Meet JULIE KANAPAUX

Julie (Miller) Kanapaux is a modern abstract painter influenced by nature on both macro and microcosmic scales. In addition to inspiring people with oil on canvas, she has served as Digital Imaging Director for an international numismatic company, photographing rare coins and artifacts. She has also worked as an Art Consultant for galleries in the Hawaiian Islands, and as Art Director and Graphic Designer for several advertising and publishing companies, creating cutting edge brands and marketing campaigns.

Julie’s passion for art was evident from an early age, helping her become an Honors graduate at Ringling College of Art and Design where she earned a Bachelors in Fine Art Painting and a minor in Photography. She was also a Trustee Scholar and recipient of the school’s prestigious Presidential Sculpture Award, a grant awarded to one student annually. Her site-specific sculpture, “For the Humans,” is on permanent exhibit at the Ringling College campus.

Julie currently enjoys her time painting in Sarasota, FL with much of her work held in private collections. She also offers graphic design, illustration, and art consulting services.