1. Cooley Photography Center, Chroma, 2nd floor Cooley Photography Center

A. Local Food Truck, Tastes Time to Love Us (American)

2. Patricia Thompson Gallery, RED TIDES and other BLUE Issues: communicating the present state of our water systems through art, in the Keating Center

3. Madeby Gallery, Theodore Morris, in the Madeby Gallery

4. Lois and David Stulberg Gallery, REAL Fashion Photography, in the Richard and Barbara Basch Visual Arts Center

5. Brizdle-Schoenberg Special Collections, Step and Repeat: Pattern in Artists’ Publications, in the Alfred R. Goldstein Library

6. Selby Foundation Gallery, Stratification: The Collaborative Paintings of Tim Jaeger and Steven Stenk, in the Ariand and Sally Christ-Janer Center

7. Crossley Gallery, Double Spacing, in the Bayou Studios Complex

8. Richard and Barbara Basch Gallery, 10th ANNIVERSARY- GLASS Then and Now from the Richard and Barbara Basch Collection, in the Larry R. Thompson Academic Center

9. Willis Smith Gallery, Microplastics, in the Larry R. Thompson Academic Center

B. Local Food Tuck, Dibs (Caribbean-Asian)

For more information about exhibitions, events, and more, please visit www.ringling.edu/galleries
LIST OF EXHIBITIONS, **ARTWALK** Friday, January 18, 4-7pm

1. **Cooley Photography Center, Chroma**, in the 2nd floor Cooley Photography Center  
   Chroma showcases new color photographs from the Photography and Imaging Department’s Art and Science of Color class of Fall 2018. This exhibition includes large-scale color photographs by Gabby Scianna, Kirsty Dynes, Yasmine Encarnacion, Adam Lemieux, Joey St. Julien, Emma Getchell, Matthew Dalton, Avalon DiBernard, Lyra Wilson, Jacob Hansen, Alex DiGiacomo, and Sam Seeger. *

2. **Patricia Thompson Gallery, RED TIDES and other BLUE Issues: communicating the present state of our water systems through art**, in the Keating Center  
   This pop-up exhibition features work made in Liberal Arts Instructor Jennifer Vreeland-Dawson’s Ecology of Water class. Each student has considered the present state of water systems. Students have made the art you see here about various forms of pollution informed by what they have learned in class and by communicating with experts in the scientific community.

3. **Madeby Gallery, Theodore Morris**, in the Madeby Gallery  
   The MADEBY Gallery is proud to showcase the extraordinary artwork of Ringling College Alumni Theodore Morris. Come see his paintings of the lost Native American tribes of Florida and other exquisite subjects. *

4. **Lois and David Stulberg Gallery, REAL Fashion Photography**, in the Richard and Barbara Basch Visual Arts Center  
   REAL Fashion Photography is an exhibition of images that portray the world of fashion in ways that resemble everyday life. A mixture of photographs that have appeared in periodicals with those that have appeared in galleries, REAL Fashion Photography brings together voices from creators in the industry with those who consume and critique its ideals and iconography. These images include the glamorous banalities of Sloan Laurits, Hao Zeng, and Reed + Rader, and the self-referential, appropriated visual tropes of Natalie Krick and Emma Bee Bernstein. The result is an exhibition that presents the genre of fashion photography as being a function of today’s socio-economic norms, diverse communities, banal settings, and wide range of traditional and digital technologies. *

5. **Brizdle-Schoenberg Special Collections, Step and Repeat: Pattern in Artists’ Publications**, in the Alfred R. Goldstein Library  
   Step and Repeat excavates the pleasures of pattern in the coverings, interiors, linings, and details of thirty artists' publications. Visually arranged into conceptual motifs (flora & fauna, power, psychedelic, geometric, experimental, liquid, figures, and security), these books aim to mesmerize, distract, propel, disrupt, and entice the reader. For one night only during ARTWALK, the exhibit will expand into the reading room with additional publications showcasing the use of pattern in artists' books. Plus, check out our new permanent exhibit in the hallway, *Textile and Wallpaper Block Printing, 18th to 20th c.*

The Collaborative Paintings of Tim Jaeger and Steven Strenk consists of two dozen mixed media gestural artworks that explore the collaborative process and dialogue between two friends. Located in the Selby Foundation Gallery (formerly the CJ Gallery) at the Ringling College of Art and Design, this exhibition is free and open to the public and on view through February 8, 2019.

7. Crossley Gallery, *Double Spacing*, in the Bayou Studios Complex

This exhibition is a collaboration project together with The Kiskepzo School of Visual Arts, Budapest. Why, what, how? This project is an opportunity for students and artistic minds alike to experience synesthesia, an impression of the senses stimulating creativity. By utilizing printmaking, we are expressing feelings and ideas on two music videos. "Still feel" by Half alive was chosen by the Sarasota students while our Hungarian counterparts chose “Tizenhat” by Elefant. This is compelling collection of perspectives from a young generation on the media of two completely different cultures.

8. Richard and Barbara Basch Gallery, *10th ANNIVERSARY- GLASS Then and Now from the Richard and Barbara Basch Collection*, in the Larry R. Thompson Academic Center

Featuring stunning examples of previously exhibited work as well as new acquisitions. For the past decade Ringling College Curator of Exhibitions Mark Ormond has worked with Dr. and Mrs. Richard Basch to organize a rich variety of exhibitions focusing on subject matter, country of origin, technique and the work of acknowledged glass masters. The exhibition presents highlights from the Basch Collection and includes work by iconic artists such as: Oben Abright, Martin Blank, Lucio Bubacco, Dale Chihuly, Leslie Ann Genninger, Richard Jolley, Richard Marquis, Dante Marioni, Benjamin Moore, William Morris, Seth Randal, Richard Royal, Davide Salvador, Alessandro de Santillana, Preston Singletary, Lino Tagliapietra, Bertil Vallien and Toots Zynsky.


The *Microplastics* exhibition will serves as a bridge between objective research on Microplastics and the subjective response to it, awakening a sense of social responsibility and ecological awareness in the viewer. Multiple viewpoints will be presented and gallery visitors will be encouraged to share their thoughts through surveys before and after the exhibition.

*opening reception