

# Ringling College of Art + Design



## LIBERAL ARTS AT RINGLING COLLEGE

The success of today's most recognized artists, designers, and creative leaders hinges not only on the mastery of their technique. History's most successful creative works address current social, political, and ideological questions. They push boundaries and ask the audience to respond. They are approachable but they lead the viewer into the depths of today's most complicated issues.

Today's trailblazers know what questions to ask, how to engage their audience, and who they are speaking to—all skills acquired in the comprehensive Liberal Arts program at Ringling College. Liberal Arts courses, which comprise a third of your total degree requirements, are taught by scholars, artists, and designers and developed specifically to inform the artwork and aid the development of our emerging creatives.

### DESIGNED FOR CREATIVES

In your Liberal Arts classes, you discover a curriculum built for creatives by working artists, designers, writers, scholars, researchers, and storytellers. All of our classes are designed to complement and amplify your studio work. Through our program, you will:

- Explore global affairs
- Encounter content that enriches your work
- Connect with students from other majors
- Adopt a more global perspective
- Open your mind to a diversity of viewpoints
- Develop a deeper understanding of your own voice—and that of others
- Identify and tackle barriers to creativity
- Question the status quo



## FACULTY

Our faculty is comprised of creatives who are passionate about helping you become globally aware, socially responsible, and relevant artists, designers, and writers. They come to Ringling College to teach because they want to work with and inspire the next generation of creative thinkers. Here, you will take Liberal Arts courses from:

ANTHROPOLOGISTS  
ARCHITECTS  
ART HISTORIANS  
BOOKMAKERS  
CHILDREN'S BOOK AUTHORS  
DIRECTORS  
ENVIRONMENTAL SCIENTISTS  
GRAPHIC NOVELISTS  
MATHEMATICIANS  
PERFORMANCE ARTISTS  
POETS  
PSYCHOLOGISTS  
PUBLISHED AUTHORS  
STUDIO ARTISTS  
VIDEO GAME WRITERS  
WRITERS

## VISITING SPEAKERS

The Liberal Arts program hosts international and national speakers and presentations to engage students in a myriad of creative topics to inspire and inform their studio work. Professionals from all industries have participated, including: studio artists, authors, architects, diplomats, historians, entrepreneurs, rabbis, imams, monks, actors, writers, conductors, poets, and futurists.

## FACULTY

**DOUG CHISMAR**  
PhD Philosophy  
Ohio State University

–

**ANN H. ALBRITTON**  
PhD Modern & Contemporary  
Art History  
City University of New York

–

**CHELSEA BRUNER**  
PhD Art History  
City University of New York

–

**NICOLE CARON**  
MA English  
Portland State University

**SUSAN DOLL**  
PhD Film History & Theory  
Northwestern University

–

**CHRYSTINE KEENER**  
PhD Art History  
Indiana University

–

**CATHERINE MOUGALIAN**  
MA Teaching English to the  
Speakers of Other Languages  
Monterey Institute of International  
Studies

–

**ANTHONY RICE**  
MA English  
University of North Carolina

## EXPLORE NEW TOPICS

In the Liberal Arts program, we explore philosophies, ideologies, the ancient and the new, and much more. As a Ringling student, you have your choice of over 80 classes in a variety of disciplines and topics, including:

BUDDHIST ART & CULTURE  
CLASSICAL MYTHOLOGY  
CLIMATE CHANGE  
CONSUMER PSYCHOLOGY  
FILM NOIR  
FRACTAL ART  
GENDER THEORY  
GRAPHIC NOVELS  
HISTORY OF GRAPHIC DESIGN  
LGBT LITERATURE  
MODERN ARCHITECTURE  
ORGANIZING FOR INNOVATION  
PAINTING & MUSIC  
PARALLEL UNIVERSES  
RACE THEORY  
SCIENCE FICTION  
SOCIOLOGY OF FASHION  
THEATRICAL DESIGN

## RESIDENCY AND STUDY ABROAD PROGRAMS

Living and studying overseas will change your perspective and bring a whole new dimension to your art. Ringling College students have the opportunity to participate in study abroad programs in Ireland, France, Spain, Italy and the United Kingdom.

**IVA PETROVA**  
PhD Sociology  
Columbia University

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**DAPHNE LANGE ROSENZWEIG**  
PhD East Asian Art & Archaeology  
Columbia University

–

**TIM RUMAGE**  
MA Biology  
Boston University

–

**DAVID STEILING**  
PhD Literature  
University of South Florida

**RYAN G. VAN CLEAVE**  
PhD English  
Florida State University

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**CHRISTOPHER WILSON**  
PhD Architecture  
Middle East Technical University

