



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2016 - 2017 Syllabus

Class Title: Handbuilding & Advanced Wheel Throwing

Instructor: Pat Kelly

Days: Tuesdays

Time: 9:30 am – 12:30 pm

Dates: _____

Class Description:

Begin hand building or refine your wheel skills to create own unique pottery. Hand building instruction will focus on slab, coil and pinch methods. Advanced students will learn decorative and finishing applications. Experienced potters are welcome to use the limited number of wheels. Basic glazing practices will also be covered.

Class Goals:

For handbuilders: learn a variety of handbuilding techniques and combinations to achieve functional or sculptural ceramic pieces.

For Wheelthrowers: knowledgeable students will learn advanced techniques for making a variety of vessel types and matching lids.

Class 1:

- Introduction to the pottery studio and clean up rules
- Handbuilding – demonstration of slab roller and use of forms
- Wheelthrowing – students will be asked to throw several shapes to determine skill level

Class 2:

- Discussion of a finished pot
- Handbuilding – decorating techniques and using texture
- Wheelthrowing – demonstration of a covered jar and a variety of lids (handout on lids)

Class 3:

- Discussion of a finished pot
- Handbuilding – decorating techniques and using texture
- Wheelthrowing – demonstration of a covered jar and a variety of lids (handout on lids)

Class 4:

- Demonstration of glaze preparations and techniques (Handout on glazing)
- Wheelthrowing – demonstration of pitcher spouts

Class 5:

- Glaze ceramic pieces

Upon completion of this course, students will be able to:

Handbuilding – students will have knowledge of the variety of hand building techniques and will have completed a successful project.

Wheelthrowing – students will have advanced knowledge of techniques for making a variety of pots and matched lids.

Required Materials:

The pottery studio has some tools available for use, but it is preferable that students bring their own pottery tool kits.

Wheelthrowing students only: calipers or a lid master.

NOTE: Class price includes use of up to 25-pounds of clay, glazes and firing. Additional clay may be purchased from EAC. All students must adhere to the *Pottery Studio Policies and Procedures*, handed out upon registration.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.