOCIETY OF ILLUSTRATORS
To date, Ringling College students have won more awards in the 40 year history of the Society of Illustrators than any other college and comprise the highest number of accepted entries into the Society’s annual Student Scholarship Competition. About 300 works are chosen from more than 8,700 entries submitted by professors of college-level students nationwide. A competition which can kick start a career, the Student Scholarship Competition challenges students to bring their most sophisticated, well-crafted and original work to be tested by a jury of professional peers, including illustrators and art directors, who selects the most outstanding works created throughout the year.

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