

Crossley Gallery at Ringling College of Art + Design presents

Knife Fight

new work by Jordan Holm, Rowan Johnson, and Emily Rives

February 19th – 23rd, 2018

Jordan Holm

In seeking to tangle the way things function; I am constructing these controlled set-ups that are seemingly doomed to fail. Their existence and survival is dependent on the absurd situations that I make for them, and provokes a sense of imminent demise.

I am interested in limits, particularly how much something can take before it breaks. The work elevates a moment where potential energy is paused the instant before it can transition into something else. These sculptural one-liners question or defy my understanding of physical laws and functions as a sinister/sarcastic response.

Rowan Johnson

My current studio practice investigates ghost stories surrounding the most haunted house in Savannah, Georgia. These stories have been passed down by generation to generation and have become popular within the history of the area. After visiting the site, I have been creating artworks through drawing and printmaking processes that reference the location and origin of events and how they have evolved into the narratives used by locals today.

Emily Rives

I am sewing my own blueprints of architectural spaces I have occupied, in this case bedrooms, and simplifying them to the point where they can no longer fulfill their intended purpose if constructed three dimensionally. The twelve bedrooms depicted are the rooms that I have lived in or spent a majority of my time these past four years that I have been a student at Ringling College. I'm merging the fragility of the latex, with images of the hard, sturdy man-made buildings to challenge our position in space, and raising the question of how the human body, and physical space in which it resides, inform one another.

1.



Emily Rives

Slump (2018)

Pen on paper, 8.25in. x 4.75in.

2.



Emily Rives

Me as Armature (2018)

Pen on paper, 8.25in. x 4.75in.

3.



Emily Rives

Knock Knees (2018)

Pen on paper, 8.25in x 4.75in.

4.



Jordan Holm

Do you have some pent-up rage you need to let loose? (2018)

cast glass, bottle cap, 3in. x 8in. x 3in.

5.



Emily Rives

Everywhere Woman, (2018)
Embroidery on latex, fabric, curtain rod,
6.5ft. x 8ft.

6.



Jordan Holm

Beginner's chaos theory (2018)
Band saw blade, inflated balloon, 8in. x 4ft. x 4ft.

7.



Jordan Holm

Wanna push me a little more? (2018)
Plywood, snap and pops, 4ft. x 12ft. x 12ft.

8.



Rowan Johnson

1868 (2018)
collaged screen printing on board, 24in. x 36in.

9.



Rowan Johnson

423 Abercorn Street (2018)
collaged screen printing on board, 36in. x 24in.

10.



Rowan Johnson

1959 (2018)
collaged screen printing on board, 24in. x 36in.

11.



Jordan Holm

When does rock become stone? (2018)
Brick, steel, stucco, 20in. x 18in. x 43in.

12.



Jordan Holm

Those who can't sculpt draw (2018)
graphite on paper, 9in. x 11in.

13.



Jordan Holm

Do you even respect wood? (2018)
oil on canvas, 11in. x 14in.

14.



Emily Rives

Red Rocks, (2018)
Pastel on paper, 5ft. x 9ft.