

ILLUSTRATION



Ringling College Illustration students first master the fundamentals of color theory, composition, anatomy, and digital and traditional media. Essentially, we will teach you how to see—and how to illustrate what you are seeing through observational painting and drawing. Then you'll compose works that effectively communicate a message because at the heart of every illustration is a story to be told, a problem to be solved, or a perspective to be shared.

Working in 2D and 3D, Illustration students are introduced to and familiarized with professional industry techniques through exercises, demonstrations, guest speakers, critiques, collaborative projects, internships, recruiter workshops, and interactions with real clients in the area. By the time you graduate, you will be prepared to take on countless illustration positions and share a comprehensive, cohesive portfolio that showcases your distinct visual voice.

FACILITIES AND STUDIO SPACE

The Illustration Department offers an array of top quality facilities to create and exhibit student artwork. We provide two Cintiq labs solely for Illustration, access to three 24-hour Cintiq labs, painting and drawing studios, and a laptop for every student that is fully equipped with the latest Adobe Creative Suite software. The Illustration building, located centrally on campus, also houses its own gallery and several exhibition spaces to showcase the work of Illustration students, faculty, and alumni. The annual Illustration show, *Illest of the Ill*, is a department juried exhibition that is curated and coordinated entirely by students.

SOCIETY OF ILLUSTRATORS

To date, Ringling College students have won more awards in the 40 year history of the Society of Illustrators than any other college, and comprise the highest number of accepted entries into the Society's annual Student Scholarship Competition. About 300 works are chosen from more than 8,700 entries submitted by professors of college-level students nationwide. A competition which can kickstart a career, the Student Scholarship Competition challenges students to bring their most sophisticated, well-crafted and original work to be tested by a jury of professional peers, including illustrators and art directors, that selects the most outstanding works created throughout the year.

VISITING ARTISTS

ANITA KUNZ	VICTO NGAI
CHRIS BUZELLI	HALLMARK
GLENN VILPPU	AMERICAN GREETINGS
GREG MANCHESS	DISNEY
JAMES GURNEY	PIXAR
JON FOSTER	BLUE SKY STUDIOS
MARCOS CHIN	

AWARDS AND ACCOLADES

More pieces accepted into the Society of Illustrators than any other college.

Four Zankel Scholars since 2007—the highest honor in the Illustration discipline and more than any other college.



GALLERY REPRESENTATION

BRANDT-ROBERTS GALLERIES, OH	DAHESH MUSEUM, NY	NEXUS GALLERY, NY
BUTLER INSTITUTE OF AMERICAN ART, OH	FORT WAYNE MUSEUM OF ART, TX	PACINI LUBEL GALLERY, WA
CAHOON MUSEUM OF AMERICAN ART, MA	GHOSTPRINT GALLERY, VA	PALM AVENUE FINE ART, FL
CNYCAC GALLERY, NY	KILEY COURT GALLERY, MA	

RESIDENCY AND STUDY ABROAD PROGRAMS

Ringling College maintains a relationship with SACI, Studio Arts Center International, located in Florence, Italy, and we highly encourage our students to participate. Students can choose to enter the semester-long exchange program in the spring and/or the 4-5 week summer program for transfer credit.

EMPLOYERS

ABERCROMBIE & FITCH	CREATIVE ARTS	HASBRO
AMERICAN GREETINGS	DISNEY	LILLY PULITZER
APPLE	EA GAMES	MARVEL STUDIOS
BLUE SKY STUDIOS	FLICKR	MOONBOT STUDIOS
CARTOON NETWORK	GM	RIOT GAMES
CIA	HALLMARK	ZYNGA

INTERNSHIPS

ABERCROMBIE & FITCH	DISNEY	HASBRO
AMERICAN GREETINGS	GM	MOONBOT
BLUE SKY STUDIOS	HALLMARK	PIXAR

FACULTY

SCOTT GORDLEY MFA Graphic Design Tufts University	REGAN TODD DUNNICK BFA Fine Arts Ringling College of Art and Design	GEORGE PRATT BFA Drawing/Painting Pratt Institute
KATY BETZ MFA Art & Design California State University	MIKE HODGES MFA Illustration Syracuse University	CALEB PROCHNOW BFA Illustration Ringling College of Art and Design
AARON BOARD MFA Painting New York Academy of Art	CARL E. JOHNSON MFA Painting University of Wisconsin-Madison	KEN SPIRDUSO BFA Illustration University of Kansas
DON BRANDES MFA Illustration Syracuse University	SEAN MURRAY BFA Illustration Syracuse University	JOSEPH THIEL MFA Illustration/Drawing State University of NY at Buffalo
PETER BROWN MFA Painting City University of New York	OCTAVIO PEREZ BFA Illustration Ringling College of Art and Design	REBECCA ZOMCHEK MFA Illustration as Visual Essay School of Visual Arts
THOMAS CASMER BFA Illustration/Graphic Design College of Visual Arts		



**Ringling College
of Art + Design**

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